

**KURT SCHWITTERS ARCHIVE  
SPRENGEL MUSEUM HANOVER**

**FINDING AID**

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## History of the Archive and its Holdings

The Kurt Schwitters Archive was founded in 1994 as a department of the Sprengel Museum Hannover. It was occasioned by the presentation of the documentation dealing with his father's artistic oeuvre assembled by Ernst Schwitters (1918–1996). In conjunction with this file on the works, further material including several autographs, personal documents and documentary photographs already came to Hannover in 1993. In some cases, however, chance determined whether the one or other documents remained with the family in Lysaker near Oslo or were included in this convolute. All of Kurt Schwitters's works and documents located in the museum in 1998 were published in a collection catalogue (see Slg. Hannover 1998).

These holdings were expanded by means of purchases and donations: Notable among them is the acquisition of Schwitters's correspondence with Müller-Widmanns (2003), several examples of printed matter, the typography of which was designed by Schwitters, as well as the correspondence *about* Schwitters (for example with Käte Steinitz and other contemporaries) and other documents that entered the archive from the Schwitters experts and scholars Klaus Stadtmüller and Heinz Vahlbruch (2001), from Werner Schmalenbach (2003), Hans-Jürgen Hereth (2009), and Werner Heine (2014).

The archive grew enormously through the loan of the Kurt and Ernst Schwitters Foundation, which was founded in Hannover in 2001. Lola Schwitters (1918–2001) gave the foundation the artistic estate of both artists belonging to the family in the state in which it could be found at the time of her husband Ernst's death in 1996. The literary oeuvre of Kurt Schwitters as well as numerous other papers were likewise donated in 2004 – all of the documents that were still in Norway or stored in other places. The foundation's convolute consequentially also encompasses the loans that Ernst Schwitters had already made to the Schwitters Archive in the Stadtbibliothek [Municipal Library] Hannover in 1985. They had previously been in Montreal for circa 10 years, where the literary scholar Friedhelm Lach worked on them. Furnished with the designation "“+)", they were published in the catalogue of the holdings of the Schwitters Archive in the Stadtbibliothek (see Schwitters-Archiv 1986 and 1987) and came to the Sprengel Museum Hannover in 2008. Kurt Schwitters's music scores, which Friedhelm Lach passed on to Eric Erfurth, were likewise reunited with the foundation's holdings in 2004. The legacy of the artist and writer Kurt Schwitters is thus accessible as a whole again today in the Sprengel Museum Hannover (even though they are catalogued separately according to owner).

The *Ernst* Schwitters holdings include the papers dealing with his activity as the trustee of his father's estate (parts of the correspondence dating from after circa 1980 are still in the possession of his son Bengt) in addition to the archive documenting his own artistic work as a photographer. It encompasses over 100,000 photographs as well as the accompanying documents and publications. It is not possible in every case to draw a clear dividing line between the holdings of Kurt and Ernst Schwitters to the extent that both lived together until 1945 and that Ernst had already early ordered

his father's estate. There are especially overlappings within the correspondence. Until 1948, however, Kurt Schwitters is the person of reference; the letters written by Ernst to his father are thus ordered among the latter's correspondence.

The largest part of the preserved archive holdings concerning Kurt Schwitters date from his time in exile after 1937. His wife Helma Schwitters was only able to send very little previous material remaining in Hannover to Lysaker by the time that World War II broke out in 1939. The material that had been left behind in the house on Waldhausenstraße 5 was destroyed by an incendiary bomb in October 1943. – In 2007, the foundation was able to recover a few notebooks dating from the early 1920s which obviously belong to the estate and were rescued in Hannover from a private collection. When he fled to England in April 1940, Schwitters had to leave material from the Norwegian period (1937–April 1940) behind in the house on Fagerhøyveien 22 in Lysaker. His son took custody of them when he returned to Norway in 1945. After the death of Kurt Schwitters in 1948, his documents dating from the English years (1940–1948) were given to Ernst Schwitters by Edith Thomas, his father's companion. In Norway, Ernst had already collected a part of Kurt Schwitters's post-1945 correspondence, which the latter sent to his son for his information.

### **Processing Status**

In the context of preparing *Kurt Schwitters. Catalogue Raisonné* (see CR) between 1996 to 2006, the emphasis of the archival work was initially concentrated on the compilation of a documentation on Schwitters's life and work: The work file was systematically supplemented, all of the data was processed in electronic form and a comprehensive scholarly instrument was set up, encompassing a bibliography, an exhibition documentation, photographic reproductions and research on persons in his environment, etc. The archival holdings owned by *the museum* were compiled for the first time in 1998 by Isabel Schulz and Marc Wachsmann for the above mentioned museum's catalogue. It contains 254 catalogue numbers, whereby the documentary photographs were not taken into consideration at that time. Until 2010, new acquisitions were inventoried by Karin Orchard and subsequently by Isabel Schulz. This inventory was concluded in the fall of 2013: The data bank now numbers 795 data sets from the genre "sources" in the possession of the Sprengel Museum Hannover, including 204 manuscripts and 59 letters by Kurt Schwitters in addition to 225 documentary photographs (not counting work reproductions).

The holdings of the *Kurt and Ernst Schwitters Foundation* were inventoried on its behalf largely by Helmer Smidt between 2006 and 2012. Only a part of varied materials, mostly printed matter from the exile time or such holdings as the music literature or sound recordings have not yet been registered individually, but in lists instead (see appendix). The data bank lists 4,078 data sets from the genre "Sources" as in the possession of the foundation, whereby it must be taken into consideration that this number is not identical with the number of concrete documents because all of the letters from and to Kurt Schwitters, all of his texts as well as the documentary photographs were individually registered. It is possible, for example, that they are found on mutual text media or within one and the

same album. The number of documents amounts to approximately 3,000 items encompassing circa 10,000 pages, among them 611 manuscripts (circa 2,000 pages) and 1,724 letters written by Kurt Schwitters in addition to 356 documentary photographs (without work reproductions).

The depth of the registering of the archive material dealing with Kurt Schwitters differs depending on the type of document and is a work in progress. In terms of content, the letters are the items that have been most fully keyworded (see list in appendix). Involved parties, i.e. the persons mentioned in the letters or portrayed in the photographs, are recorded individually and the link between related archive material, for example different versions of the same text or various prints of the same photograph, has been provided. Nearly all of the holdings inventoried in the data bank are reproduced digitally.

Ernst Schwitters's photo archive was edited by Olav Løkke on behalf of the foundation from 2003 to 2013 and recorded in part in the data bank (emphasis has been placed on the early b/w photographs from the 1920s and 1930s, especially on the exhibition prints, in addition to the 35mm slides from the 1950s and 1960s). Although the artist photographs are not archive material, they are nevertheless registered in the present finding aid in order to provide a complete representation of Ernst Schwitters's archive. Ernst Schwitters's papers and documents were additionally edited by Helmer Smidt and Isabel Schulz and listed summarily. The relocation and new packaging of the photographic works was completed in 2021.

Unless otherwise indicated, the location of the papers and documents is the Kurt Schwitters Archive, i.e. the study room as well as the graphics depot.

Note: Individual papers and documents by and about Kurt Schwitters can likewise be found in other departments of the Sprengel Museum Hannover, for example the estate Robert Michel and Ella Bergmann-Michel or among the papers of Alexander Dorner in the library. They are easy to find as they have been included in the data bank of the Kurt Schwitters Archive, but are not in the present finding aid.

## Biographical Notes

### Kurt Schwitters

Kurt Schwitters (1887–1948) is one of the world's most important proponents of avant-garde art and literature in Germany during the interwar period. Born in Hannover on 20 June 1887, he first studied at the Kunstgewerbeschule there and then from 1909 to 1914 at the Akademie der Künste in Dresden. He has been represented in exhibitions since 1911 (at first with naturalistic paintings). 1918 marks the birth of "Merz," his most personal and original contribution to contemporary art during these revolutionary years. From then on, Schwitters summarised his artistic activities, not least in order to distinguish it from Dada, under the term "Merz" (a fragment of the word "Commerz"): He created Merz poems like *An Anna Blume*, Merz drawings (collages), Merz pictures (assemblages) and Merz sculptures in addition to the *Merzbau* (*Merz Construction*), an accessible installation encompassing several rooms that he began working on in 1923. He regularly published texts in the periodical *Der Sturm* and exhibited in Herwarth Walden's Berlin gallery of the same name. After 1923 he issued his own series of publications, the periodical *Merz*. Alongside numerous solo and group exhibitions throughout Europe he also regularly organised "Merzabende," evening events in which he recited his texts and such sound poems as the *Ursonate*. He founded the "MERZ-Werbezentrale" (Advertising Agency) in 1924 and increasingly worked as a typographer.

Schwitters was in close contact to numerous international avant-garde artists (including Jean Arp, Raoul Hausmann, Hannah Höch, Nelly and Theo van Doesburg, El Lissitzky) as well as in the circle of "Der Sturm" and the Berlin Dadaists, the artists of the Dutch "De Stijl" movement and the Constructivist International. He was a co-founder of the artists associations "die abstrakten hannover" and "ring neuer werbegestalter", a member of the "Deutscher Werkbund" as well as such Parisian groups from the 1930s as "Cercle et Carré" and "Abstraction-Création".

Schwitters had regularly visited Norway since 1932; its nature providing an opportunity for withdrawal and regeneration in politically uncertain times. He followed his son Ernst to Oslo when the latter fled there in late 1936. Because of the political developments, he did not return to Germany, where his works held in public collections were destroyed and defamed as "degenerate" since 1933. He increasingly produced naturalistic works while in exile, particularly landscapes and portraits. He was not only able to earn a living with them but they also represent a group of works produced all his life parallel to the abstract oeuvre.

In 1940 he fled to England, first living in internment camps, later in London and after 1945 in Ambleside. Both in Oslo as well as in the Lake District, Schwitters, already several ill, began working on a new Merz Construction with the financial support of the Museum of Modern Art, New York. Forgotten by the art world, Kurt Schwitters died of heart failure in Kendal on 8 January 1948.

## **Ernst Schwitters**

Ernst Schwitters (1918–1996) was regarded in the 1950s as one of Norway's leading photographers, pioneering the media's emancipation as a means of artistic expression there. Born in Hannover on 16 November 1918 and raised there as the son of "Merz" artist Kurt Schwitters in the environment of the international avant-garde, he was familiar with modernism's ideas and experimental processes from an early age. He thus learned the photogram technique from Man Ray in his parent's home from Man Ray in 1929. He freed himself early from scholastic constraints and remained an autodidact. His explorations of New Objectivity photography in the 1920s had a decisive influence on his work. He had already participated in international group exhibitions as an adolescent, for example the 1933 "Deuxième exposition internationale de la photographie et du cinéma" in Brussels. He was impressed on his travels there since 1929 with the emptiness and solitude of the Norwegian landscape. When he fled from the Nazis in late 1936, he chose to go into exile in his adopted country of Norway. He worked as a photographer and commercial artist there, marrying the Norwegian Esther Guhldal in 1939 (divorce 1944). In advance of the 1940 German invasion he fled to England, working until 1945 in London for the Ministry of Propaganda of the Norwegian exile government and became a member of the Royal Photographic Society (RPS) in 1942. He took his first colour photographs one year later.

He returned to Oslo when the war ended, assuming Norwegian citizenship. In November 1945 he married Lola Mehrgut, a German Jew who had flown from Hamburg to London. On behalf of the magazine *Aktuell*, he documented Vidkun Quisling's trial for high treason as the sole accredited photographer in Norway. In 1946 he became a member of the Oslo Kamera Klubb (OKK) and worked until 1948 for the Norwegian NTB press agency. His son Bengt was born in 1947. Working as a freelance photographer from 1948 to 1963 and was highly acclaimed, receiving such awards as the gold medal of the Norwegian Society for Photography in 1951 and 1955.

In the 1960s he increasingly dedicated himself to administrating his father's estate and restricted his own work as a photographer considerably. He produced extensive series of slides on long voyages during the 1970s and 1980s. He suffered a stroke in 1993 from which he never fully recovered and died on 17 December 1996 in Oslo.

The significance of Ernst Schwitters's work, which is still largely unknown internationally, rest particularly in its intermediary role between the avant-garde approaches of the pre-war period and Norway's art and photography scene after 1945. His work was the consequence of a personal combination of New Objectivity and subjective poetic expression. The photographs offer unique insights into Norway's nature and cultural life from these years. As a photographer, he is characterised by a pronounced sense of composition, coupled with the economic employment of colour. His works are obliged to the aesthetics of the 1920s and are yet unmistakably linked to the time and place in which they were made.

# Overview of the Kurt Schwitters Holdings

## I. AUTOGRAPHS

### 1. Kurt Schwitters's Manuscripts

- 1.1 Literary works
- 1.2 Music scores 1927–1940

### 2. Kurt Schwitters's Notebooks 1910–1923

- 2.1 Memorandum books and notebooks
- 2.2 Address books

### 3. Kurt Schwitters's Lists

- 3.1 Lists of works, 1935–1947
- 3.2 Lists of addresses, 1937–1947

### 4. Kurt Schwitters's Notes

- 4.1 Miscellaneous notes, 1932–1947
- 4.2 Address notes, 1932–1947

### 5. Third Party Documents

- 5.1 Manuscripts
- 5.2 Guestbooks

### 6. Correspondence

- 6.1 Kurt Schwitters's correspondence (1910–1948)
  - 6.1.1 Letters by KS
  - 6.1.2 Letters to KS
- 6.2 Schwitters's family correspondence
  - 6.2.1 Letters from ES (1937–1948, except to KS)
  - 6.2.2 Letters to ES (1937–1948, except from KS and HS)
  - 6.2.3 Letters from Helma Schwitters (except to KS)
  - 6.2.4 Letters to Helma Schwitters (except from KS and ES)
  - 6.2.5 Letters from Edith Thomas (except to KS)
  - 6.2.6 Letters to Edith Thomas (except from KS)
  - 6.2.7 Letters from other family members
- 6.3 Third party letters

## II. TYPOGRAPHY

### 1. Kurt Schwitters's Original Designs

### 2. Printed matter after Kurt Schwitters's Designs

- 2.1 Official graphics, "Merz-Werbe", commercial graphics
- 2.2 Samples folder of Kurt Schwitters's "printed matter"

### 3. Advertising Samples from Other Companies

## III. PHOTOGRAPHS

### 1. Photo albums and boxes by Kurt Schwitters

- 1.1 Albums (1920s/1930s)
- 1.2 Boxes



## **2. Documentary photographs by and about Kurt Schwitters**

2.1 Portraits of Kurt Schwitters

2.2 Schwitters's family, Hannover, (artist) friends, Norway, England

## **3. Work reproductions**

3.1 Reproductions of Kurt Schwitters's works

3.2 (Slide) collections for Kurt Schwitters's lectures

## **4. Photographs of Kurt Schwitters's exhibitions**

## **5. Photographs Norway Trip 2001**

## **IV. PRINTED MATTER**

1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

2. Miscellaneous Printed Matter

## **V. REPRODUCTIONS**

1. Kurt Schwitters's picture postcards

2. Miscellaneous reproductions

3. Posters

## **VI. PUBLICATIONS**

1. Kurt Schwitters's Autonomous Publications

2. Publications by other Authors from the Kurt Schwitters Estate

3. Music Literature from the Kurt Schwitters Estate

4. Sound recordings from the Kurt Schwitters Estate

## **VII. MISCELLANEA**

1. Personal Documents by Kurt Schwitters

2. Kurt Schwitters's Envelopes and Boxes

3. Miscellaneous Material

4. Furniture

## **VIII. DOCUMENTATION**

### **1. Work file of the artistic oeuvre**

### **2. Manuscripts by Kurt Schwitters**

### **3. Correspondence by Kurt Schwitters and his surroundings**

### **4. Text Credits of Kurt Schwitters's Writing to 1948**

4.1 In daily newspapers

4.2 In periodicals

4.3 In festschrifts, anthologies etc.

### **5. Material on Kurt Schwitters's exhibitions**

5.1 Solo exhibitions from 1919

5.2 Group exhibitions from 1911

### **6. Publications on Kurt Schwitters**

6.1 Secondary literature

6.2 Reviews of publications and performances by KS

6.3 Reviews of KS's exhibitions

6.4 Bibliography on KS

6.5 Fugitive literature

6.6 Sound recordings

6.7 Videos, films

### **7. Material Collections**

#### **7.1 Ernst Schwitters's files**

7.1.1 Transcripts/copies of KS's manuscripts, from 1948

7.1.2 Material on KS's exhibitions, 1918–1981

7.1.3 Material on galleries and publishers, 1947–1977

7.1.4 Newspaper articles, incl. on KS (internat., 1948–1989)

#### **7.2 Kurt Schwitters Archive's files**

7.2.1 Documents, Schwitters's family tree

7.2.2 Persons in KS's environment

7.2.3 General representations of KS's life and work

7.2.4 KS's (artistic) reception

7.2.4.1 Performance history from 1974

7.2.4.2 Works by other artists on/about KS 1991–2010

7.2.4.3 KS's legacy in Hannover 1985–2011

7.2.4.4 KS's legacy in Germany and international 1970–2011

(see also materials at 7.3.6 Hans-Jürgen Hereth)

7.2.5 Typographical works (by KS etc.) 1923–1933

7.2.6 Newspaper articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]

7.2.7 Information on forgeries, looted art, the recasting problematic

7.2.8 Exhibition files (since 1986)

#### **7.3 Third party files**

7.3.1 Walter Lehnhoff and Anita Lehnhoff-Werner

7.3.2 Heinz Vahlbruch (1909–2000)

7.3.3 Günther Engelbrecht

7.3.4 Werner Schmalenbach (1920–2010)

7.3.5 Klaus Stadtmüller (\*1941)

7.3.6 Hans-Jürgen Hereth

7.3.7 Collection of Materials, State of Lower Saxony (EXPO 2000)

7.3.8 Werner Heine (Typography)

7.3.9 Works of art and objects related to Kurt Schwitters

# Overview of the Ernst Schwitters holdings

## I. PHOTOGRAPHIC WORK

### 1. Black-and-white negatives

- 1.1 35 millimetre films
- 1.2 Small mid-format film (4 x 3 and 4 x 4 cm, all scanned)
- 1.3 Mid-format film (6 x 6 cm, scanned selection)
- 1.4 Large-format negatives
- 1.5 Glass negatives

### 2. Colour negatives

- 2.1 Mid-format negatives
- 2.2 Large-format negatives

### 3. Colour slides

- 3.1 35 millimetre slides (Leica)
- 3.2 Mid-formats 6 x 6 cm
  - 3.2.1 framed
  - 3.2.2 unframed, deframed and uncut
- 3.3 35 millimetre colour slides of travels, 1970–1993

### 4. Black-and-white prints

- 4.1 Vintage prints (for exhibition purposes), 1942–1960
- 4.2 Vintage prints (not exhibited), 1942–1960
- 4.3 Archive prints, 1930–1965
- 4.4 Black-and-white photographs affixed to archive cards
- 4.5 Modern prints (by Max Baumann), 2005–2008
- 4.6 Portfolios

### 5. Contact sheets

## II. TYPOGRAPHICAL DESIGNS

## III. AUTOGRAPHS

### 1. Correspondence

- 1.1 Personal correspondence 1937–1990
  - 1.1.2 Letters from ES (except to KS)
  - 1.1.3 Letters to ES (except from KS and HS)
  - 1.1.4 Letters from Esther Schwitters (except to KS, ES and HS)
  - 1.1.5 Letters to Esther Schwitters (except from KS, ES and HS)
  - 1.1.6 Letters from Lola (Eve) Schwitters (except to ES)
  - 1.1.7 Letters to Lola (Eve) Schwitters (except from ES)
  - 1.1.8 Letters about ES
- 1.2. Business correspondence (also concerning KS, 1947–1995) 1939–1950
- 1.3. Correspondence concerning KS 1947–1995

### 2. Manuscripts

### 3. Accounts, lists and notebook on the photographic work

#### **IV. PRINT CREDITS**

- 1. Calendars and postcards**
- 2. In Newspapers and periodicals, 1935–1960**

#### **V. LIBRARY**

- 1. Publications on or about Ernst Schwitters**
- 2. Specialised photography journals**

#### **VI. MISCELLANEOUS MATERIAL**

- 1. Personal documents**
- 2. Promotional brochures**
- 3. NTB documents**
- 4. Documentation of propaganda exhibitions in Great Britain**
- 5. Newspaper clippings on Ernst Schwitters's photographic work**
- 6. Exhibition labels**
- 7. Photographer stamps**

## List of abbreviations

ASk	File cabinet (hanging file)
B	Box
Bd.	Volume
CR	Kurt Schwitters. <i>Catalogue raisonné</i> (see Literature)
div. M/D	Miscellaneous material/documents
ES	Ernst Schwitters
Ex.	Copy
GrD1	Graphicdepot 1
H.	Booklet
Hf.	Portrait format
hg.	edited by / publication of
HS	Helma Schwitters
Jg.	Volume
Jh.	Century
KB	35mm
KESS	Kurt and Ernst Schwitters Foundation
KS	Kurt Schwitters
KSA	Kurt Schwitters Archive
M+	MuseumPlus
PDbw	Photodepot black and white photograph
PDc	Photodepot colour photograph
Qf	Landscape format
SAH	Schwitters Archive in the Stadtbibliothek Hannover
Sch	Drawer
Sk	Cabinet
Slg.	Collection
SMH	Sprengel Museum Hannover
Pcs.	Pieces, unit
Str	Studyroom
WA	Work files-hanging files in the KSA

## Abbreviated Literature

### CR

Orchard, Karin, and Isabel Schulz, *Kurt Schwitters. Catalogue raisonné*, Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank und der Stadtsparkasse Hannover (vol. 1) / Sprengel Museum Hannover im Auftrag der Niedersächsischen Sparkassenstiftung, der Norddeutschen Landesbank, der Sparkasse Hannover und der Kurt und Ernst Schwitters Stiftung, Hannover, 3 vols., Ostfildern-Ruit 2001, 2003 and 2006

### Schwitters-Archiv 1986

Haldenwanger, Maria, and Marion Beaujean, *Bestandsverzeichnis 1986*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1986

### Schwitters-Archiv 1987

Stark, Franz, *Bestandsverzeichnis. Nachtrag 1987*, Stadtbibliothek Hannover, Schwitters-Archiv, Hannover 1987

### Slg. Hannover 1998

*Kurt Schwitters. Werke und Dokumente im Sprengel Museum Hannover. Kurt Schwitters. Catalogue of the Works and Documents in the Sprengel Museum Hannover*, edited by Karin Orchard and Isabel Schulz, Sprengel Museum Hannover und Verein der Freunde des Sprengel Museum Hannover, Hannover 1998

## **MAIN SECTION**

# The Kurt Schwitters Holdings

## I. AUTOGRAPHS

### 1. Kurt Schwitters's Manuscripts

#### 1.1 Literary work

KESS holdings, alphabetical according to title, 1910–1947  
(incl. own copies after 1948) Location

A–Den	B 20.01
Der–Die	B 20.02
Die–Fr	B 20.03
Fri–I	B 20.04
J–Me	B 20.05
Mi–R	B 20.06
S–U	B 20.07
V–Z	B 20.08

KSA Holdings, according to genre

Prose texts (1924–1947)	B 20.09
Theatre/plays	B 20.10
Poems (1924–1947)	B 20.11

see list in appendix, p. 35 – for the holdings of the KSA, see also the catalogue in:  
Slg. Hannover 1998, pp. 247–56.

#### 1.2 Music scores 1927–1940

39 Notebooks and pads GrD1, Sch 28

see list in appendix, p. 57

## 2. Kurt Schwitters's Notebooks 1910–1923

### 2.1 Memorandum books and notebooks

<i>Schwarzes Notizbuch VI</i> , 1921–1923	GrD 1, own box
<i>Kritiken. Spezialhaus für Abfälle.</i> , 1919/20	GrD 1, Sch 26
<i>Bleichsucht und Blutarmut – Interessante Briefe</i> , 1919–1923	GrD 1, Sch 26
<i>Gästebuch für die Merzausstellung</i> , 1922	GrD 1, Sch 25
<i>8 uur</i> , 1923	GrD 1 Sch 25
Ohne Titel (Rezitationsbuch), 1926/27	GrD 1, own box
<i>Poems from 1918 to 1946 by Kurt Schwitters</i> , 1946–47	B 27.01
<i>C. Das Problem der abstrakten Kunst. 1. Erster Versuch</i> , 1910	B 27.01
<i>B. Das Problem der abstrakten Kunst. 2. Erster Versuch</i> , 1910–1918	B 27.01
<i>Problem der reinen Malerei. 2ter Versuch. 1. Anfang.</i> , undatiert vor 1910	B 27.01
<i>D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch.</i> , 1910/1912	B 27.01
<i>Materialien zu meinem Werk über das Problem der reinen Malerei. 3ter Versuch.</i> , Dresden. 2.11.10, 1910	B 27.01
<i>Fischer.</i> , 1914/15	B 27.01
<i>Abstrakte Malerei. 1918. A.</i> , 1918	B 27.01
<i>Hamburger Notizbuch</i> , 1926	B 27.02
Ohne Titel (Reisenotizen), 1932–1934	B 27.02
Ohne Titel (Kleine gelbe Blume II), 1935	B 27.02
<i>Aus dem Land des Irrsinns [ehemals: Irrland]</i> , undatiert 1937	B 27.02
Ohne Titel (ehemals: <i>Wahrheit</i> ), 1939	B 27.02
Ohne Titel (Es ist eine gebräuchliche Wendung, ...), 1941/1945	B 27.02
Ohne Titel (Die Familiengruft), 1.2.1941	B 27.02
Ohne Titel (The Hoocock), undatiert 1946	B 27.02

## 2.2 Address books

Merzgebiet 0, Revon-Hamburg-Lübeck, 1925–1928	B 27.03
Merzgebiet I, 1922–1928	B 27.03
Merzgebiet 1a, 1922–1928	B 27.03
[Merzgebiet] 2, 1920–1928	B 27.03
Merzgebiet 3, Hannover-Zürich, 1922–1928	B 27.03
Verlagsangelegenheiten, Konzertdirektionen, 1920–1928	B 27.03
Architekten, 1927/28	B 27.03
London, 1941–1945	B 27.02

## 3. Kurt Schwitters's Lists

3.1 Lists of works, 1935–1947	B 19.01
3.2 Lists of addresses, 1937–1947	B 24.02

## 4. Kurt Schwitters's Notes

4.1 Miscellaneous notes, 1932–1947	B 19.01 + B KSA, "div. M/D"
4.2 Address notes, 1932–1947	B 24.01

## 5. Third Party Documents

5.1 Manuscripts (including from Steinitz, Hillebrand, HS, E. Guldahl)	B 17.02
Notebook from Heinrich Volger, 1897	B KSA „div. M/D“
5.2 Guestbooks	
Hermann Bode Family, 1912–1951	GrD 1
Käte Steinitz Family, 1924–1947	GrD 1

## 6. Correspondence

### 6.1 Kurt Schwitters's correspondence (1910–1948)

#### 6.1.1 Letters by KS

<u>KESS</u> holdings	1920	B 01.12
	1921	B 01.13
	1923	B 01.14
	1927	B 01.15
	1931	B 01.16
	1937	B 01.01
	1938	B 01.02
	1939	B 01.03
	1940	B 01.04
	1941	B 01.05
	1942	B 01.06
	1943	B 01.07
	1944	B 01.08
	1945	B 01.09
A–R + S–Z	1946	B 01.10
	1947	B 01.11

<u>KSA holdings</u> (1920–1946 including Müller–Widmann correspondence)	B "Briefe KS"
KSA Letters by KS / Letters from third parties	B 01.17

Note: Letters by KS can also be found in the following notebooks:

„C. Das Problem der abstrakten Kunst. 1. Erster Versuch“

„D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch.“

„Materialien zu meinem Werk über das Problem der reinen Malerei., 3ter Versuch., Dresden.  
2.11.10“

„Kritiken. Spezialhaus für Abfälle“

„Schwarzes Notizbuch VI“

Ohne Titel (Reisenotizen).



## 6.1.2 Letters to KS

### KESS holdings

1919 B 02.13  
1922 B 02.14  
1924 B 02.15  
1927 B 02.16  
1929 B 02.17  
1936 B 02.18  
1937 B 02.01  
1938 B 02.02  
1939 B 02.03  
1940 B 02.04  
1941 B 02.05  
1942 B 02.06  
1943 B 02.07  
1944 B 02.08  
1945 B 02.09  
1946 B 02.10  
1947 B 02.11  
1948 B 02.12

A–R + S–Z  
A–L + M–Z

### KSA holdings (1920–1946)

B "Briefe KS"

Note: Letters to KS can also be found in the "Bleichsucht und Blutarmut" notebook

## 6.2 Schwitters family correspondence

### 6.2.1 Letters from ES (1937–1948, except to KS)

A–R + S–Z

1937 B 03.01  
1938 B 03.02  
1939 B 03.03  
1940 B 03.04  
1941 B 03.05  
1942 B 03.06  
1944 B 03.08  
1945 B 03.09  
1946 B 03.10  
1947 B 03.11  
1948 B 03.12

### 6.2.2 Letters to ES (1937–1948, except from KS and HS)

1937 B 04.01  
1938 B 04.02  
1939 B 04.03  
1940 B 04.04  
1941 B 04.05  
1942 B 04.06  
1943 B 04.07  
1944 B 04.08  
1945 B 04.09  
1946 B 04.10  
1947 B 04.11  
1948 B 04.12

### 6.2.3 Letters from Helma Schwitters (except to KS)

1933 B 05.01  
1934 B 05.02  
1937 B 05.03  
1938 B 05.04  
1939 B 05.05  
1940 B 05.06

	1941	B 05.07
	1942	B 05.08
	1943	B 05.09
	1944	B 05.10

**6.2.4 Letters to Helma Schwitters (except from KS and ES)**

	1937	B 06.01
	1938	B 06.02
	1939	B 06.03
	1940	B 06.04
	1941	B 06.05
	1942	B 06.06
	1943	B 06.07

**6.2.5 Letters from Edith Thomas (except to KS)**

	1945	B 10.01
	1948	B 10.02

**6.2.6 Letters to Edith Thomas (except from KS)**

	1942	B 09.01
	1943	B 09.02
	1944	B 09.03
	1945	B 09.04
	1946	B 09.05
	1947	B 09.06
	1948	B 09.07

**6.2.7 Letters from other family members**

(for example Henriette Schwitters, Eleonore and Eduard Fischer)

	1937	B 13.01
	1941	B 13.02

**6.3 Third party letters**

KESS holdings

	1939	B 15.01
	1940	B 15.02
	1941	B 15.03
	1943	B 15.04
	1943	B 15.05
	1945	B 15.06
	1946	B 15.07
	1947	B 15.08

KSA holdings

B 01.17

**II. TYPOGRAPHY**

**1. Kurt Schwitters's Original Designs**

B 26.04

**2. Printed matter after Kurt Schwitters's Designs**

**2.1 Official graphics, "Merz-Werbe", commercial graphics**

(see also "Kurt Schwitters's Autonomous Publications")

B 26.01 + B 26.04

**2.2 Samples folder of Kurt Schwitters's "printed matter"**

B 26.02

**3. Advertising Samples from Other Companies**

(1930s, uncertain whether KS and/or ES holdings)

See also the typographical material in B KSA "Lehnhoff Convolute"

B 26.03 +  
Posters in GrD 1

### III. PHOTOGRAPHS

#### 1. Photo albums and boxes by Kurt Schwitters

##### 1.1 Albums (1920s / 1930s)

8 Albums: „Beste Fotos I“; „Mittlere Fotos II, Altenau 1931“; „Schlechte Fotos III“; „Fotokompositionen IV“; „Molde, Hjertøy, Aandalsnes, Raumadal, Hövringen, ?“; „Djuppvann“;

GrD 1, Sch 22

„Fotos ab 1929.“

GrD 1, Sch 23

Ohne Titel

GrD 1, Sch 23

##### 1.2 Boxes

3 boxes with 12, 11 and 14 prints, after 1917

GrD 1, Sch 22

1 box with 7 (portrait) photographs of KS by Hugo Erfurth, 1932

GrD 1, B 23.04

#### 2. Documentary photographs by and about Kurt Schwitters

##### KSA/KESS holdings (1905–1945)

Note: To protect the originals, prints of the digitalised pictures are available for visitors

##### 2.1 Portraits of Kurt Schwitters

GrD 1, B. 23.04

2.1.1 KS in the winter garden, 1920/1922 (3 glass negatives)

PDbw

2.1.2 KS reciting the Ursonate, London 1944 (b/w prints and 35mm slides)

GrD 1, B 23.05

##### 2.2 Schwitters's family, Hannover, (artist) friends, Norway,

GrD 1, B 23.14 +

England (b/w prints)

B 23.15

#### 3. Work reproductions

##### 3.1 Reproductions of Kurt Schwitters's works

##### KESS holdings:

CR, Vol. 1 und 2, incl. *Merzbau*, 1909–1936

B 23.01

CR, Bd. 3, 1937–1948

B 23.02

ES: b/w 35mm negatives, 6 x 6 slides, 1960s, 6 x 6 colour negatives

ASk Sch 1.4

##### KSA holdings:

10 b/w prints from *Normalbühne Merz*

GrD 1, Sch 29 + B 23.01

3 negative glass plates, 18 x 24 cm, *Merzbau*, 1933

PDbw 1, RR I

3 personally inscribed b/w prints (Madonna, Herbstzeitlose, Komposition)

GrD 1, B 23.14

b/w prints by ES on work files

GrD 4, ASk

b/w prints by Photo Umbo, circa 1956

WA (noted in M+)

##### 3.2 (Slide) collections for Kurt Schwitters's lectures

##### KESS holdings

72 b/w slides

B 23.06–23.010

37 glass negatives (9 x 12)

B 23.11–23.13

#### 4. Photographs of Kurt Schwitters's exhibitions

Brooklyn 1926, London 1942 und 1958, New York 1952,  
Altenburg 1987, Wien 2002, Mexico 2003 etc., 1926–2003

B 23.14. u. 23.15  
+ digital on PC

#### 5. Photographs Norway Trip 2001

Trip I. Schulz 2001 (Molde, Hjertøya, Djupvasshytta, Olden), colour prints

B 23.03

### IV. PRINTED MATTER

#### 1. Text credits of Kurt Schwitters's writings (unbound originals, to 1948)

KESS holdings, 1920–1925

B 18.01

KSA holdings (5 newspaper articles, 1925–1928)

B "div. M/D"

Note: many articles pasted into notebooks by KS (see under I 2.1)

#### 2. Miscellaneous Printed Matter

KESS holdings

Newspaper articles, reviews, 1913–1925

B 18.01

Newspaper articles, leaflets, fliers etc. for cultural events, Particularly in England, 1937–1947 <u>KSA holdings</u>	B 21.01
Miscellaneous printed matter (Gedok, Steinitz, Peus–Schrift etc.)	B “div. M/D”

## V. REPRODUCTIONS

### 1. Kurt Schwitters’s picture postcards

#### KESS holdings

47 cards with 4 different motifs ( <i>Das Unbild; Die Trauernde; Stilleben mit Abendmahlskelch; Krodotal bei Harzburg</i> )	GrD 1, Sch 2
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#### KSA holdings

14 cards with 12 different motifs, Steegemann und Sturm Verlag, 1919/20

### 2. Miscellaneous reproductions

Art prints, postcards etc., miscellaneous “collage material”, 1920–1947	B 21.02
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### 3. Posters

*An Anna Blume*, 1920

GrD 1, framed

*Ohne Titel (Kleine Dada Soiree)*, 1922/23

GrD 1

Posters of KS’s exhibitions from 1963, see list in appendix

Depot

## VI. PUBLICATIONS

### 1. Kurt Schwitters’s Autonomous Publications

#### KESS holdings

<i>Anna Blume. Dichtungen</i> , 1919	GrD 1, Sch 3
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<i>Anna Blume. Dichtungen</i> , 1922	GrD 1, Sch 3
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<i>Memoiren Anna Blumes in Bleie</i> , 1922	GrD 1, Sch 3
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<i>Elementar. Die Blume Anna. Die neue Anna Blume</i> , 1922	GrD 1, Sch 3
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<i>Auguste Bolte (ein Lebertran.) Tran Nr. 30</i> , 1923	GrD 1, Sch 4
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Merzheft 1 und 2, 1923	GrD 1, Sch 6
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Merzheft 4 und 6, 1923	GrD 1, Sch 7
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Merzheft 7, 8/9 und 11, 1924	GrD 1, Sch 15
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<i>Die Märchen vom Paradies</i> (grün, „APOSS 2“)	GrD 1, Sch 16
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<i>Die Scheuche, Märchen</i> , 1924	GrD 1, Sch 16
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<i>Ludwig Hilberseimer, Neue Architektur I</i> , (Merz 18/19), 1927	GrD 1, Sch 17
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*Merz 20 Katalog*, 1927

<i>Die neue Gestaltung in der Typographie</i> , in orig.–envelope „MERZ–WERBE“, 1930	GrD 1, Sch 2
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Merzheft 21, 1931	GrD 1, Sch 18
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Merzheft 24, 1932	GrD 1, Sch 16
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#### KSA holdings

Merzhefte 1, 2, 4, 11, 12, 14/15, 18/19, 20	GrD 1
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<i>Anna Blume. Dichtungen</i> , 1919	GrD 1
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<i>Auguste Bolte (ein Lebertran.) Tran Nr. 30</i> , 1923	GrD 1
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### 2. Publications by other Authors from the Kurt Schwitters Estate

76 books and booklets (Hans Arp to Christian Zervos)	Str, Sk 7
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see list in appendix, p. 60

### 3. Music Literature from the Kurt Schwitters Estate

*Lose Blätter. Acht kleine Stimmungsbilder für Clavier von Felix Weingartner. Op. 4.*

(including 2 drawings by KS)	GrD 1
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100 sheets of music and music books	Str, Sk 7
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see list in appendix, p. 62

#### 4. Sound recordings from the Kurt Schwitters Estate

1 metal and 6 shellac discs with recordings of parts of the *Ursonate* and *An Anna Blume*, circa 1925 and 5.5.1932 as well as 48 further shellac discs

GrD 1, B 28.01

Nr. 8–20

GrD 1, B 28.02

Nr. 21–31

GrD 1, B 28.03

Nr. 32–46

GrD 1, B 28.04

see list in appendix, p. 65

No. 47 + 48 lay adjacent

### VII. MISCELLANEA

#### 1. Personal documents by Kurt Schwitters

##### KESS holdings

IDs, documents to internment documents and emigration, wills, contracts etc., 1937–1947

B 17.01

##### KSA holdings

Wallet, medical prescription

B KSA “div. M/D”

#### 2. Kurt Schwitters’s Envelopes and Boxes

##### KESS holdings

Empty envelopes and unused letter paper, 1937–1947

B 25.01

Inscribed envelopes for the storage of sheet music (large formats)

GrD 1, B 25.02

Inscribed envelopes for the storage purposes (large formats), 1900–1947

GrD 1, Sch 27

1 cardboard box, pasted with newspaper by KS and dated “1945”

GrD 1, Sch 1

1 cardboard box “Kodak”, inscribed “MERZ-Material” by ES, contains miscellaneous papers and 2 pens including objects, 1940–1947

Str, Sk 7a

##### KSA holdings

Empty envelopes

B KSA “div. M/D”

#### 3. Miscellaneous Material

Receipts, invoices, delivery notes, tickets, Individual printed matter (timetables, brochures), 1937–1947

B 22.01

#### 4. Furniture

Trunk, inside lid collaged (CR Nr. 1467), 1930s

Depot IV

Suite of Biedermeier–style furniture: 1 sofa; 1 glass cabinet;

External storehouse

1 round table; 5 chairs, 2nd third 19th cent.

“Rococo” ensemble (wood, inlaid): 1 glass cabinet;

External storehouse

1 dresser; 2 chairs, 2nd third 19th cent.

### VIII. DOCUMENTATION

#### 1. Work file of the artistic oeuvre

Hanging files with file cards and reproduction of all works 1904–1948

GrD 4, Ask

Book with oeuvre numbers by ES

Sk 5a

Hanging files with documentation on all forgeries, from ca. 1960

GrD 4, Ask

#### 2. Manuscripts by Kurt Schwitters

(1 file folder) documentation in preparation

#### 3. Correspondence by Kurt Schwitters and his surroundings

Letters from and to KS, 1920–1948 (file folders, A–Z according to name of receiver)

Third party letters (about KS), 1923–1975

#### **4. Text Credits of Kurt Schwitters's Writings to 1948**

- 4.1 Daily newspapers
- 4.2 Periodicals
- 4.3 Festschriften, anthologies etc.

#### **5. Material on Kurt Schwitters's exhibitions**

- 5.1 Solo exhibitions from 1919
- 5.2 Group exhibitions from 1911

#### **6. Publications on Kurt Schwitters**

- 6.1 Secondary literature: according to authors' names and year (abbreviated titles as in CR)
- 6.2 Reviews of publications and performances by KS
- 6.3 Reviews of KS's exhibitions
- 6.4 Bibliography on KS
- 6.5 Fugitive literature
- 6.6 Sound recordings (see list in appendix, p. 67)
- 6.7 Videos, films (see list in appendix, p. 70)

The study room features an open access library containing all important monographic publications on KS; several valuable early catalogues can be found in the "Printer Matter" boxes.

#### **7. Material Collections**

##### **7.1 Ernst Schwitters's files**

- 7.1.1 Transcripts / copies of KS's manuscripts, from 1948
- 7.1.2 Material on KS's exhibitions, 1918–1981
- 7.1.3 Material on galleries and publishers, 1947–1977
- 7.1.4 Newspaper articles, incl. on KS (international, 1948–1989)

##### **7.2 Kurt Schwitters Archive's files**

- 7.2.1 Documents, Schwitters's family tree
- 7.2.2 Persons in KS's environment (file folders A–J + K–Z)
- 7.2.3 General representations of KS's life and work
- 7.2.4 KS's (artistic) reception
  - 7.2.4.1 Performance history from 1974
  - 7.2.4.2 Works by other artists on/about KS 1991–2010  
see also B KSA "Artworks and objects on KS"
  - 7.2.4.3 KS's legacy in Hannover 1985–2011
  - 7.2.4.4 KS's legacy in Germany and international 1970–2011
- 7.2.5 Typographical works (by KS etc.) 1923–1933
- 7.2.6 Press articles/accounts on the Kurt Schwitters Archive 1995–2011 [1963]
- 7.2.7 Information on forgeries, looted art, the recasting problematic
- 7.2.8 Exhibition files (SMH, since 1986)
  - „Kurt Schwitters“, SMH 1986
  - „Aller Anfang ist MERZ“, SMH 2000
  - „Kurt Schwitters. Collages, dipinti e sculture 1914–1947“, Milano 2001
  - „Kurt Schwitters“, Mexico City 2003
  - Merzgebiete. Kurt Schwitters und seine Freunde“, SMH 2006
  - „Kurt Schwitters“, São Paulo, Curitiba 2007
  - „Schwitters in Norway“, Høvikodden 2009
  - „Kurt Schwitters. Colour and Collage“, USA 2010/11
  - „Anna Blume und ich. Zeichnungen von Kurt Schwitters“, SMH und KM Bern 2011/12
  - „Schwitters in Britain / Schwitters in England“, Tate Britain und SMH, 2013
  - „Alles Mögliche, was uns interessiert“. Die Sammelkladden von Kurt Schwitters“, SMH 2014
  - „100 Jahre Merz. Kurt Schwitters. Crossmedia“, SMH 2019

### **7.3 Third party files**

#### **7.3.1 Walter Lehnhoff and Anita Lehnhoff–Werner**

Printed matters (music) and articles, 1928–1981  
(for example on Fest der Technik, Zinnoberfest)

B 21.04

#### **7.3.2 Heinz Vahlbruch (1909–2000)**

Correspondence with Käte Steinitz etc., photographs, 1951–1975 (1 file folder)  
Text material by/about Käte Steinitz, 1952–1989 (1 file folder)

#### **7.3.3 Günther Engelbrecht**

Material on Käte Steinitz (photos, printed matter, articles; 1 file folder)

#### **7.3.4 Werner Schmalenbach (1920–2010)**

Files on KS's exhibition at the Kestner Gesellschaft,  
Hannover 1956, 1955–1956 (3 file folder)

#### **7.3.5 Klaus Stadtmüller (\*1941)**

Correspondence on the Kurt Schwitters Almanac  
(Michael Erlhoff etc.), 1989–90 (1 file folder)  
Manuscripts for the KS Almanac No. 8–10, general and reviews  
of the Almanac, 1987–1994 (1 file folder)

#### **7.3.6 Hans-Jürgen Hereth**

Material collection (3 file folder) for his publication  
„Die Rezeptions– und Wirkungsgeschichte von Kurt Schwitters,  
dargestellt anhand seines Gedichts ‚An Anna Blume‘“, 1996  
Addition, received January 2018: 1 file folder and various materials to the  
series of events on the occasion of KS' 50th anniversary of death in 1998 in Munich

7.3.7 Material collection (2 file folder, 2 cartons MC, Audio-CD) from the project  
of the EXPO 2000 in Hanover “‘An Anna Blume’ in 154 paraphrases from  
137 countries” (loan of the state of Lower Saxony)

#### **7.3.8 Werner Heine**

Material collection (6 file folder) Schwitters as typographer

7.3.9 Works of art and objects related to Kurt Schwitters

# The Ernst Schwitters Holdings

## I. PHOTOGRAPIC WORK

Photograms, landscape, industrial and architectural photographs, nudes, portraits, photojournalism

### 1. Black-and-white negatives

#### 1.1 35 mm films

Commission work, Industry, Scene, Studio, Nudes, 1945–1960 PDc R I,4, B 10  
Belgium, Denmark; England (except Lake District), France (Paris), Sweden, Germany,  
Austria, 1942–1960 [empty envelopes E 1–16 to E 79–84 and EL (Lake District) 1–6  
to EL 145–150]; Norway N-series 1–750 (to 320 = 1933/34–1940) PDc R I,4, B 12  
Norway N 750–1344 PDc R I,4, B 13  
Holmestrand, Høyanger, Schwarze Mappe 3, Nudes, 1942–1955 PDbw RR VIII, B 16  
Miscellaneous unregistered negatives, 1940–1950 PDbw RR VIII, B 40

#### 1.2 Small mid-format film (6 x 6)

Medium format film 1929–1939 PDc R I,4, B 15

#### 1.3 Mid-format film (6 x 6 cm, scanned selection)

NH 1 to 1440, Harry Fett, Emaljeverket, Inst. F. Atomfornkn., PDc R I, 4, B 17

Mod. Kjk., Noratom, Denmark, Switzerland, Italy, Germany, 1951–1963

USA, Austria, ESSO, MIL, Cappelen, Eksportrådet, 1951–1963 PDc R I,4, B 18

#### 1.4 Large-format negatives (some colour) 1947–1963

KODAK slides (6 x 6 cm, colour, 44 pcs., advertising drafts by ES  
[cigarettes, stoves, SAS etc., museums interior shots] PDc R I,5, B 27.0

War (10 x 5 cm, b/w 33 pcs.; prints: 8 x 6 cm, b/w 2 pcs.) PDc R I,5, B 27.1

Landscapes (10 x 5 cm, b/w 37 Pcs.; prints: 8 x 6 cm, b/w 33 pcs.)

Pornographic pictures (10,5 x 8 cm, b/w 5 pcs.; 11,5 x 9 cm, b/w 17 pcs.;  
prints: 5 x 8 cm, b/w 15 pcs.)

Photogramms (10 x 8 cm, b/w 11 pcs.; prints: 10 x 9 cm, b/w 4 pcs.;

10 x 6 cm, b/w 4 pcs.; 17 x 12,5 cm, b/w 6 pcs.)

Small-format slides (advertising, 6 x 6 cm, c., 48 pcs.; envelopes with details, 37 pcs.)

Oslo (12 x 9,5 cm, colour, 31 pcs.) PDc R I,5, B 27.2

Poster/Photos with War themes (10 x 7,5 cm, b/w 45 negatives, 11 prints)

Painting reproductions (12 x 9,5 cm, b/w 39 pcs.)

World map (10 x 4,5 cm, b/w 1 negative, 10 prints)

Portraits (11 x 8 cm, b/w 12 negatives, 14 prints)

interior and exterior photographs of churches (10,5 x 8 cm, b/w 5 negatives;

8,5 x 6 cm, b/w, 10 prints)

Industry, interior photographs (16 x 12 cm, b/w, 8 pcs.)

Jewelry / watches (16 x 12 cm, b/w 19 pcs.)

Miscellaneous (various formats, b/w 27 pcs.)

Large-format Landscapes, fisherhouse, boat (18 x 24 cm, colour, 6 pcs.)

Single negatives, inscriptions from the envelopes (12 x 9,5 cm, colour, 62 pcs.) PDc R I,5, B 27.3

Kristiansand (12 x 9,5 cm, colour, 22 pcs.)

Brakanes Hotell (12 x 9,5 cm, colour, 14 pcs.)

Bergen (12 x 9,5 cm, colour, 11 pcs.)

Saugburgforen (12 x 9,5 cm, colour, 5 pcs.; 9 x 6 cm, colour, 3 pcs.)

Bunader (12 x 9,5 cm, colour, 12 pcs.)

Vår Gamle Bondekultur (12 x 9,5 cm, colour, 15 pcs.)

Reclame Kittelsen & Kverk (12 x 9,5 cm, colour, 10 pcs.)

Barnengens (12 x 9,5 cm, colour, 11 pcs.)



#### 1.4.2 Large- and Mid-format negatives (some colour), 1947–1963

10 Garden (5,5 x 5,5 cm, colour, 10 pcs.)	PDc R I,5, B 28.1
24 Unmounted (5,5 x 5,5 cm, colour, 26 pcs.)	
32 Industrial (5,5 x 5,5 cm, colour, 36 pcs.)	
Esso (12 x 9,5 cm, b/w, 2 pcs.)	
MIL (12 x 9,5 cm, b/w, 28 pcs.)	
Norge (12 x 9,5 cm, b/w, 2 pcs.)	
Oppdrag Aanonsens Fabrikker (12 x 9,5 cm, b/w, 7 pcs.)	
Oppdrag Brakanes Hotell (12 x 9,5 cm, b/w, 23 pcs.)	
Oppdrag Cappeleng Forlag (12 x 9,5 cm, b/w, 143 / 217 pcs.)	PDc R I,5, B 28.2
Continuation Oppdrag Cappeleng Forlag (12 x 9,5 cm, b/w ,217 / 217 pcs.)	PDc R I,5, B 28.3
Oppdrag Diverse (12 x 9,5 cm, b/w, 5 pcs.)	
Oppdrag A/S N. Lettmetall–Farb. (empty)	
Oppdrag A/S EIK & Hausken (12 x 9,5 cm, b/w, 1 pcs.)	
Oppdrag Heldor & Utne (12 x 9,5 cm, b/w, 2 pcs.)	
Oppdrag Diverse Norrek (12 x 9,5 cm, b/w, 31 / 65 pcs.)	
Continuation Oppdrag Diverse Norrek (12 x 9,5 cm, b/w, 65 / 65 pcs.)	PDc R I,5, B 28.4
Oppdrag Drammens Jernst (12 x 9,5 cm, b/w, 26 pcs.)	
Oppdrag Emaljeverket A/S (12 x 9,5 cm, b/w, 73 pcs.)	
Oppdrag Glasmagasinet (12 x 9,5 cm, b/w, 9 pcs.)	PDc R I,5, B 28.5
Oppdrag Harry Fett (12 x 9,5 cm, b/w, 3 pcs.)	
Oppdrag Inst. For Atomenergi (12 x 9,5 cm, b/w, 1 pcs.)	
Oppdrag Kittelsen & Kværk (12 x 9,5 cm, b/w, 19 pcs. + 1x 12,5 x 3,5 cm)	
Oppdrag de N. Klippfiskeksp L/L (12 x 9,5 cm, b/w, 3 pcs.)	
Oppdrag Knudsen & Bommen (12 x 9,5 cm, b/w, 5 pcs.)	
Oppdrag Kortforlaget (12 x 9,5 cm, b/w, 17 pcs.)	
Oppdrag Kunstneres Hus (12 x 9,5 cm, b/w, 4 pcs.)	
Oppdrag Maihaugen–Lilleham (12 x 9,5 cm, b/w, 5 pcs.)	
Oppdrag Margain–Centralen (12 x 9,5 cm, b/w, 4 pcs.)	
Oppdrag A/S mod. Kjøkken (12 x 9,5 cm, b/w, 18 pcs.)	
Oppdrag Møbel Tannum (12 x 9,5 cm, b/w, 17 pcs.)	
Oppdrag Norsatom (12 x 9,5 cm, b/w, 3 pcs.)	PDc R I,4, B 28.6
Oppdrag Norsk Frossenfisk (12 x 9,5 cm, b/w, 8 pcs.)	
Oppdrag Norsk Jernverk (12 x 9,5 cm, b/w, 4* pcs.)	
Actually 5: negative with no. ONJ S4 has been taken out	
Oppdrag Poststyret (12 x 9,5 cm, b/w, 3 Pcs.)	
Oppdrag Pran og Torgersen (12 x 9,5 cm, b/w, 2 pcs.)	
Oppdrag Raufoss anm. Fabr. (12 x 9,5 cm, b/w, 24 pcs.)	
Oppdrag SAS (12 x 9,5 cm, b/w, 3 pcs.)	
Oppdrag Saugbruksforehingen (12 x 9,5 cm, b/w, 15 pcs.; 5,5 x 8 cm, b/w, 43 pcs.)	
Oppdrag Sigvald Bergesen (12 x 9,5 cm, b/w, 8 pcs.)	
Oppdrag Tiedemanns Tobaksf (12 x 9,5 cm, b/w, 20 pcs.)	
Oppdrag Trestandard (12 x 9,5 cm, b/w, 10 pcs.)	
Oppdrag Univers. Oldsaksaml. (empty)	
Oppdrag Viking Reklamebyra (12 x 9,5 cm, b/w, 13 pcs.)	
Personalige Oppdrag (12 x 9,5 cm, b/w, 13 pcs.)	
Rariteter (12 x 9,5 cm, b/w, 2 pcs.)	
Studio (12 x 9,5 cm, b/w, 17 pcs.)	

## 2. Colour photographs

### 2.1 Mid-format negative (6 x 6 cm)

Medium format (repros of works by KS), 1950s/1960s?,  
31 uncut film strips (repros of works by KS)  
2 photos each of 6 works each per film; unnumbered, 1950s

PDc, ASk 1.4, unnumb. Box  
PDc R I,4, B 65.1–6

### 3. Colour Slides (framed)

#### 3.1 35 mm slides (Leica), 1943–1955, 5, 225 pcs. (all scanned, on HDD)

CN-series (Norway) CN 1 to 2000, 1945–1951	PDc
CN-series (Norway) CN 2001 to 3860 + 56 pcs., unnumbered, 1951–1955	ASk, Sch I.1
CF-series (France) CF 1 to 136, 1949–1950	ASk, Sch I.2
CEL-series (England) CEL 1 to 320, 1943–1945	ASk, Sch I.3
CST-series (nudes) CST 1 to 80, 1943–1952	ASk, Sch I.3
BW-series (bw) BW 1 to 26, 1945–1950	ASK, Sch I.3
CØ-series (Austria) CØ 1 to 517, 1954	ASK, Sch I.3
CT-series (Germany) CT 1 to 150, 1954	ASK, Sch I.3
CD-series (Denmark) CD 1 to 75, 1954	ASK, Sch I.3
CB-series (Belgium) CB 1 to 10, 1956	ASK, Sch I.3
CS-series (Sweden) CS 1 to 6, 1950s	ASK, Sch I.3

#### 3.2 Mid-formats 6 x 6 cm, 1954–1963

##### 3.2.1 framed (see the lists by ES with photo locations, partially scanned)

CN H 26–391	PDc R I,6, B 100
CN H 430–577	PDc R I,6, B 101
CN H 549–690	PDc R I,6, B 102
CN H 779–2938	PDc R I,6, B 103
CH Ø 1–5	PDc R I,6, B 104
CH Ø 76–162	PDc R I,6, B 105
CH Ø 163–250	PDc R I,6, B 106
CH Ø 251–337	PDc R I,6, B 107
CH H 21–350	PDc R I,6, B 108
CH N 100–210	PDc R I,6, B 109
CH N 211–300	PDc R I,6, B 110
CH T 1–26 / unnumbered	PDc R I,6, B 111
CJ H 330–1010	PDc R I,6, B 112
CH Ø 228– 357/ No. 5–82 + 322–357 / N SI 414–419	PDc R I,6, B 113
Blank	PDc R I,6, B 114

##### 3.2.2 unframed, deframed and uncut (total c. 2,500 pcs., 1954–1963)

Unframed colour slides: C/H and CNH	PDc R I,6, B 71
Unframed 6 x 6 slides: CNH 673–1416	PDc R I,5, B 72
Unframed 6 x 6 slides: CNH 1417–2160	PDc R I,5, B 73
Unframed 6 x 6 slides: CNH 2161–2904	PDc R I,5, B 74
Unframed 6 x 6 slides: CNH 2905–3648	PDc R I,5, B 75
Unframed e 6 x 6 slides: CI H 1–12 bis CI H 721–733	PDc R I,5, B 76
Unframed e 6 x 6 slides: CI H 733–744 bis CI H 1021–1032;	PDc R I,5, B 77
CE H 1–12 to CE H 217–228; CGB H 1-12 to CGB H 61–72	
Unframed 6 x 6 slides: CH H 1–12 bis CH H 421–432	PDc R I,5, B 78
Unframed 6 x 6 slides: Andorra, DK, GB, F, CH	
Uncut 6 x 6 slides: CIS–Island, NH-Norge (10 stripes)	PDc R I,6, B 81
Cut: Spain and Portugal, CØ 1–83 (Canaries)	PDc R I,6, B 81a
Monaco, N, E, Sweden, D; KS' exhibition in Venice	PDc R I,4, B 81b

Uncut 120-films (CNH) and colour negatives (reproductions  
of works by KS) 1955–1964

PDc R I,4, B 65.1–6

### 3.3 35mm colour slides of travels, 1970–1993

35mm, circa 60,000–65,000 units, by Lola Schwitters (=L) or ES (=E), in accordance with the information on the lists that were made during the trips, i.e. before the film was developed. In the process, 20–25% of the slides were usually sorted out. Several of the lists are missing or were never made.

The slides are located in cabinets with 4 drawers each	SMH, anteroom photographers	
Norway, 1973		9.2
Tenerife, 1974–1991		4.1
South Africa, 1979		4.2
Iceland Greenland Trip, 1979 02/07–14/07		8.2
Alaska, Canada, USA, 1979 06/08–27/08		9.1
„Maori“-travel, 1980 25/01–25/02		10.2
Hurtigruten and Svalbard/Spitzbergen, 1980 09/08–21/08		8.2
Alaska & Canada, 1980 26/08–17/09		10.2
Antarctic, Australia, Asia, 1981 30/01–22/04	5.4+9.3+10.2	
Namibia, Botswana, South Africa, 1981 22/08–19/09		8.3
Brasil, Argentina, Bolivia, Peru, Ec., Col., 1982 27/02–23/03		10.1
Arktis, 1982 22/07–11/09		2.3
Antarctic Journey No. II, 1982 21/12–1983 28/02		
U.S. South West & Alaska's Panhandle, 1983 21/05–14/06		6.1
Panda Tour, China, 1983 28/09–18/10		5.4
Japan, 1983 19/10–20/11		1.2
Madeira, 1984 01/02–06/02		1.3
Indian Ocean Countries, 1984 15/05–18/06		1.3
North West Passage, 1984 19/08–01/10		10.4
Southern Chile & South Pacific Islands, 1985 11/02–20/03		8.3
Alaskan Odyssey, 1985 10/06–26/06		10.1
Turkey and Greece, 1985 17/10–02/11		10.3
Baja California, 1986 08/02–06/03		9.2
Central Pacific, 1986 22/04–04/06	6.4+10.3	
Alaska Wildlife, 1986 18/07–18/08		2.1
Falkland Islands, 1986 15/11–30/11		1.3
Peru & Galapagos Islands, 1987 30/01–07/03		6.2
South-East Asia, 1987 10/03–08/04	5.3+5.4	
China – Tibet Travel, 1987 01/08–26/08		5.1
Nova Scotia & U.S. East Coast, 1987 09/09–09/10		4.3
South Pole Antarctic Trip, 1988 06/01–12/02		4.4
North Pole Flight, 1988 17/04–28/04		5.2
British Isles Coastal Cruise, 1988 13/05–29/05		4.1
Central Africa, 1988 15/07–31/07		9.1
Treasures of Ancient Civilizations (Mexico), 1988 14/10–21/11		3.2
Antarctic Flight, 1988 28/12–1989 19/01		3.1
Prehistoric & Medieval England, 1989 24/06–09/07		3.1
Baltic Cruise, 1989 08/08–23/08		7.3
Mediterranean Cruise, 1989 24/08–09/09		7.2
“White Coat“-Trip (St. Lawrence Bay & Nova Scotia), 1990 01/03–10/03		5.2
East Greenland Dog Sledge Trip, 1990 08/04–18/04		1.4
Turkey 2, 1990 18/05–18/06		1.4
Canadian Arctic and Greenland, 1990 01/08–30/08		3.4
Jungfrau, Switzerland, 1990 19/09–21/09		1.3
Polar Bears of Churchill, 1990 18/10–25/10		3.1
Orinoco & Lower Caribbean & Panama Canal, 1990 07/11–22/11		3.3
Venezuela, 1990 21/12–1991 01/01		3.3
South Georgia, 1991 11/01–25/11		5.2
Caribbean Cruise, 1991 11/02–21/02		4.3
colourado – New Mexico, 1991 20/05–30/05		2.4
Alaska: St.George, Pribilof Isl., etc., 1991 02/07–17/08		7.4

Canada, North West Territories, 1991 05/08–17/08	6.4
North-East Passage, 1991 19/08–13/09	7.3
Indonesia, 1991 23/09–19/10	7.3
Australia, 1991 26/10–03/11	7.2
Papua New Guinea, 1991 04/11–10/11	7.2
South Georgia 2, 1991 06/12–19/12	2.4
Tenerife – Nudes of Katie Ashley, 1992 Spring	9.2
West European Coast, 1992 25/04–08/05	7.4
Pacific Northwest Cruise, 1992 21/05–12/06	7.1
“Free Baltic”-Cruise, 1992 12/06–01/07	5.2
“Voyage through Antiquity”, 1992 17/08–02/09	7.1
Former East Block, 1992 13/09–05/10	7.1
South Africa & Antarctica, 1992 21/11–16/12	7.2
Lola Schwitters slides, 1983–1991	3.3

#### 4. Black-and-white prints

<b>4.1 Vintage prints</b> (for exhibition purposes), 1942–1960	PDbw RR VIII, B Exh. 1–8
230 units (partially scanned or Ektas)	
<b>4.2 Vintage prints</b> (not exhibited), 1942–1960, 250 unit	PDbw, RR VIII, Vintage Prints, B 1–12
<b>4.3 Archive prints</b> , 1930–1965, 8,000 units	
N-series N 1.1 to 72.6	FDbw, RR VIII, B 1
N-series N 73.1 to 126.6	FDbw, RR VIII, B 2
N-series N 127.1 to 186.5	FDbw, RR VIII, B 3
N-series N 187.1 to 234.6	FDbw, RR VIII, B 4
N-series N 235.1 to 294.5	FDbw, RR VIII, B 5
N-series N 295.1 to 360.6	FDbw, RR VIII, B 6
N-series N 361.1 to 438.6	FDbw, RR VIII, B 7
N-series N 439.1 to 528.4	FDbw, RR VIII, B 8
N-series N 529.1 to 618.6	FDbw, RR VIII, B 9
N-series N 619.1 to 744.6	FDbw, RR VIII, B 10
N-series missing N 745.1 to 801.6	FDbw, RR VIII, B 11
N-series N 802.1 to 861.8	FDbw, RR VIII, B 12
N-series N 862.1 to 1919.1–6	FDbw, RR VIII, B 13
N-series N 920.1 to 983.6	FDbw, RR VIII, B 14
N-series N 984.1 to 1055.6	FDbw, RR VIII, B 15
N-series N 1056.1 to 1127.6	FDbw, RR VIII, B 16
N-series N 1128.1 to 1263.6	FDbw, RR VIII, B 17
N-series N 1264.1 to 1267.6	FDbw, RR VIII, B 18
DII/E-1;EL 1.1 to 48.6	FDbw, RR VIII, B 19
EL 61.1 to 335.6	FDbw, RR VIII, B 20
Missing EL 553.5 to ESSO; Höyanger; MIL 18.6	FDbw, RR VIII, B 21
Missing MIL 19.1 to NACO; NH-series 295	FDbw, RR VIII, B 22
NH-series 699 to NR-series; NTB; NAI; OAF 1.1	FDbw, RR VIII, B 23
OAF L 1 to OBH; OCF 149	FDbw, RR VIII, B 24
OCF L 150 to OCF R 199	FDbw, RR VIII, B 25
OCF R 600 to ODE; ODEH; ODI; ODJ; ODM; ODN;	FDbw, RR VIII, B 26
ODRF; ODT; OER; OEV 6.6	
Missing OEV 7.1 to OEV 49	FDbw, RR VIII, B 27
OFN H1 to; OGM; OHF; OIA; OKB; OKF;OKK;OMK;OML;OMT;ON 49	FDbw, RR VIII, B 28
ONA H1 to ONJ 349	FDbw, RR VIII, B 29
ONJ H 350 to ONJ; OP; OPT; ORA; OSB 49	FDbw, RR VIII, B 30
OSF H1 to OTF; OTT; OUO; R; S; SAS-K; SC 24.5	FDbw, RR VIII, B 31
SC 25.1 to ST; 6 x 6 ÖH Österreich	FDbw, RR VIII, B 32
ST 19.1 to ST 108.6	FDbw, RR VIII, B 33



## 5. Contact sheets

Contact prints without file reference number, 1941–1947	FDbw, RR VIII, B 31
Contact prints N-series, N 1–786; to N 320 before 1940 / N 325 July 1945 (N 721–750 missing)	FDbw, RR VIII, B 34
Contact prints N-series, N 787–1342 (after 1945)	FDbw, RR VIII, B 35
Contact prints SC, ST (1939/1941), EL, ESSO, ESSO R, H, MIL, NAI NACO, ODJ, OEV, 1945–1955	FDbw, RR VIII, B 36
Contact prints N-series, doubles	FDbw, RR VIII, B 51
Contact prints (2.4 x 3.6 cm) Nudes Lola Schwitters, 33 pcs. 1943–1945	

## II. TYPOGRAPHICAL DESIGNS

1937–1940s	
FB IDEAL, 1939	GrD 1, B 276
IDEAL OLYMPIA, sign. ES 26.I.	
NEUMANN CO–LIÉGE	
KRUPP–LAUFSTAHL (pistols) with envelope inscribed by KS?	
Stentryk (in the form of a cut out photo, large basin?)	
Fair (window partitionings?), sign. Ernst Schwitters.	
THERMOSPAS nutidens servise	
RODIN & Co, letterhead square	
RODIN & Co, letterhead portrait format	
Knitted glove, coloured crayons	
STEMAG (advertising design, pencil), sign. ES 8. IX.	
VORWERK (advertising design, pencil) sign. ES 21.X.	
1751 (pencil), sign. ES 31.VII	
skap 1:10, pencil and crayon, sign. ES 14.I.	
Interior decorations plan, pencil	
Dial (1–5) with a hand	
6 designs for SS UNO photo, ink	
Interior decorations with bar tables and sphere lamp, pencil, folded, sign. ES 7. IV.	
bakeri thors konditori, ink, sign. ES II.XII.	
RO CO NORSKE BATTERIER (Rodin & Co), ink	
STÅL & STIL AS, photogram?	
KABLER REKVISITA (with woman's head), photo	
ERO, photo with reflection, 1st print	
ERO, photo with reflection, 2nd print	
JOHANNESSENS ENKE, Collage, sign. ES 17.I.	
reklamekasse for tivoli hjørnets ..., pencil and typewriter, odd sign. ES (Further designs added on 25.2.2016 from Box 80)	

## III. AUTOGRAPHS

### 1. Correspondence

#### 1.1 Personal correspondence 1937–1990 (until 1948 with the KS holdings)

Personal correspondence with relations, acquaintances and friends from ES and KS, also with Norwegian (residence permit) and English authorities (release from internment) as well as embassies (emigration plans); KS is also mentioned.

#### 1.1.2 Letters from ES (except to KS)

(Registered individually in the data bank)	A–R + S–Z	1937	B 03.01
1938			B 03.02
1939			B 03.03
1940			B 03.04
1941			B 03.05
1942			B 03.06
1944			B 03.08

1945	B 03.09
1946	B 03.10
1947	B 03.11
1948	B 03.12
<b>1.1.3 Letters to ES (except from KS and HS)</b>	
1937	B 04.01
1938	B 04.02
1939	B 04.03
1940	B 04.04
1941	B 04.05
1942	B 04.06
1943	B 04.08
1945	B 04.09
1946	B 04.10
1947	B 04.11
1948	B 04.12
1949	B 04.13
1950	B 04.14
1951	B 04.15
1952	B 04.16
1953	B 04.17
1954	B 04.18
<b>1.1.4 Letters from Esther Schwitters (except to KS, ES and HS)</b>	
1939	B 07.01
1940	B 07.02
1941	B 07.03
<b>1.1.5 Letters to Esther Schwitters (except from KS, ES and HS)</b>	
1939	B 08.01
1940	B 08.02
1941	B 08.03
<b>1.1.6 Letters from Lola (Eve) Schwitters (except to ES)</b>	
1948	B 11.01
<b>1.1.7 Letters to Lola (Eve) Schwitters (except from ES)</b>	
1948, 1951	B 12.01
<b>1.1.8 Letters about ES</b>	
1937, 1945, 1948	B 14.01

Note: Some letters from ES have been removed and are not available to the public. See list in the appendix, p. 77.

## **1.2 Business correspondence (also concerning KS 1947–1995) 1939–1950**

1939–1950 (not in data bank, in document file folders)	Str, Sk 8
1949 (c. 250 units)	
1950 (c. 350 units)	
1951 (c. 350 units)	
1952 (c. 400 units)	
1953 (c. 300 units)	
1954 (c. 300 units)	
1955–1957 (c. 200 units)	
1958–1962 (c. 300 units)	
1963 (c. 700 units)	
Correspondence with Werner Schmalenbach, 1955–1964 (c. 350 units)	
Correspondence with Kornfeld, Widlund, 1956–1982 (c. 250 units)	
Correspondence with Arche, Beyeler, DuMont Granville, 1959–1981 (c. 250 units)	
Correspondence with Bergmann, Hannover, 1948–1974 (c. 200 units)	
Correspondence Marlborough Gallery, 1959–1974 (c. 300 units)	

Correspondence Marlborough Gallery, 1974–1985 (c. 350 units)  
Correspondence Marlborough Gallery, 1981–1988 (c. 100 units)  
ES unsorted letters, 1960–1970  
ES unsorted letters, 1950–1972 and 1988–1995

### 1.3 Correspondence concerning KS 1947–1995 (not in M+)

1939/40 as well as 1945–1946, A–J	B 52
Exhibitions, commissions, material orders; ES's exhibition list, list for Denmark (26.1.1940); letter to Carl Haakensens, 14.10.1939; list of designed printed matter by ES from 1934 to 1938; private Correspondence 1945–1946, K–Z	B 53
General correspondence on his work as a photographer and private Correspondence 1941–1945, A–M	B 54
Exhibitions, commissions, material orders; private correspondence; letters concerning Norwegian citizenship 1941–1945, N–Z	B 55
Exhibitions, commissions, material orders; exhibition list <i>ES Annual Exhibition, Manchester, 1942</i> ; exh. <i>ES Statistik over utstillingene</i> , undated (1942); photo list <i>ES Levert til admiralitetet av mine billeder</i> , list <i>Utstillingen pa Island, 6.3.1944</i> (with 7 thematic series of pictures about Norway); correspondence with the Norwegian Government in England; acquisition of Norwegian citizenship; letters from friends in England; A. Seidel, Ilse and Hermann Rössler, Gert Strindberg	B 56
Correspondence 1943–1948, A–J	B 56
Exhibitions, commissions, material orders etc.; private correspondence (Fay, Eileen, Audrey as well as Esther Schwitters); corresp. with J. Unwin, the German Emergency Committee	B 57
Correspondence 1943–1948, K–O	B 57
Exhibitions, commissions, material orders; ES's exhibition list (1938, with prices); letter from ES to Mildred Harty, 1.2.1948; contains photo titles by ES with comprehension information	B 58
Correspondence 1944–1949, P–Z	B 58
Exhibitions, commissions, material orders etc.	B 59
Correspondence 1947, A–Z	B 59
Correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)	B 60
Letters to ES, 1947, A–M	B 60
General correspondence dealing with his profession as a photographer (exhibitions, commissions material orders etc.)	B 61
Briefe an ES, 1947, N–Z	B 61
General correspondence dealing with his profession as a photographer; photo list ES for the exhibition in Prag, 1947	B 62
1948, A–M	B 62
General correspondence dealing with his profession as a photographer	B 63
1948, N–Z	B 63
Contents: general correspondence dealing with his profession as a photographer ES miscellaneous unsorted letters, 1947–1989	B 64

## 2. Manuscripts

Prose, critical prose 1927–1960	
Manuscripts A–D	B 40
Manuscripts E–L	B 41
Manuscripts M–Z	B 42
<u>see list in the appendix, p. 80</u>	

## 3. Accounts, lists and note on the photographic oeuvre

Protocols on his lectures, 1951–1963	B 49
File cards on lectures, addresses, books, 1945–1955	B 76



Exhibition lists	B 45
Notebook on the use of the CN-series, 1948–1966,	
8 Notebooks on photography, circa 1960	B 76
Photograph lists on ES's travels # 1, 1978–1993	B 38
Photograph lists on ES's travels # 2, 1978–1993	B 39
Protocol photographic equipment Opplysningsavdelingen, 1942–1946	B 77

#### IV. PRINT CREDITS

##### 1. Calendars and postcards

Small calendars 1951–1961	B 48
Large calendars, 1951–1966	B 78
<u>see list in appendix</u> , p. 82	
Album with print credits; postcards (Oslo, Bergen, Hamar), 1950–1960	B 77
Miscellaneous print credits in newspapers and periodicals, calendars etc.,	B 80

#### V. LIBRARY

##### 1. Publications on and about Ernst Schwitters

including: "This Norway", on Feiniger, Moholy-Nagy, US Camera yearbooks, Photo Auge, books on nude photography and technical literature from 1932–1980

##### 2. Specialised photography journals

OKK-nytt, Kamera, RPS Colour Group Bulletin etc., 1945–1969

#### VI. MISCELLANEOUS MATERIAL

##### 1. Personal documents

Membership cards, diplomas, address books, 1944–1961	B 44
Miscellaneous documents 1939–1955	B 32
Contents: Transcript of answers in German to Norwegian authorities, 1939; "Application for release from Internment" Hutchinson Camp, 1941; List "Notes – 'Daddy's letters", 1946; list of ES's sheet music, 1948; Manuscript HS <i>Einige kleine Geschichten für meine beiden grossen Kinder</i> , 1939; Print cliché of ES's portrait	

##### 2. Advertising brochures

on the themes of photography, automobiles, household, 1945–1960	File folder "Tips"
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##### 3. NTB documents

Contents: documents and newspaper articles from the time at NTB (Norsk Telegrambyra), 1946	B 49
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##### 4. Documentation propaganda exhibitions in Great Britain

b/w prints, articles, „Group Postal Portfolios“, 1942–1945	B 46
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##### 5. Newspaper clippings on Ernst Schwitters's photographic oeuvre

1939–1960	B 50
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##### 6. Exhibition labels

1939–1954	B 33
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##### 7. Photographer stamps

and lead cliché logo ES, 1947–1960	B 43
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## **APPENDIX**

## Lists of the Kurt Schwitters collection

### To I.1.1 Manuscripts by Kurt Schwitters

(as of April 2011)

List arranged alphabetically according to title: Titles without brackets derive from KS, spelling follows the original; titles in brackets followed by 3 full stops (“...”) are working titles corresponding to the opening of the text; titles in round brackets correspond to the titles assigned by Friedhelm Lach or Ernst Schwitters, not original titles.

The numbers in square brackets serve to differentiate between varying manuscripts with the same title.

Variants, translations or common text media are indicated in the column on the right (references location)

<b>Title</b>	<b>Signature</b>	<b>Box No./reference</b>
(A abel ...)	que 06840153	Box 20.01
A Eve Mafleur.	KSA 1993,166	Box Gedichte
(A fishbe fish a fefishbone ...)	que 06840244,T,001	Box 20.01 see (A fishbone fish ...)
(A fishbone fish ...)	que 06840244,T	Box 20.01
(A London Poem)	KSA 1993,168a-b	Box Gedichte
A M. [1]	KSA 1993,109	Box Gedichte
A M [2]	que 06838274,T,003	Box 01.01 (from a letter)
(Am meisten vorn ...)	que 06825082,T,003	Box 27.02 (from a notebook)
Abend am Fjord. [1]	KSA 1993,140c	Box Gedichte
Abend am Fjord. [2]	KSA 1993,140a-b	Box Gedichte
Abstrakt Art	que 06840156	Box 20.01
Absolute Dichtung	que 06835058,T,011	Box 27.02 (from a notebook)
AIN – SI	que 06840184,T,004	Box 20.06 from: (PIN, Konvolut von Typoskripten (zu PIN))
Ain–ain	que 06840157,T,001	Box 20.05 see (J [sic] étais si gai ...) [2]
Alabaster	que 06842061,T,008	Box 27.02 (from a notebook)
Alle Vögel ...	que 06835056,T,002	Box 27.01 (from a notebook)
Allentyp. (Unter Umgehung der Jugend–frage) [1]	que 06840158	Box 20.01
Allentyp. (Unter Umgehung der Jugend–frage) [2]	KSA 1993,18a-b	Box Prosa
Allerlei.	que 06835057,T,021	(from Rezitationsbuch)
Allgemeine Reklame	que 06835058,T,002	Box 27.02 (from a notebook)
Altes Märchen.	KSA 1993,29a-b	Box Prosa
Am Rande des Irrsinns	que 06840160,T,001	Box 20.01
Ambuamananzigel [1]	KSA 1993,79	Box Prosa
Ambuamananzigel [2]	que 06838382	Box 20.01
An alle Kritiker [1]	que 06840159	Box 20.01
An alle Kritiker [2]	KSA 1993,17a-c	Box Prosa
An Anna Blume [1]	que 06835056,T,001	Box 27.01 (from a notebook)
An Anna Blume [2]	KSA 1993,101	Box Gedichte
An eine Zeichnung Marc Chagalls	KSA 1993,103	Box Gedichte

<b>Title</b>	<b>Signature</b>	<b>Box No./reference</b>
An Helma [Bin ich allein, ...]	que 06835056,T,007	Box 27.01 (from a notebook)
An Helma [In einer Welt von Enttäuschungen ...]	que 06840161	Box 20.01
Ann Blossom has Wheels.	KSA 1993,162	Box Gedichte
Anne.	KSA 1993,134a-b	Box Gedichte
Anne.	KSA 1993,134c-d	Box Gedichte
Aprilwetter (Sonette)	que 06840163	Box 20.01
Art [1]	que 06840164	Box 20.01
Art [2]	que 06838693,T,001	Box 01.11 (from a notebook)
(As life is relative ...)	que 06840468,T,012	Box 20.06 (from: Poems (english))
ASK FOR SWEET SLYCE MANGO CHUTNEY!	que 06840184,T,003	Box 20.06 see (PIN, Kon- volut von Typoskripten (zu PIN))
(At first men were limited ...) [1]	que 06840462,T,001	Box 20.06 see (One day ...)
(At first men were limited ...) [2]	que 06840165	Box 20.01
(At first men were limited ...) [3]	que 06838694,T,001	Box 01.11 (from a letter)
(atter dören ...)	que 06842100	Box 20.01
(Auf dem Tisch stand ein Stück Brennholz ...)	que 06842204	Box 20.01
(Auf einem blauen Kinderbuch ...) [1]	que 06840166	Box 20.01
(Auf einem blauen Kinderbuch ...) [2]	que 06840169	Box 20.01
Aus dem Land des Irrsinns	que 06840167	Box 20.01
Aus den Erinnerungen meiner Familie	que 06840170	Box 20.01
(Aus den Erinnerungen meiner Familie. A: mei- nes Vaters, B: meiner Mutter C: aus meinen Erin- nerungen. Der Schwarze Glasstein.)	que 06840170	Box 20.01
AUS SANTA LUCIA [1]	que 06840303,T,023	Box 20.02 (from: DIE FEUER FLIEGE [1])
AUS SANTA LUCIA [2]	que 06840331,T,005	Box 20.02 (from: Die Feuer Fliege [2])
Autumn	que 06840468,T,001	Box 20.06 (from: Poems (english))
Aux prolétaires de Paris!	que 06840171	Box 20.01
B. Das Problem der abstrakten Kunst.	que 06835060,T,006	Box 27.01 (from a notebook)
2. Erster Versuch	que 06840180,T,004	Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN])
Balladada	que 06840172	Box 20.01
Ballade	KSA 2003,26	Box Gedichte
BASEL [2]	que 06840173	Box 20.01
Basel. (hans arp zugewidmet) [1]	KSA 1993,82	Box Prosa
Behauptungen des Herrn Dr. Løwe:	que 06840177	Box 20.01
Bericht über das Feuer in meinem Atelier in der Nacht vom 5. zum 6. Januar 1941 in Hutchinsoncamp		
BESUCH AUF HJERTÖYA [1]	que 06840178	Box 20.01
BESUCH AUF HJERTÖYA [2]	que 06842087	Box 20.01
(Betrachtungen – 1)	KSA 1993,73	Box Prosa
Betrachtungen 1, Variante	que 06840188	Box 20.01
(Betrachtungen – 2)	KSA 1993,75	Box Prosa
(Betrachtungen – 3)	que 06840189	Box 20.08
(Betrachtungen) – 1.	KSA 1993,74a-b	Box Prosa
(Betrachtungen) – 2.	KSA 1993,76a-b	Box Prosa

(Betrachtungen) – 3. (bii büll ree ...) Bildung.	KSA 1993,78a-b que 06840311 que 06835057,T,004	Box Prosa Box 20.01 (from Rezitationsbuch)
(Bin ich allein ...) Birkenwald in der Heide. Blamabel	que 06840193 que 06840194 que 06842061,T,006	Box 20.01 Box 20.01 Box 27.02 (from a notebook)
Bogen 1. für mein neues Atelier Bogen 2 Bogen 3 Brautwerbung	que 06840196 Bogen 2 Bogen 3 que 06835057,T,053	Box 20.01 Box 20.01 Box 20.01 (from Rezitationsbuch)
(brii e brii ...) Charakter. Chinesisches Gedicht Clap trap	que 06840199 que 06840202 que 06842283 que 06840468,T,003	Box 20.01 Box 20.01 Box 20.01 Box 20.06 see Poems (english)
Cloy Concerning Love: Count Sardinowhocount [1] Count Sardinowhocount [2]	que 06840203 que 06840204 que 06840205 que 06835056,T,013	Box 20.01 Box 20.01 Box 20.01 Box 27.01 (from a notebook)
(Da das Leben relativ ist ...)	que 06840468,T,011	Box 20.06 see Poems (english)
(Da sprach der Herr: Wieso, ...)	que 06835058,T,006	Box 27.02 (from a notebook)
Dadar	que 06840180,T,001	Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN])
Das ABC der Normalbühne Merz. Das Familien–Mausoleum	que 06840154 que 06842063,T,002	Box 20.01 Box 27.02 (from a notebook)
Das ganz einfache Butterbrot. Das ganz einfache Leben.	que 06840340 que 06842061,T,009	Box 20.01 Box 27.02 (from a notebook)
Das Geheimnis. DAS GELIEHENE FAHRRAD [1]	que 06840349 que 06840303,T,004	Box 20.01 Box 20.02 (from: DIE FEUER FLIEGE [1])
DAS GELIEHENE FAHRRAD [2] Das geliehene Fahrrad. [3] Das geliehene Fahrrad. [4] Das geliehene Fahrrad. [5]	que 06840305,T KSA 1993,24a-b KSA 2003,28 que 06835057,T,046	Box 20.01 Box Prosa Box Prosa (from Rezitationsbuch)
(Das Geraune)	que 06840300,T,001	Box 20.03 see (Eine feste Taube ...)
Das große E Das große Niesen, Das große Husten (Titel im Lach: „Nießscherzo, Das ganze Niesen“ und „Hustenscherzo, Das ganze Husten“)	que 06840269 KSA 1993,151	Box 20.01 Box Gedichte see Niessskerzo [sic] (in a letter) Das Niesen and (Das Niess–gedicht)
Das häßliche Mädchen (Das Irrenhaus von Sondermann) (Das Kunstwerk ist die rhythmische Gestaltung ...)	que 06840270 que 06840280 KSA 1993,80	Box 20.01 Box 20.04 Box Prosa
Das Land des Irrsinns [Einleitung, Teil 1]	que 06840289,T	Box 20.01

Das Land des Irrsinns [Einleitung, Teil 2]	que 06840290,T,002	Box 20.01 (copy) Box 02.01 (original, from a letter)
(Das Leben ist eine herrliche Erfindung) Das lebende Fürstentum als Naturschutzpark.	que 06840404 que 06842061,T,003	Box 20.04 Box 27.02 (from a notebook)
Das Märchen vom Glück Das Niesen.	que 06840292 que 06840453	Box 20.01 Box 20.01 see referece under „Das große Niesen, Das große Husten“
(Das Niessgedicht)	KSA 1993,152a-b	Box Gedichte see reference on other titles under „Das große Niesen, Das große Husten“
(Das Porträt ...) (Das Präsens ...)	que 06840469 KSA 1993,159,T,001	Box 20.01 Box Gedichte see „Vergangenheit“
Das Sehorgan.	que 06842057,T,001	Box 27.01 (from a notebook)
Das stolze Mädchen.	que 06835057,T,001	(from Rezitationsbuch)
Das Totenbett mit happy end [1] Das Totenbett mit happy end. [2] (Das Totenbett mit happy end) Das Totenbett. Das Urgebet der Scholle: (Das Urteil ...) Das viereckige Luftloch Das Wetter [2]	que 06840513 KSA 1993,3 KSA 1993,4 KSA 1993,4 que 06840419 que 06840517 que 06840521 que 06837975,T,004	Box 20.01 Box Bühnenstücke Box Bühnenstücke Box Bühnenstücke Box 20.01 Box 20.01 Box 20.01 Box 01.03 (from a letter)
Das Wetter. [1] Das Wetter. [3] (Das Ziel meiner Merzkunst) (Dass die Untertasse zerbrochen war ...)	que 06840544 que 06840550 que 06842028 KSA 1993,31a-b	Box 20.01 Box 20.01 Box 20.05 see Merz Box Prosa see Hauspoesie.
(Dass die Untertasse zerbrochen war ...)	que 06840272,T,003	Box 20.04 see Hauspoesie. [2]
Daten aus meinem Leben. De reis naar Indie. Dead mouse. Dem Sturm DEN FATTIGE I ANDEN. Den Teufel im Leib [1] Den Teufel im Leib [2] Denkmals-Kultur DER ALTRASTHENIKER	que 06840206 que 06840306 que 06840207 KSA 1993,100 que 06840234 que 06842053 que 06842089 KSA 1993,45 que 06840303,T,018	Box 20.01 Box 20.01 Box 20.01 Box Gedichte Box 20.01 Box 20.01 Box 20.01 Box Prosa Box 20.02 (from: DIE FEUER FLIEGE [1])
DER BAHNHOF	que 06840303,T,011	Box 20.02 (from: DIE FEUER FLIEGE [1])
(Der Baum ...) [1] Der Baum. [2] Der Baum. [3] Der Baum [4]	que 06840174 que 06840175 KSA 1993,116a-b que 06838274,T,002	Box 20.02 Box 20.02 Box Gedichte Box 01.01 (from a letter)
Der Baum [5] <b>Title</b> Der carbonisierte Goldfisch.	KSA 1993,117 <b>Signature</b> que 06840201	Box Gedichte <b>Box No./reference</b> Box 20.02

Der dritte Acker.	que 06840214	Box 20.02
Der Durchschnittsmensch.	que 06840217	Box 20.02
Der ehemalige Pinsel	que 06840238	Box 20.02
DER EINE UND DER ANDERE.	que	(from Rezitationsbuch)
(Der farbige Aufbau)	06835057,T,032	
	que 06840233	Box 20.03 see (Ella Bergmann Michel ...)
(Der Fisch und die Schiffschraube)	que 06840241	Box 20.03 see (Es war einmal ein Fisch ...)
(Der Floh im Ohr)	que	Box 20.02 (copy)
	06839862,T,001	Box 02.04 (orig., in letter)
		(see Der Mann, der seine Schulter ...)
(Der Garst ...)	que 06842094	Box 20.02
Der Gast.	que 06840345	Box 20.02
DER GEFANGENE [1]	que	Box 20.02 (from: DIE FEUER FLIEGE [1])
	06840303,T,020	
Der Gefangene [2]	que 06840326,T	Box 20.02
Der Gefangene. [3]	que 06840327	Box 20.05
Der glückliche Hans.	que	(from Rezitationsbuch)
	06835057,T,047	
Der graue Siebenzusch.	que 06840268	Box 20.02
Der Hasterose.	que	(from Rezitationsbuch)
	06835057,T,022	
Der Herr Generaldirektor	que 06840365	Box 20.02
(Der Herr von doppelmoppel ...)	KSA 1993,127a-c	Box Gedichte
(Der junge Kunstmaler Meier ...)	que 06840386	Box 20.02
Der Klumpen Teer. [1]	que 06840329	Box 20.02
Der Klumpen Teer. [2]	que 06842086,T	Box 20.02
(Der Lathan und der Charrlathan ....)	que	Box 27.02
	06842061,T,012	(from a notebook)
Der lustige Strohwitwer	que 06840440,T	Box 20.02
DER MANN IN DER MASCHINE [1]	que	Box 20.02 (from: DIE FEUER FLIEGE [1])
	06840303,T,025	
DER MANN IN DER MASCHINE [2]	que	Box 20.02 (from: Die Feuer Fliege [2])
	06840331,T,007	
Der Mann mit der gläsernen Nase [1]	que 06840443	Box 20.02
Der Mann mit der gläsernen Nase [2]	que 06842109	Box 20.02
Der Mann mit der gläsernen Nase [3]	que 06842110	Box 20.02
(Der Mann, der seine Schulter ...)	que	Box 20.02 (copy)
	06839862,T,001	Box 02.04 (original, from a letter)
Der Pingewesel:	que	Box 27.01
	06835056,T,003	(from a notebook)
Der Portier	que 06842051	Box 20.02
Der sächsische Ocean.	que	(from Rezitationsbuch)
	06835057,T,024	
Der Scharm. [sic]	que	Box 27.01
	06835056,T,017	(from a notebook)
Der Schein	que 06842099	Box 20.02
Der Schirm. [1]	que 06840431	Box 20.02
Der Schirm. [2]	KSA 1993,56a-b	Box Prosa
Der Schirm. [3]	KSA 1993,55a-c	Box Prosa
Der schnelle Graben.	que	Box 27.01
	06835056,T,016	(from a notebook)
DER SCHWARZE GLASSTEIN	que	Box 20.02 (from: DIE FEUER FLIEGE [1])
	06840303,T,002	

Der Schweinehirt und der Dichterstürz	que 06835057,T,050	(from Rezitationsbuch)
Der Spazierstock.	que 06840500	Box 20.02
der splinter [1]	que 06842033	Box 20.02
Der Splinter: [2]	que 06842034	Box 20.02
der splinter [3]	KSA 1993,114	Box Gedichte
Der Ursprung von Merz. [1]	que 06840515	Box 20.02
Der Ursprung von Merz. [2]	que 06840516	Box 20.02
Der Wach- und Schliess-Geselle	que 06840304,T,001	Box 20.08 see Wanzen. [1]
Der zähe Gummiball	que 06842092	Box 20.02
Der Zigarette Ende	que 06840315	Box 20.02 see (Die Zigarette lag im Gras ...)
Der Zoobär. [1]	KSA 1993,8	Box Bühnenstücke
DER ZOOBAER [2]	KSA 1993,9	Box Bühnenstücke
Der Zoobär: [3]	que 06842030	Box 20.02
Der Zoobär [4]	que 06842045	Box 20.02
Der Zoobär [5]	que 06842031	Box 20.02
Der zündende Funken. [1]	que 06842043	Box 20.02
Der zündende Funken. [2]	que 06842044	Box 20.02
Der zündende Funken. [3]	que 06835057,T,036	(from Rezitationsbuch)
(Dicht am Gartenzaun ...)	que 06840300,T,001	Box 20.03 see (Eine feste Taube ...)
Die Abenteuer des Herrn Nasebyll	que 06840155	Box 20.02
Die beiden Brüder	que 06840176	Box 20.02
Die Blechpalme	que 06840195	Box 20.02
Die Blüte [1]	que 06840211,T,001	Box 20.02 see Die drei Wünsche [1]
Die Blüte [2]	que 06840212,T,001	Box 20.02 see Die drei Wünsche [2]
Die Buche im Gewitter	que 06840200	Box 20.02
Die drei Wünsche [1]	que 06840211,T	Box 20.02
Die drei Wünsche [2]	que 06840212,T	Box 20.02
Die Fabel vom guten Menschen. [1]	KSA 1993,67	Box Prosa
Die Fabel vom guten Menschen. [2]	KSA 1993,68a-b	Box Prosa
Die Fabel vom guten Menschen. [3]	KSA 1993,68c-f	Box Prosa
Die Familie der Heiligen	que 06840224	Box 20.02
Die Familiengruft. [1]	que 06840230	Box 20.02
Die Familiengruft. [2]	que 06840231,T,003	Box 27.02 (from a notebook)
Die Familiengruft. [3]	que 06842063,T,001	Box 27.02 (from a notebook)
Die Fastenpredigt	que 06842411	Box 20.03
DIE FEUER FLIEGE [1]	que 06840303,T	Box 20.02
Die Feuer Fliege [2]	que 06840331,T	Box 20.02
Die feurige Fliege	que 06842049	Box 20.02
Die Fische sind nachmittags billig.	que 06840243	Box 20.02
Die gelbe Blume.	que 06840350	Box 20.02
Die Geschichte vom Hasen.	que 06842061,T,002	Box 27.02 (from a notebook)
Die Geschichte von der Fledermaus	que 06840527,T,001	Box 20.08 see Wenn man das richtig überlegt ...
Die Häßliche	que 06842061,T,007	Box 27.02 (from a notebook)
Die Himmelsleiter.	KSA 1993,47a-b	Box Prosa
Die klugen Lehren des alten Mufferkübchens.	que 06840393	Box 20.02



Die Kuh	que 06840324	Box 20.03
Die Laternen	que 06840352,T,002	Box 27.02 (from a notebook)
Die letzte Fliege: [1]	KSA 1993,119	Box Gedichte
Die letzte Fliege. [2]	que 06835057,T,042	(from Rezitationsbuch)
die liebe [1]	que 06840434	Box 20.03
die liebe [2]	KSA 1993,137	Box Gedichte
die liebe [3]	KSA 1993,136	Box Gedichte
Die Lotterie.	que 06835057,T,018	(from recitation book; see Die Zoologische Garten- Lotterie.)
(Die Mimose wittert ...)	que 06840420	Box 20.03
(Die Nixe (Ballade))	que 06840182	Box 20.03
Die Palme [1]	KSA 1993,64	Box Prosa
Die Palme. [2]	que 06840465	Box 20.03
Die Palme. [3]	KSA 1993,65a-b	Box Prosa
(Die Passagiere sind Wirbeltiere ...)	que 06825082,T,001	Box 27.02 (from a notebook)
Die Piepmänner und das Schwein.	que 06835057,T,049	(from Rezitationsbuch)
Die Prager Eindrücke	que 06835057,T,048	(from Rezitationsbuch)
(Die Rede, wie klein sie auch war, ...)	que 06840334	Box 20.03
Die Reise auf der Eisenbahn	que 06835056,T,014	Box 27.01 (from a notebook)
Die Reise nach Indien. [1]	que 06835057,T,002	(from Rezitationsbuch)
DIE REISE NACH INDIEN [2]	que 06840303,T,005	Box 20.02 (from: DIE FEUER FLIEGE [1])
die rote lilie [1]	que 06840318	Box 20.03
die rote lilie [2]	KSA 1993,108	Box Gedichte
DIE ROTE LILIE [3]	que 06840303,T,017	Box 20.02 (from: DIE FEUER FLIEGE [1])
Die Scheuche	que 06840468,T,006	Box 20.06 (aus: Poems (english))
Die schielende Puppe.	que 06840488	Box 20.03
DIE SCHNEEWIGKEIT [1]	que 06840303,T,021	Box 20.02 (from: DIE FEUER FLIEGE [1])
DIE SCHNEEWIGKEIT [2]	que 06840331,T,003	Box 20.02 see Die Feuer Fliege [2]
Die Strasse von Messina. [1]	que 06842039,T	Box 20.03
Die Strasse von Messina. [2]	KSA 1993,58,T	Box Prosa
Die tote Frau Rat mit ihrem Tuet	que 06840314	Box 20.03
Die Tute.	KSA 1993,146	Box Gedichte
Die welke Nelke	que 06840468,T,010	Box 20.06 (from: Poems (english))
Die Wette [1]	que 06840289,T,001	Box 20.01 (from: Das Land des Irrsinns (Einlei- tung, part 1))
Die Wette [2]	KSA 1993,154	Box Gedichte
Die Wette: [3]	que 06840543	Box 20.03
Die Ziege	que 06835058,T,005	Box 27.02 (from a notebook)
(Die Zigarette lag im Gras ...)	que 06840315	Box 20.02
DIE ZOOLOGISCHE GARTENLOTTERIE	que 06840303,T,001	Box 20.02 (from: DIE FEUER FLIEGE [1]);

Die Zoologische Garten-Lotterie. die zute tute [1] DIE ZUTE TUTE [2]	KSA 1993,27a-b KSA 1993,106a-b que 6840303,T,010 KSA 1993,107 que 06835057,T,009	see Die Lotterie Box Prosa Box Gedichte Box 20.02 (from: DIE FEUER FLIEGE [1]) Box Gedichte (from Rezitationsbuch)
die zute tute [3] Dillepott und Lappentür.	que 06840208 KSA 1993,126 KSA 1993,62 que 06840287 que 06835057,T,038	Box 20.03 Box Gedichte Box Prosa Box 20.03 (from Rezitationsbuch)
doppelmoppel [1] doppelmoppel [2] Doten [1] Doten [2] Draussen, weit draussen.	que 06840210 KSA 1993,52 KSA 1993,104a-b	Box 20.03 Box Prosa Box Gedichte
Drei Koffer [1] Drei Koffer [2] (Drei Sprichwörter.) [Weisheiten. / Vergangen- heit. / Vorahnung.] Dritter Prager Brief (Du ganz erbärmliches, saudämliches Säugetier ...) (Du, unbekannte Frau ...) Dumme Verse.	que 06840215 que 06840160,T,002 que 06840216 que 06835058,T,001 KSA 1993,143 KSA 993,30,T,001 que 06840272,T,001 KSA 1993,31a-b	Box 20.03 Box 20.01  Box 20.03 Box 27.02 (from a notebook) Box Gedichte Box Prosa (see Hauspoesie. [1]) Box 20.04 (see Hauspoesie. [2]) Box Prosa (s. Hauspoesie. [3]) Box 20.05 (see König ohne Volk)
(Ein Fischge-fisch ...) (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) [1] (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) [2] (Ein Fremdling steigt in ein Eisenbahn-Coupè ...) [3] (Ein Grammophon ...)	06840355,T,001 que 06842098 que 06842052 que 06840316,T,001 que 06840300,T que 06840461 que 06837975,T,001 que 06840531,T KSA 1993,14 que 06840378 que 06842061,T,005 que 06842056,T,002 que 06840179,T,001 KSA 1993,73 que 06840219 que 06840233 KSA 993,32,T,002 KSA 1993,36a-b	Box 20.03 Box Gedichte Box Prosa (see Hauspoesie. [1]) Box 20.04 (see Hauspoesie. [2]) Box Prosa (s. Hauspoesie. [3]) Box 20.05 (see König ohne Volk) Box 20.03 Box 20.03 Box 20.05 see MEIN KLAVIER [3] Box 20.03 Box 20.03 Box 01.03 (from a notebook) Box 20.03 Box Bühnenstücke Box 20.03 Box 27.02 (from a notebook) Box 27.01 (from a notebook) Box 27.02 (from a notebook)
(Ein Strahl des Himmels ...) Ein Teufel im Leib. EIN ZIGARETTENENDE		
(Eine feste Taube ...) (Eine Nusschale ...) [1] (Eine Nusschale ...) [2]		
(Eine Nusschale ...) [3] Eine Stunde Aufenthalt (Eines Tages nahm mich ...) Einladung für lustigen Abend.		
Einleitung		
Einleitung [Aus dem Land des Irrsinns]		
(Einmal sah ich einen berühmten Sänger ...) Elementarkenntnisse in der Malerei. (Ella Bergmann Michel ...) Emilies Zimmer. [1]		
Emilies Zimmer. [2]		

Emilies Zimmer. [3]	que 06835057,T,029	(from Rezitationsbuch)
Emils blaue Augen.	que 06835057,T,035	(from Rezitationsbuch)
Entführung und Bumms. entspannung [1] entspannung [2] Er. Erste Sinfonie auf Hjertöya. [1] Erste Sinfonie auf Hjertöya [2]	que 06840220 que 06840221 KSA 1993,95 que 06840222 que 06840223 que 06838274,T,001 KSA 1993,130a KSA 1993,130b-c que 06842062,T,001 KSA 1993,6 KSA 1993,149	Box 20.03 Box 20.03 Box Gedichte Box 20.03 Box 20.03 Box 01.01 (from a notebook) Box Gedichte Box Gedichte Box 27.02 (from a notebook) Box Bühnenstücke Box Gedichte see Grosse Liebe. Box 20.03 see Grosse Liebe. Box 20.03 Box 01.01 (from a notebook) Box Briefe and misc. Box 20.03 Box 20.03 Box 20.03 (copy) Box 01.05 (orig., from a letter)
Es kommt drauf an. (Es war die Nacht ...) [1]  (Es war die Nacht ...) [2]  (Es war einmal ein Fisch ...) (Es war einmal ein kleiner Maler ...) [1]  (Es war einmal ein kleiner Maler ...) [2] (Es war einmal ein Mann, ...) (Es war einmal eine kleine Maus ...) (Es waren einmal sieben Damen ...)	que 06840358  que 06840241 que 06837154,T,001 KSA 2003,14 que 06840181 que 06840225 que 06840226,T,001	Box 20.03 see Grosse Liebe. Box 20.03 Box 01.01 (from a notebook) Box Briefe and misc. Box 20.03 Box 20.03 Box 20.03 (copy) Box 01.05 (orig., from a letter)
Europäische Kunst des 20. Jahrhunderts. eve Blossom has wheels (far away from ...) Feuerschein Finden Fisch und Mensch Five girls on a Switchboard Flucht [1] Flucht [2] Flucht [3] (Fluchtpunkt für ein Quadrat ...) (For Exhibition)	que 06840227 KSA 1993,163a-b que 06840232 que 06840301 que 06840240 KSA 1993,48 que 06840245 KSA 2003,29 que 06840246 KSA 1993,161a-b que 06839579 que 06840281	Box 20.03 Box Gedichte Box 20.03 Box 20.03 Box 20.03 Box Prosa Box 20.03 Box Gedichte Box 20.03 Box Gedichte Box 20.03 Box 20.04 see (It is dripping down ...) Box 20.03 Box 20.03 Box 20.08 see (Und nun beginnt wieder der Anfang dieser Geschichte. ...)
Franz Müllers Drahtfrühling (Franz Müllers Drahtfrühling. Erstes Kapitel) (Franz Müllers Drahtfrühling, Zweites Kapitel)	que 06840332 que 06840332 que 06840333	Box 20.03 Box 20.03 Box 20.08 see (Und nun beginnt wieder der Anfang dieser Geschichte. ...)
(Franz Müllers Drahtfrühling. II. und III.) Frau Meier. [1] (Frau Meier ...) [2] Frau Meier. [3] fräulein franke [1] fräulein franke [2] Fräulein Purzig. Fried Berger Froh–stumm	que 06840334 KSA 1993,11 que 06840253 KSA 1993,12 que 06840248 KSA 1993,118 que 06840250 que 06840335 que 06835056,T,006	Box 20.03 Box Bühnenstücke Box 20.03 Box Bühnenstücke Box 20.03 Box Gedichte Box 20.03 Box 20.04 Box 27.01 (from a notebook)

From dawn to dark:	que 06840336	Box 20.04
Frühling [1]	que 06840337	Box 20.04
Frühling [2]	KSA 1993,139	Box Gedichte
Frühlingslied	que 06840339	Box 20.04
FUER MEINE FRAU	que	Box 20.02 (from: DIE
	06840303,T,016	FEUER FLIEGE [1])
(Funeral Furnitures at you [!] service ...)	KSA 1993,167	Box Gedichte
Für Dich	que	Box 20.04
	06839863,T,001	
furcht [1]	que 06840254	Box 20.04
furcht [2]	KSA 1993,115c-d	Box Gedichte
furcht [3]	que 06840255	Box 20.04
furcht [4]	KSA 1993,115a	Box Gedichte
furcht [5]	KSA 1993,115b	Box Gedichte
(Ganz kleines Lautgedicht)	KSA 1993,135a-b	Box Gedichte
ganz mitten [1]	que 06840342	Box 20.04
ganz mitten [2]	KSA 1993,125	Box Gedichte
Ganz mitten. [3]	que 06840341	Box 20.04
Ganz mitten auf dem Knie ... [4]	KSA 1993,124a-b	Box Gedichte
(Ganz mitten ...) [5]	que	Box 20.06 from: Poems
	06840468,T,008	(english)
Gedanken aus Norwegen	que 06840346	Box 20.04
Gedicht aus Norwegen für Helma.	KSA 1993,141a-b	Box Gedichte
Gedicht. [Rosen blühen wie Gänseblümchen ...]	que	(from Rezitationsbuch)
	06835057,T,026	
Gefangen [1]	que 06840348	Box 20.04
Gefangen. [2]	que	Box 27.01
	06835056,T,011	(from a notebook)
Gepflogenheiten der Ausgestoßenen.	que 06840257	Box 20.04
Gertrud	que 06840258	Box 20.04
gesammelte lyrische gedichte [Titelblatt]	que 06840260	Box 20.04
Geschichten aus dem Paradies.	que 06840259	Box 20.04
Gestaltung in der Typographie. (Vortrag) [Liste 1]	que 06840261	Box 20.04
Gestaltung in der Typographie. (Vortrag) [Liste 2]	que 06840262	Box 20.04
Gestaltung in der Typographie. (Vortrag) [Liste 3]	que 06840263	Box 20.04
gewitter [1]	que 06840325	Box 20.04
gewitter [2]	KSA 1993,129	Box Gedichte
Gewitter [3]	que	Box 27.01
	06835056,T,015	(from a notebook)
Glück oder Unglück. [1]	que 06840353	Box 20.04
Glück oder Unglück. [2]	KSA 1993,51a-b	Box Prosa
Glückliches Land. [1]	que 06840265	Box 20.04
Glückliches Land. [2]	KSA 1993,70	Box Prosa
Glückliches Land. [3]	KSA 1993,69	Box Prosa
Grosse Liebe.	KSA 1993,150a-b	Box Gedichte see (Es war
		die Nacht ...)
GROSSES GEDICHT FUER KLEINE STOTTE- RER	que	Box 20.02 (from: DIE
Grosses Glück bei Meyer.	6840303,T,007	FEUER FLIEGE [1])
	KSA	Box Prosa
	993,30,T,003	see Hauspoesie. [1]
Grotesken und Satiren	que	Box 27.02
	06835058,T,003	(from a notebook)
Halt! We are specialists.	que 06840362	Box 20.04
Hans und Grete [1]	que 06840271	Box 20.04
Hans und Grete [2]	que 06842032	Box 20.04
Hans und Grete [3]	KSA 1993,86a-b	Box Prosa
Harald Monge	que 06840364	Box 20.04

Hauspoesie. [1]	KSA 1993,30,T	Box Prosa
Hauspoesie. [2]	que 06840272,T	Box 20.04
Hauspoesie. [3]	KSA 1993,31a-	Box Prosa
	b,T	
Haustiere I. Promenadenmischung.	que	(from Rezitationsbuch)
	06835057,T,010	
(Herbst / Die letzte Fliege)	que	Box 20.06 see Poems
	06840468,T,009	(english)
herbst [1]	KSA 1993,120a-c	Box Gedichte
herbst [2]	KSA 1993,121	Box Gedichte
herbst [3]	que 06840321	Box 20.04
HERBST [4]	que	Box 20.02 (from: DIE
	06840303,T,013	FEUER FLIEGE [1])
(Herbst ist es ...) [5]	que	Box 20.06 see Poems
	06840468,T,009	(english)
(Herbst ...) [6]	que	Box 27.02
	06842061,T,011	(from a notebook)
HIER RUHT SANFT MIT IHREM TUET DIE	que	Box 20.02 (from: Die
FRAU RAT [1]	06840331,T,002	Feuer Fliege [2])
HIER RUHT SANFT MIT IHREM TUET DIE	que	Box 20.02 (from: DIE
FRAU RAT [2]	06840303,T,009	FEUER FLIEGE [1])
Himbeerbonbon	KSA 1993,97a-b	Box Gedichte
Hoffnung.	que 06840367	Box 20.04
Horizontale Geschichte. [1]	que	(from Rezitationsbuch)
	06835057,T,012	
Horizontale Geschichte. [2]	que 06840369	Box 20.04
HOW – HOW	que	Box 20.06 (from: PRE-
	06840180,T,003	SENT INTER NOUMENAL
		[PIN])
HUNDEBRIEF [1]	que	Box 20.02 (from: DIE
	06840303,T,008	FEUER FLIEGE [1])
HUNDEBRIEF [2]	que	Box 20.02 (from: Die
	06840331,T,001	Feuer Fliege [2] )
Hustenscherzo, Das ganze Husten		Titel bei Lach, see Das
		große Niesen, Das große
		Husten
Hvad er sannhet?	KSA 1993,15	Box Bühnenstücke
Hygiene.	que	(from Rezitationsbuch)
	835057,T,020	
I and you	que 06840372	Box 20.04
(I build my time ...) [1]	que	Box 01.10 (from a letter)
	6839133,T,001	
(I build my time ...) [2]	que 06839576	Box 20.04
(I modellized the colour ...)	que 06840273	Box 20.04
(Ich arbeite an einer Schrift. ...)	que	Box 01.15 (from a letter)
	06838139,T,001	
(Ich horche dem Gesang der Räder ...)	que 06842093	Box 20.04
(Ich schreite hinaus ...)	que 06840274	Box 20.04
(Ich sing mein Lied ...)	que 06840373	Box 20.04
(Ich sitze am Fenster ...)	que 06840275	Box 20.04
Ich sitze hier mit Erika	que 06840374	Box 20.04
Ideen für Dichtungen:	que	Box 27.02
	6835058,T,007	(from a notebook)
Identität.	que 06840276	Box 20.04
Ilda.	que 06840375	Box 20.04
Ilmenbüttel, die Großstadt.	que 06840277	Box 20.04
Im Hause rum [1]	que 06840376	Box 20.04

Im Hause rum [2]	que 06840377	Box 20.04
Im Hause rum [3]	KSA 1993,53	Box Prosa
(Im Jahre 1887 ...)	que 06839255	Box 20.04
(Im Stübchen sitzen Vater, Mutter ...) [1]	KSA 1993,30	Box Prosa
		see Hauspoesie. [1]
(Im Stübchen sitzen Vater, Mutter ...) [2]	que	Box 20.04
	06840272,T,002	see Hauspoesie. [2]
(Im Stübchen sitzen Vater, Mutter ...) [3]	KSA 1993,31a-	Box Prosa
	b,T,002	see Hauspoesie. [3]
Imagination.	que 06840185	Box 20.04
(Impressionismus ... / Expressionismus ...)	KSA 1993,83	Box Prosa
(In der Gegend des Paradieses)	que 06840378	Box 20.03 see (Eines Tages nahm mich ...)
		(from Rezitationsbuch)
In der Not frisst der Teufel Fliegen.	que	
	06835057,T,040	
(In einem Garten blühen Lilien. ...) [1]	que	Box 01.05 (copy)
	06837997,T,001	Box 16.05 (orig., in letter)
(In einem Garten blühen Lilien. ...) [2]	que	Box 20.04 (Kopie)
	06840322,T,001	Box 02.04 (orig.,in letter)
(in gewissem sinne ...) [1]	KSA 1993,156	Box Gedichte
(in gewissem sinne) [2]	KSA 1993,157a-b	Box Gedichte
(In grrgrwrie ...)	que 06840380	Box 20.04
(In Paris mußte ich oft ...)	que 06840404	Box 20.04
In the National garden of chairs:	que 06840278	Box 20.04
Internationale Euligkeit.	que	(from Rezitationsbuch)
	06835057,T,005	
Irrenhaus von Sondermann. [1]	que 06840280	Box 20.04
Irrenhaus von Sondermann. [2]	KSA 1993,13	Box Bühnenstücke
Irrenhaus.	que 06840279	Box 20.04
(It is dripping down ...)	que 06840281	Box 20.04
(It is life in the woods ...)	que 06840381	Box 20.04
(it is not every fish ...)	que 06840382	Box 20.04
(J'etais si gai ...) [1]	que	Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN))
	06840184,T,007	
(J [sic] étais si gai ...) [2]	que 06840157,T	Box 20.05
Jedenfalls WURM. [1]	que 06840383	Box 20.05
Jedenfalls WURM. [2]	KSA 1993,84a-b	Box Prosa
Johanna Paulsen	que 06840385	Box 20.05
Just in the middle	que	Box 20.06 (from: Poems (english))
	06840468,T,002	Box Gedichte
Kaffeeklatsch. [1]	KSA 1993,155a-b	Box 20.01 (from: Das Land des Irrsinns [Einleitung, part 1])
Kaffeeklatsch [2]	que	Box Briefe and misc. (in letter)
	06840289,T,002	
Kaffeeklatsch: [3]	KSA 2003,15	Box 20.05
Karl Wesemüllers Ahnen. [1]	que 06840387	<b>Box No./reference</b>
<b>Title</b>	<b>Signature</b>	Box Prosa
Karl Wesemüllers Ahnen. [2]	KSA 1993,57a-b	Box Bühnenstücke
Karlchen, warum hast Du das getan?	KSA 1993,7	Box 27.01
Katharina Schöffner.	que	(from a notebook)
	06842058,T,001	Box 20.05
(Keine Rose ...) [1]	que 06840282,T	Box 20.05
(Keine Rose ...) [2]	que	see (Keine Rose ...) [1]
	06840282,T,001	

Keine Rose [3]	que	Box 27.01
Kettenhund aus Überzeugung.	06835056,T,009	(from a notebook)
Key for reading sound poems	que	Box 20.02
	06842086,T,001	see Der Klumpen Teer. [2]
	que	Box 20.06 (aus: PRE-
	06840180,T,005	SENT INTER NOUMENAL
		[PIN])
Kitsch und Dilettantismus. [1]	KSA 1993,49	Box Prosa
Kitsch und Dilettantismus. [2]	KSA 1993,50	Box Prosa
Kleine gelbe Blume [1]	KSA 1993,72	Box Prosa
Kleine gelbe Blume [2]	que 06840351	Box 20.05
Kleine gelbe Blume. [3]	que 06842046	Box 20.05
Kleine gelbe Blume II [4]	que	Box 27.02
	06840352,T,001	(from a notebook)
Kleine Geschichte aus der Untergrundbahn. [1]	que 06840283	Box 20.05
Kleine Geschichte aus der Untergrundbahn. [2]	KSA 1993,66	Box Prosa
KLEINE LIEBESGEDICHTE	que	Box 20.02 (from: DIE
	06840303,T,012	FEUER FLIEGE [1])
Kleine Weisheiten [1]	KSA 1993,38a-b	Box Prosa
Kleine Weisheiten. [2]	KSA 1993,39	Box Prosa
Kleines chinesisches Gedicht. [1]	KSA 1993,153a-b	Box Gedichte
Kleines chinesisches Gedicht [2]	que 06840391	Box 20.05
Kleines chinesisches Gedicht: [3]	KSA 2003,15	Box Briefe and misc.
		(in letter)
Kleines Gedicht für grosse Stotterer. [1]	que 06840309	Box 20.05
Kleines Gedicht für grosse Stotterer. [2]	KSA 1993,144a-b	Box Gedichte
Kleines Gedicht für grosse Stotterer [3]	que 06840310	Box 20.05
(Kleines norwegisches Wintergedicht)	KSA 1993,131a-b	Box Gedichte
Knöterich treibt Dämonen aus.	que	(from Rezitationsbuch)
	06835057,T,007	
König ohne Volk	que 06840355,T	Box 20.05
Königsberger is like that [1]	que 06840285	Box 20.05
Königsberger is like that [2]	que 06840288	Box 20.05
Konrad Hull	que 06840286	Box 20.05
Konsonanz Dissonanz	que	Box 27.01
	06842056,T,005	(from a notebook)
Krieg [1]	que 06840394	Box 20.05
Krieg [2]	KSA 1993,19a-b	Box Prosa
(Krieg ist die größte Schande)	que 06840394	Box 20.05 see Krieg [1]
Kunst [1]	que 06840338	Box 20.05
Kunst [2]	que	Box 01.11 (from a letter)
	06838693,T,002	
Kunst und Zeiten.	que 06840400	Box 20.05
Kunsthistoriker.	que 06840397	Box 20.05
Kurt Schwitters	KSA 1993,60	Box Prosa
(Kurt Schwitters born 20.6.87 in Hannover ...)	que 06840406	Box 20.05
(Kurt Schwitters the famous international artist ...)	que 06840398	Box 20.05
Kurze Lebensbeschreibung [1]	que 06840242,T	Box 20.05
Kurze Lebensbeschreibung. [2]	KSA 1993,85	Box Prosa
kurze Sentenzen	que	Box 27.02
	06835058,T,004	(from a notebook)
La grande ardeur de Dada (Marche funèbre).	que 06840356,T	Box 20.05
La Rêve	KSA 1993,147	Box Gedichte
Land des Irrsinns (Handlung):	que 06840291	Box 20.05
(3 Lautgedichte – Vorgänger der Sonate in Urlauten)	KSA 1993,123a-b	Box Gedichte
Le prisonnier.	que 06840327	Box 20.05

(Leise klingen meine Träume ...)	que 06840242,T,001	Box 20.05 see (Sehnsucht)
Leseabend.	que 06840405	Box 20.05
Leutestube auf Gut Karpfenteich (Licht – Betrachtungen.)	que 06840302	Box 20.05
(Licht)	que 06840529	Box 20.06
	que 06840407	Box 20.06 see (Ob ich nach der Natur oder abs- trakt male ...)
Liebes Breuer! [1]	que 06840436	Box 20.05
Liebes Breuer! [2]	KSA 1993,42a-d	Box Prosa
Liebes Breuer! [3]	que 06835057,T,041	(from Rezitationsbuch)
Liebes Bréuer! [4]	KSA 1993,43a-b	Box Prosa see Main neuäs Hutt.
LIEBESLEID	que 06840303,T,015	Box 20.02 (from: DIE FEUER FLIEGE [1])
Liebeslieder [Sperr das Herz auf / Meine süsse Puppe]	KSA 1993,105	Box Gedichte see Mann und Frau [2]
Lilien	que 06835056,T,010	Box 27.01 (from a notebook)
Lilli Klotzelmeier lebt.	que 06840437	Box 20.05
London. a fairy tale	que 06840438	Box 20.05
LONDON ONION	que 06840439	Box 20.05
LONDON SYMPHONY	que 06840363	Box 20.05
Magische Kraft.	que 06835057,T,013	(from Rezitationsbuch)
Main neuäs Hutt.	KSA 1993,43a- b,T	Box Prosa
Malerei	que 06840442	Box 20.05
Malerei (reine Malerei)	que 06840293	Box 20.05
Manifest KOE.	que 06835057,T,025	(from Rezitationsbuch)
Manifest Proletenkunst.	KSA 1993,63a-b	Box Prosa
Mann über Bord	que 06840294	Box 20.05
Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt]	KSA 1993,112a-c	Box Gedichte
Mann und Frau. [1 Der alles kann / Mit einer grandiosen Geste / Das Weib ent-zückt]...	KSA 1993,105,T	Box Gedichte
Märchen unseres Lebens.	que 06840441	Box 20.05
Maro, the old cat from Hjertöya.	que 06840295	Box 20.05
Materialien zu meinem Werk über das Problem der reinen Malerei, 3. Versuch, Dresden 2.11.1910, I. Über abstrakte Malerei	que 06837161,T,003	Box 27.01 (from a notebook)
Materials and aims.	que 06840444	Box 20.05
MEIN KLAVIER [1]	que 06840303,T,022	Box 20.02 (from: DIE FEUER FLIEGE [1])
MEIN KLAVIER [2]	que 06840331,T,004	Box 20.02 (from: Die Feuer Fliege [2])
MEIN KLAVIER [3]	que 06840316,T	Box 20.05
Mein neues Hut. [1]	que 06840445	Box 20.05
Mein neues Hut. [2]	que 06835057,T,044	(from Rezitationsbuch)
MEIN NEUES HUTT [3]	que 06840446	Box 20.05
Mein neues Motorrad.	que 06835057,T,008	(from Rezitationsbuch)
Mein Selbstmord.	que 06835057,T,034	(from Rezitationsbuch)



Meine Anschauungen über künstlerische Dinge.	que 06840448	Box 20.05
Meine Ansicht zum Bauhaus-Buch 9	que 06840298	Box 20.05
Meine erste Liebe	que 06840449	Box 20.05
(Meine süsse Puppe, ...) [1]	que	Box 20.06 (from: Poems
	06840468,T,007	(english))
(Meine Tante, die heißt Ida ...)	que 06840450	Box 20.05
Meine Verlobung	que	(from Rezitationsbuch)
	06835057,T,053	
Meine Wiedergeburt.	que	(from Rezitationsbuch)
	06835057,T,014	
(Men were limited ...)	que 06840299	Box 20.05
MENU No 1	que	Box 20.06 (from: (PIN,
	06840184,T,002	Konvolut von Typoskripten
		(zu PIN))
Merz	que 06842028	Box 20.05
Merzbuch. [1]	que	Box 27.02
	06835058,T,009	(from a notebook)
Merzbuch. [2]	que	Box 27.02
	06835058,T,010	(from a notebook)
Merzdichtung.	KSA 1993,54a-b	Box Prosa
(Mit einer stark bewegten Pose ...)	que	Box 27.02
	06835058,T,012	(from a notebook)
Mitten in der Welt steht ein Haus	que 06840421	Box 20.06
Molkenschwere Silberblätterblüte	KSA 1993,102	Box Gedichte
Monolog eines Schweines. [1]	KSA	Box Prosa
	1993,30,T,004	see Hauspoesie. [1]
Monolog eines Schweines. [2]	que	Box 20.04
	06840272,T,004	see Hauspoesie. [2]
Monolog eines Schweines. [3]	KSA 1993,37a-c	Box Prosa
Monolog eines Schweines. [4]	KSA 1993,31a-	Box Prosa
	b,T,004	see Hauspoesie. [3]
Mordmaschine 43	KSA 1993,94a-b	Box Gedichte
Morgenräusperwellen	que 06840422	Box 20.06
Motto: Irren ist menschlich, doch nicht alle Men-	que	Box 27.02
schen verstehen es zu lächeln	06840179,T,002	(from a notebook)
Mr. Bär	que 06840423,T	Box 20.06
My art and my life.	que 06840426	Box 20.06
Neapel.	que 06842047	Box 20.06
NEBEL IN BERN [1]	que	Box 20.02 (from: DIE
	06840303,T,024	FEUER FLIEGE [1])
NEBEL IN BERN [2]	que	Box 20.02 (from: Die
	06840331,T,006	Feuer Fliege [2])
Nennen Sie es Ausschlachtung	KSA 1993,96a-b	Box Gedichte
Nennen Sie es Zufall.	que 06840428	Box 20.06
Neue Sonate	que 06840429	Box 20.06
(Nicht in die Tute ...)	KSA 1993,145	Box Gedichte
(Nicht in die Tute in der Tat)	KSA 1993,145	Box Gedichte
Nichtamtlicher Teil	que 06840452	Box 20.06
Nießscherzo, Das ganze Niesen		Titel bei Lach, see Das
		große Niesen, Das große
		Husten
Niessskerzo [sic!]	KSA 2003,15	Box Briefe und sonstiges
		(in a letter, KSA (1)
		and (Das Niessgedicht))
Nikolaus	que 06840454	Box 20.06
Nordsee. [1]	que 06840455	Box 20.06
Nordsee. [2]	KSA 1993,138a-b	Box Gedichte

Norge. [1]	KSA 1993,142a-b	Box Gedichte
Norge [2]	que	Box 01.01 (from a letter)
Normalbühne. (einige praktische Anweisungen:)	06838274,T,004	
	que	Box 27.02
	06835058,T,008	(from a notebook)
Normalbühne	que 06840459	Box 20.06
NORMALBÜHNE = MERZ (einige praktische Anweisungen)	que 06840457	Albums for Oversizes
NORMALBÜHNE MERZ		Box 20.06 (Kopie)
	que 06840456	Albums for Oversizes
(Normalbühne Merz 1925)		Box 20.06 (Kopie)
	que 06840456	Albums for Oversizes
Normaler Irrsinn.	que 06840458	Box 20.06
(Notizen) [Ohne Titel (Die Familiengruft)]	que	Box 27.02
	06842063,T,003	(from a notebook)
(Notizen) [Ohne Titel (Kleine gelbe Blume II)]	que	Box 27.02
	06840352,T,003	(from a notebook)
(Notizen) [Ohne Titel (Singer Sewing Machines)]	que	Box 27.02
	06842062,T,002	(from a notebook)
(Notizen) [B. Das Problem der abstrakten Kunst. 2. Erster Versuch]	que	Box 27.01
(Notizen) [C. Das Problem der abstrakten Kunst. 1. Erster Versuch]	06835060,T,007	(from a notebook)
(Notizen) [D. 2ter Anfang zu das Problem der reinen Malerei. 2ter Versuch]	que	Box 27.01
(Notizen) [Materialien zu meinem Werk über das Problem der reinen Malerei. 3ter Versuch., Dresden. 2.11.10]	06842056,T,006	(from a notebook)
(Notizen) [Ohne Titel (Reisenotizen)]	que	Box 27.01
	06842058,T,003	(from a notebook)
	que	Box 27.01
	06837161,T,004	(from a notebook)
Nr. 1. (naa kaa naa ...)	que	Box 27.02
Nr. 2. (boo ker zel ...)	06842061,T,010	(from a notebook)
	que 06840427,T	Box 20.06
	que	Box 20.06 see Nr. 1. (naa
	06840427,T,001	kaa naa ...) [1]
Nr. 3. (bel au hau ...)	que	Box 20.06 see Nr.1.(naa
	06840427,T,002	kaa naa ...) [1]
(Ob ich nach der Natur oder abstrakt male ...)	que 06840407	Box 20.06 see Licht – Betrachtungen.
OBEN UND UNTEN	KSA 1993,10	Box Bühnenstücke
Ober Vogelgesang [1]	que 06840187	Box 20.06
Obervogelgesang [2]	que	Box 27.01
	06835056,T,005	(from a notebook)
(Oft hat mich der Gesang ...)	KSA 1993,75	Box Prosa
(One day ...)	que 06840462,T	Box 20.06
optisch–phonetische Schrift	que 06842095	Box 20.06
(optophonetisch, Verkehrsschrift, dynamisch)	que	Box 01.15 see (Ich arbeite
	06838139,T,001	an einer Schrift. ...)
Organisation [1]	que	Box 20.06 see Relations
	06840464,T,001	
Organisation [2]	que 06840463	Box 20.06
Perhaps strange	que	Box 01.09
	06838721,T,001	(from a letter)
Phantastische Gedanken. [1]	que 06840466	Box 20.06
Phantastische Gedanken. [2]	KSA 1993,44	Box Prosa
Pillen.	que	(from Rezitationsbuch)
	06835057,T,015	

PIN	que 06840184,T,009	Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN))
(PIN, Konvolut von Typoskripten (zu PIN)) Pinhole	que 06840184,T que 06840184,T,008	Box 20.06 Box 20.06 (from: (PIN, Konvolut von Typoskripten (zu PIN))
Poems (english) Porträt Herwarth Walden. Porträt Nell Walden. Porträt Rudolf Blümner. Prag. (Erster Brief) Present Inter Noumenal [PIN] priimiititii. Primavera in Italien. Prinzessin Tyril. Prinzessin Wunderpreis Profane Worte über der ewigen Stadt. Punch von Nobel. (Rackedicka ...) Radio.	que 06840468,T KSA 1993,92 KSA 1993,91 KSA 1993,93 que 06840470 que 06840180,T KSA 1993,128a-b que 06840471 que 06840472 que 06842097 que 06840474 KSA 1993,25a-b que 06840475 que 06835057,T,039 que 06840473 KSA 1993,133 que 06840476	Box 20.06 Box Gedichte Box Gedichte Box Gedichte Box 20.06 Box 20.06 Box Gedichte Box 20.06 Box 20.06 Box 20.06 Box 20.06 Box Prosa Box 20.06 (from Rezitationsbuch)
Ranzige Margarine [1] Ranzige Margarine. [2] Rede Alves Bäsentiels (aus Franz Müllers Draht- frühling) Reibung der Charaktere Rekorde	que 06842040 que 06835057,T,052 que 06840464,T KSA 1993,113a que 06840477 KSA 1993,113b-d que 06840479 que 06840480,T,001 que 06840481 que 06840482 que 06840231,T,002 que 06835057,T,026 que 06835057,T,051 KSA 1993,28a-b que 06840483 que 06840484 KSA 1993,46a-b que 06840490 KSA 1993,1 que 06840487 KSA 1993,2 que 06840485 KSA 1993,61 que 06840284 que 06840317 KSA 1993,122	Box 20.06 Box Gedichte Box 20.06 Box 20.06 (from Rezitationsbuch)
Relations Relativität [1] Relativität [2] relativität [3] Religion oder Socialismus. (Renaissance ...)	que 06840480,T,001 que 06840481 que 06840482 que 06840231,T,002 que 06835057,T,026 que 06835057,T,051 KSA 1993,28a-b que 06840483 que 06840484 KSA 1993,46a-b que 06840490 KSA 1993,1 que 06840487 KSA 1993,2 que 06840485 KSA 1993,61 que 06840284 que 06840317 KSA 1993,122	Box 20.06 Box Gedichte Box 20.06 Box Gedichte Box 20.06 Box 20.06 (copy) Box 02.09 (original) Box 20.06 Box 20.06 Box 27.02 (from a notebook) (from recitation book)
(Ribble ...) (RIBBLE BOBBLE PIMLICO ...) [1] (RIBBLE BOBBLE PIMLICO ...) [2]	que 06840480,T,001 que 06840481 que 06840482 que 06840231,T,002 que 06835057,T,026 que 06835057,T,051 KSA 1993,28a-b que 06840483 que 06840484 KSA 1993,46a-b que 06840490 KSA 1993,1 que 06840487 KSA 1993,2 que 06840485 KSA 1993,61 que 06840284 que 06840317 KSA 1993,122	Box 20.06 Box 20.06 Box 20.06 Box 27.02 (from a notebook) (from recitation book)
(Rosen blühen wie Gänseblümchen)	que 06835057,T,026 que 06835057,T,051 KSA 1993,28a-b que 06840483 que 06840484 KSA 1993,46a-b que 06840490 KSA 1993,1 que 06840487 KSA 1993,2 que 06840485 KSA 1993,61 que 06840284 que 06840317 KSA 1993,122	(from recitation book)
Rundfahrt im Hamburger Hafen [1]  Rundfahrt im Hamburger Hafen. [2] (sande ...) Schacko. [1] Schacko. [2] Schäferspiel. [1] Schäferspiel. [2] Schattenspiel [1] Schattenspiel [2] Schein [1] Schein [2] (Schneeflocken fallen leise ...) schnuppe [1] schnuppe [2]	que 06835057,T,026 que 06835057,T,051 KSA 1993,28a-b que 06840483 que 06840484 KSA 1993,46a-b que 06840490 KSA 1993,1 que 06840487 KSA 1993,2 que 06840485 KSA 1993,61 que 06840284 que 06840317 KSA 1993,122	Box Prosa Box 20.07 Box 20.07 Box Prosa Box 20.07 Box Bühnenstücke Box 20.07 Box Bühnenstücke Box 20.07 Box Prosa Box 20.07 Box 20.07 Box Gedichte

Schreizen	KSA 1993,98	Box Gedichte
SEENOT [1]	que	Box 20.02 see DIE
	06840303,T,014	FEUER FLIEGE (1)
seenot [2]	que 06840308	Box 20.07
Seereise [1]	que 06840489	Box 20.07
Seereise [2]	que	Box 27.02
	06842061,T,001	(from a notebook)
(Sehnsucht)	KSA 1993,160a–	Box Gedichte see (Leise
	b	klingen meine Träume ...)
She	que	Box 20.06 see PRESENT
	06840180,T,002	INTER NOUMENAL [PIN])
She is singing in the wireless.	que 06840491	Box 20.07
(She ist my fairy queen ...)	que	Box 27.01
	6835056,T,012	(from a notebook)
(Si je tousse ...)	que 06840492	Box 20.07
Sie puppt mit Puppen.	que	Box 20.08 see (What a b
	06840493,T,001	what a b what a beauty ...)
(Sie sandten mir eine Aufforderung)	que 06840494	Box 20.07
(Sie sandten mir eine Aufforderung ...)	que 06840494	Box 20.07
Sieben Hasen. [1]	KSA 1993,21	Box Prosa
Sieben Hasen. [2]	KSA 1993,22	Box Prosa
Sieben Hasen. [3]	KSA 1993,23a-b	Box Prosa
Sieben Hasen. [4]	que	(from Rezitationsbuch)
	06835057,T,031	
simile	KSA 1993,99	Box Gedichte
Simultangedicht	que	(from Rezitationsbuch)
	06835057,T,023	
Sind Sie Witwe ?	que	Box 20.02 see Der lustige
	06840440,T,001	Strohwitwer
(So ist der Weg ...)	que 06840495	Box 20.07
(So La Sa Me ... / Holly [sic] night)	que 06842096	Box 20.07
(so la so mi ...)	que 06840496	Box 20.07
So shall we always be with the LORD	que 06840402	Box 20.07
„So wahr ich Gottfried heiÙe“	que 06840497	Box 20.07
So, so! [1]	que 06840186	Box 20.07
So-so. [2]	que	Box 27.01
	06835056,T,008	(from a notebook)
Sonett.	que 06840168	Box 20.07
SONNETT [1]	que	Box 20.02 (from: DIE
	06840303,T,006	FEUER FLIEGE [1])
Sonntag Morgen. [1]	KSA	Box Prosa
	993,30,T,005	see Hauspoesie. [1]
	que	Box 20.04
Sonntag Morgen. [2]	06840272,T,005	see Hauspoesie. [2]
	KSA 1993,33a-b	Box Prosa
Sonntag Morgen. [3]	KSA 1993,32,T	Box Prosa
SONNTAG MORGEN. [4]	que	(from Rezitationsbuch)
SONNTAG MORGEN. [5]	06835057,T,016	
Spätes Lautgedicht – norwegische Zeit.), KSA	KSA 1993,148a-b	Box Gedichte
Spaziergang. [1]	que	(from Rezitationsbuch)
	06835057,T,027	
Spaziergang. [2]	que 06840499	Box 20.07
Spiel der Gefangenen im Kreis herum	que 06840498	Box 20.07
Sprache.	que 06842035	Box 20.07
(Stein auf Stein ist der Bau ...)	que 06842048,T	Box 20.07
Strassenbahn. [1]	que	(from Rezitationsbuch)
	06835057,T,011	

Strassenbahn. [2]	que	(from Rezitationsbuch)
SUPER – BIRD – SONG	06835057,T,033 que 06840180,T,007	Box 20.06 (from: PRE- SENT INTER NOUMENAL [PIN]) Box Gedichte Box 20.07 Box 20.03 see Die Strasse von Messina.[1] Box Prosa see Die Strasse von Messina [2] Box 20.07 Box Gedichte Box 20.06 see (One day ...)
Süßes kleines Frühlingslied. Syrakus. Tarent. [1]	KSA 1993,111 que 06840509 que 06842039,T,001 KSA	Box 20.06 (from: Poems (english)) Box 20.07 Box 27.01 (from a notebook) Box 20.07 Box 27.02 (from a notebook) Box 20.07 Box 20.07 Box 20.07 Box 20.07 Box Prosa Box 20.02 see Der Gefangene [2] Box 20.06 (from: Poems (english)) Box 20.07 Box Prosa Box 20.07 Box 20.07 Box 20.07 Box Gedichte Box Gedichte Box Prosa (from: Hauspoesie. [1]) Box 20.04 (from: Hauspoesie. [2]) Box Prosa Box Prosa Box Prosa s. SONNTAG MORGEN. [4] (from Rezitationsbuch)
Tarent. [2]	993,58,T,001 que 06840510 KSA 1993,132 que 06840462,T,002 que 06840468,T,005 que 06840247 que 06835056,T,004 que 06840368 que 06840231,T,001 que 06840235 que 06840236 que 06840237 que 06840401 KSA 1993,88 que 06840326,T,001 que 06840468,T,004 que 06842041 KSA 1993,87a-g que 06840549 que 06840511 que 06840512 KSA 1993,164 KSA 1993,165 KSA 1993,30,T,006 que 06840272,T,006 KSA 1993,34 KSA 1993,35a-b KSA 1993,32,T,001 que 06835057,T,019 que 06840252 KSA 1993,16a-b que 06840409 KSA 1993,59a-b que 06840410 que 06840411 que 06840412	
teufel in not [1] teufel in not [2] (The arm is hurting day ...)		
The Brell.		
The flying fish The furor of sneezing		
(The hoocock ...) [1] THE HOOCOCK [2]		
THE IDIOT [1] THE IDIOT [2] The Idiot [3] THE LANDLADY. [1] The Landlady [2] The prisoner.		
The Scare-crow.		
The story of the flat and round painter [1] The story of the flat and round painter [2] (The world is full of good trains. ...) Theorie in der Malerei (There was a little Kew ...) To Eve Blossom [1] To Eve Blossom [2] Tomaten [1]		
Tomaten [2]		
Tomaten. [3] Tomaten. [4] TOMATEN. [5]		
TOMATEN. [6]		
Totenbett Tran Nummer 17 Der gefesselte Paul Madsack Traum von Hanns Arp. [1] Traum von Hanns Arp. [2] (trii treu ...) Two penny Novel about an Ugly Girl. typographie und orthographie: kleinschrift		

U N D. [1]	que	(from Rezitationsbuch)
	06835057,T,003	
U N D. [2]	que 06840414	Box 20.07
U N D. [3]	KSA 1993,26a-b	Box Prosa
Über griechische Tempel.	que 06840548	Box 20.07
(Überall singt der Vogel süß ...)	KSA	Box Gedichte see zukunft
	1993,158,T,001	
Uhrgeistchen und Liebespaar.	que 06840413	Box 20.07
(Um zehn nach drei ...)	que 06840399	Box 20.07
(Und nun beginnt wieder der Anfang dieser Geschichte. ...)	que 06840333	Box 20.08
Undumm.	KSA 1993,90a-b	Box Gedichte
Unser Baby, der Elefant.	que	(from Rezitationsbuch)
	6835057,T,006	
Unsere kleine Hausbiene. [1]	que 06840415	Box 20.07
Unsere kleine Hausbiene. [2]	KSA 1993,71a-b	Box Prosa
Unter Blütenbäumen	que 06840416	Box 20.07
Unter uns Kollegen. [1]	que	(from Rezitationsbuch)
	06835057,T,028	
Unter uns Kollegen. [2]	que 06840417	Box 20.07
Ursachen und Beginn der grossen glorreichen Revolution in Revon	que	Box 27.01
Valldal	06835056,T,018	see notebook ...
Vater Rhein.	que 06842090	Box 20.08
	que	(from Rezitationsbuch)
	06835057,T,030	
Verein Amor.	que 06840518	Box 20.08
VERGAENGLICHKEIT	que	Box 20.01 (from DAS GELIEHENE FAHRRAD [2])
	06840305,T,001	
(Vergangenheit ...)	KSA 1993,159,T	Box Gedichte
Verwandlungen	que 06840519	Box 20.08
Victoria	que 06840520	Box 20.08
Vorahnung	que 06840522	Box 20.08
Vorwärts mit großer Aufmachung.	que	Box 20.02 see Der lustige Strohwitwer
	06840440,T,002	
Votre très humble Eve Mafleur	que	Box 20.05
	06840356,T,001	see La grande ardeur de Dada (Marche ...)
Wahrheit [1]	que 06840523	Box 20.08
Wahrheit. [2]	KSA 1993,40a-b	Box Prosa
Wahrheit [3]	que	Box 27.02
	06840371,T,001	(from a notebook)
Wanzen. [1]	que 06840304,T	Box 20.08
WANZEN [2]	que	Box 20.02 from: DIE FEUER FLIEGE [1]
	06840303,T,003	
(Warum lassen sie mich ausreden ...)	que 06842042	Box 20.08
(Was haben die Mohren ...)	que 06840514	Box 20.08
Was ist das Glück?	que 06840524	Box 20.08
Was ist Wahnsinn? [1]	que 06840525	Box 20.08
Was ist Wahnsinn? [2]	KSA 1993,20a-b	Box Prosa
Was Kunst ist.	KSA 1993,41	Box Prosa
(Wenn ich mich im Leben umsehe, ...)	que 06840526	Box 20.08
Wenn ich wäre, wann ich war	que	Box 20.07 see (Stein auf Stein ist der Bau ...)
	06842048,T,001	
Wenn man das richtig überlegt ...	que 06840527,T	Box 20.08
(wenn mir einer sagte, ...)	que 06840541	Box 20.08
(Wenn wir einsehen, ...)	que 06842252	Box 20.08

Wer nennt es?	que 06842061,T,004	Box 27.02 (from a notebook)
(Wer über die Menschen ... ) [1]	que 06840189	Box 20.08
(Wer über die Menschen ... ) [2]	KSA 1993,77	Box Prosa
(What a b what a b what a beauty...)	que 06840493,T	Box 20.08
Wie man gratis in ein Kino kommt.	que 06835057,T,017	(from Rezitationsbuch)
(Wie sind die Berge ... ) [1]	que 06837975,T,002	Box 01.03 (in a letter)
(Wie sind die Berge ... ) [2]	que 06840531,T,001	Box 20.03 see (Eine Nussschale ...)
(Wie sind die Berge ... ) [3]	que 06840545	[3] Box 20.08
(Wie war ich froh ...)	que 06840430	Box 20.08
(Wir hatten einmal Besuch ...)	que 06840546	Box 20.08
(Wir können es uns ja leisten ...)	que 06842091	Box 20.08
(Wir leben 25 Minuten zu spät ...)	que 06840547	Box 20.08
(Wir legten uns zur Nacht ... ) [1]	que 06840162	Box 20.08
(Wir legten uns zur Nacht ... ) [2]	que 06842050	Box 20.08
(Wir sassen unter Blütenbäumen ... ) [1]	que 06840418	Box 20.08
(Wir sassen unter Blütenbäumen ... ) [2]	que 06837975,T,003	Box 01.03 (from a letter)
(Wir saßen unter Blütenbäumen ... ) [3]	que 06842410	see Noten: Franz Liszt, Ungarische Rhapsodie Nr. 14
Wirkung der Farben.	que 06842060,T,001	Box 27.01 (from a notebook)
Zahlen.	que 06842027	Box 20.08
(Zahlengedicht in Form von magischen Quadra- ten)	que 06840551	Box 20.08
(Zahnarzt ...)	que 06840355,T,002	Box 20.05 see König ohne Volk
Zeichen der kursiven (graphischen) Kurzschritt- systeme	KSA 1993,89	Box Prosa
6 Zeichnungen im dekorativen Stil.	que 06842058,T,002	Box 27.01 (from a notebook)
Ziereviere	KSA 1993,110	Box Gedichte
Zu Lichtbildvortrag Typographie	que 06840264	Box 20.08
zukunft	KSA 1993,158,T	Box Gedichte
(Zum Kaffee beladen ...)	que 06825082,T,002	Box 27.02 (from a notebook)
Zur Einleitung	que 06842056,T,001	Box 27.01 (from a notebook)
ZUSAMMENSTOSS	KSA 1993,5	Albums for Oversizes
Zwei Leinwände	que 06842055	Box 20.08
Zwei Liebeslieder.	que 06835057,T,043	(from Rezitationsbuch)
Zweiter Prager Brief.	que 06835057,T,045	(from Rezitationsbuch)
ZWIEGESPRAECH WAEHREND EINES GEWITTERS	que 06840303,T,019	Box 20.02 see DIE FEUER FLIEGE [1]
Zwölf Stunden kleines Vogelleben.	que 06835057,T,037	(from Rezitationsbuch)

## To I.1.2 Kurt Schwitters's Music Scores

### Music books

1. **Ursonate, 5.2.1927.**  
Booklet with pre-printed stave lines; stapled, blue cardboard cover with inscribed white label; 3 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 18.7 x 24.1 cm, que 06842362
2. **Übertragungen. 5.2.1927.**  
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 sheets, other sheets originally in the booklet probably cut and torn out by Schwitters himself; 13.1 x 17.1 cm, Hf. que 06842363
3. **Ohne Titel (inscription: KPH)**  
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 4 folios with inserted unwritten music paper in the same format; 16.5 x 26.5 cm, Qf. que 06842364
4. **Notenheft. Ernst Schwitters.**  
Booklet with pre-printed stave lines; thread stitching; blue cardboard cover with printed white label; 8 folios with inserted unwritten music paper in the same format; 17.1 x 26.1 cm, Qf. que 06842365
5. **Ursonate. Lysaker, den 28.1.1939**  
Booklet with pre-printed stave lines; stapled; brown cardboard cover with printed and inscribed white label; 12 folios, one page of which with affixed music paper; 17 x 26.2 cm, Qf. que 06842366
6. **m/10**  
Booklet with pre-printed stave lines; stapled; blue cardboard cover with printed white label; 4 folios, other sheets originally in the booklet probably cut out by Schwitters himself; 18.4 x 24 cm, Qf. que 06842367

### Music sheets

7. **Scherzo, 21.2.1930**  
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 25.7 cm, Hf. que 06842368
8. **Ohne Titel, 8.5.30**  
5 interleaved sheets of 2 folios plus 3 inserted single sheets in the same format with pre-printed stave lines (piano part), r inscription each “Nr. 106”; two large yellow penetrated stains on upper edge; 34.3 x 27.3 cm, Hf. que 06842369
9. **Ohne Titel, 7.8.1937**  
2 interleaved sheets of 2 folios each with pre-printed stave lines; 34.3 x 26.3 cm, Hf. que 06842370
10. **Scherzo, 5.5.37**  
1 sheet with pre-printed stave lines (2 folios); Fastening traces top inside corners and reverse; 34,1 x 26 cm, Hf. que 06842371
11. **Amoll, 7.5.1938**  
1 Sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842372
12. **URSONATE A / B / A**  
1 sheet with pre-printed stave lines (2 folios); Fastening traces corners 2r; 34.4 x 25.8 cm, Hf. que 06842373
13. **Visonate, für Violine und Klavier / 29.7.38**  
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842374
14. **URSONATE in a moll**  
1 sheet with pre-printed stave lines (2 folios); Fastening traces inside corners; 34.5 x 25.9 cm, Hf. que 06842375
15. **D 30.8.38**  
1 sheet with pre-printed stave lines (2 folios), Fastening traces, partly tape roll inside corners; 34.3 x 25.9 cm, Hf. que 06842376



16. **L. 12.10.38 Ursonate**  
1 sheet with pre-printed stave lines (2 folios); Inside and reverse corners with fastening traces; 34.5 x 25.7 cm, Hf. que 06842377
17. **URSONATE, Lysaker den 18.10.1938**  
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842378
18. **URSONATE, 2.2.39**  
1 sheet with pre-printed stave lines (2 folios); fastening traces, corners reverse; 34.5 x 25.7 cm, Hf. que 06842379
19. **Ohne Titel (4/4) [1]**  
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842380
20. **Ohne Titel (Melodie)**  
1 sheet with pre-printed stave lines (2 folios) (piano part), inscription 1r, 2r „Nr. 106“; 34.3 x 27.5 cm, Hf. que 06842381
21. **Ohne Titel (Aufdruck: W. Oldemeyer)**  
1 sheet with pre-printed stave lines (2 folios), imprint inner and outer fold seal
22. (Niedersachsen), article designation and company „W. Oldemeyer Nachfolger, Hannover.“; 27.5 x 17.5 cm, Hf. que 06842382
23. **Ohne Titel [3]**  
1 sheet with pre-printed stave lines (2 folios); 34.2 x 26 cm, Hf. que 06842383
24. **Ohne Titel (1 1 1)**  
1 sheet with pre-printed stave lines (2 folios); 34.5 x 25.8 cm, Hf. que 06842384
25. **Basler Karneval [1]**  
1 sheet with pre-printed stave lines (2 folios); 34.3 x 26 cm, Hf. que 06842385

#### **Sheets**

26. **Ohne Titel, 7.5.30**  
Sheet; white art paper; 13.9 x 11.1 cm, Qf. que 06842387
27. **Marsch. 14.9.39**  
Sheet; 14.6 x 19.4 cm, Hf. que 06842388
28. **Ohne Titel, 27.III.1936**  
Sheet; edge partially folded; max. 29.7 x 21.2 cm, Qf. que 06842389
29. **fümms bö wä ..., Dj. 27.8.1938**  
Sheet of music with printed stave lines; cut with scissors on lower edge; Fastening traces on reverse corners; 28 x 25 cm, Hf. que 06842390
30. **Ohne Titel, 27.3.40**  
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 20.8 x 14.7 cm, Hf. que 06842391
31. **Ohne Titel, 31.3.40**  
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842392
32. **Ohne Titel, 2.4.40**  
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842393
33. **Ohne Titel, 3.4.40**  
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842394
34. **Ohne Titel (4/4a)**  
Sheet of music with pre-printed stave lines; cleanly torn at left edge; 29.2 x 20.9 cm, Hf. que 06842395
35. **g g, 10.12.34**  
Sheet; edges sharply torn and folded; max. 29.7 x 21.2 cm, Hf. que 06842396
36. **Ohne Titel (4/4)**  
Pressed brown paper bag, slight tears and large stains; max. 24.3 x 19.3 cm, Hf. que 06842397

37. **Ohne Titel [1]**  
Printed paper with simple blue writing lines; punched at left, rounded corners, formerly folded twice through the centre, red stains, left edge cut;  
20,5 x 16,8 cm, Hf. que 06842398
38. **Ohne Titel [2]**  
Sheet from notebook; upper edge cleanly torn, lower corners rounded; 15,3 x 10,8 cm,  
Hf. que 06842399
39. **Basler Karneval [2]**  
Sheet, edge partially folded, brown stains; 29,6 x 21 cm, que 06842400
40. **fümms bö wä ..., 10.4.1937**  
28,6 x 21 cm, que 06842401

### **To V.3 Posters in the Kurt Schwitters Archive**

#### **Posters of Kurt Schwitters's exhibitions (chronological):**

1. Kurt Schwitters  
Walraff-Richartz-Museum Köln 9.10.–24.11.1963
2. Kurt Schwitters: Lanskaper, Landscapes, Landschaften  
Molde and other cities in Norwegen 1997
3. Aller Anfang ist Merz. Von Kurt Schwitters bis heute  
Sprengel Museum Hannover 20.8.–5.11.2000
4. Schwitters. Aller Anfang ist Merz. Von Kurt Schwitters bis heute  
Haus der Kunst München 9.3.–27.5.2001
5. Kurt Schwitters collages, dipinti, sculpture 1914–1947  
PAC Milano 25.10.2001–27.1.2002
6. Merzgebiete. Kurt Schwitters und seine Freunde  
Sprengel Museum Hannover 8.10.2006–4.2.2007
7. Schwitters i Norge  
Henie Onstad Kunstsenter 1.10.2009–17.1.2010
8. Anna Blume und ich. Zeichnungen von Kurt Schwitters [produced solely for SMH, not printed]  
Sprengel Museum Hannover 15.5.–4.9.2011
9. Anna Blume und ich. Zeichnungen von Kurt Schwitters  
Kunstmuseum Bern 23.9.2011–8.1.2012
10. Schwitters in Britain  
Tate Britain, London 28.1.–12.5.2013

#### **Posters of Kurt Schwitters Conferences**

11. Grenzüberschreitungen zwischen allen Künsten  
Sprengel Museum Hannover 3.–5.11.2000
12. Transgression und Intermedialität: Die Texte von Kurt Schwitters. International conference at  
the Sprengel Museum Hannover 18./19.3.2011 [produced solely for SMH, not printed]

#### **Miscellaneous Posters**

13. Klee Nolde Schwitters Kandinskij Picasso Pollock a Dalí  
Galerie Halavního Města Praha 14.9.–17.10.1993
14. Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland. Jahrtausendausstellung  
Staatliche Museen zu Berlin 4.9.1999–9.1.2000
15. Hannover in den Zwanzigern [produced solely for SMH, not printed]  
Sprengel Museum Hannover 18.11.2008–24.4.2009
16. Schwitters Merz. Die Rewüh  
Kestner Gesellschaft 24.–30.8.2001
17. 90 Jahre Bauhaus. Otto Haesler Kurt Schwitters: zwei Künstlerfreunde (lecture Isabel Schulz)  
Galerie im Haesler Haus Celle 16.3.2009
18. Ernst Schwitters. Die Farben Norwegens [produced solely for SMH, not printed]  
book presentation at the Sprengel Museum Hannover 3.5.2011
19. Panorama of the Merzbau-reconstruction
20. To Anna Blume (poem), new reprint of the poster from 1920, SMH 2014

## To VI.2 Publications by other Authors from the Kurt Schwitters's Estate

Alphabetical list according to author or title

Abstraction, Création, Art non-figuratif, Bd. 2, Paris 1933	Str Sk 7
Arp, Hans, Der Pyramidenrock, Erlenbach-Zürich/München no year (1924)	Str Sk 7
Art of This Century. Objects – Drawings – Photographs – Paintings – Sculpture – Collages 1910 to 1942, edited by Peggy Guggenheim, Art of This Century, New York 1942	Str Sk 7
August Exhibition. Room I: Paintings by Silvia Macartney. Room II: Paintings by Leading Contemporary Artists, edited by The Modern Art Gallery, London 1942	Str Sk 7
Ball, Kurt Herwarth, Unser Deutschland. 255 Bilder in Kupfertiefdruck, Berlin no year (um 1930)	Str Sk 7
Behne, Adolf, Heinrich Zille, (Reihe: Graphiker der Gegenwart, vol. 12), Berlin 1925	Str Sk 7
Bier, Justus, Tilmann Riemenschneider. Die frühen Werke, Augsburg 1925	Str Sk 7
Bier, Justus, Tilmann Riemenschneider. Die reifen Werke, Augsburg 1930	Str Sk 7
Blümner, Rudolf, Der Geist des Kubismus und die Künste, Verlag der Sturm, Berlin 1921	Str Sk 7
Buch neuer Künstler, edited by Lajos Kassák und László Moholy-Nagy, MA, Wien 1922	GrD1, Sch 21
Chamber's Journal, booklet 11, London/Edinburgh 1943	Str Sk 7
Das Mondhaus zu Bimbelim. Almanach im Auftrag der Hamburger Gruppe, edited by Ludwig Beil, Hamburg 1928	Str Sk 7
Das typisierte Eigenheim, edited by Heimtyp A.G., Celle 1932	Sch 21
Das Wissen um Expressionismus. Führer durch die Ausstellung der Abstrakten [in the context of Grossen Berliner Kunstausstellung], edited by Gustav Eugen Diehl, (Reihe: Veröffentlichungen des Kunstarchivs, vol. 10), Berlin 1926	Str Sk 7
Der Ararat. Glossen, Skizzen und Notizen zur neuen Kunst, year 2, booklet 1 (January), edited by Hans Goltz, München 1921	SMH; Str Sk 7
Der Marstall. Zeit- und Streit-Schrift des Verlages Paul Steegemann, booklet 1/2, Hannover/Leipzig/Wien/Zürich 1920	GrD 1
Der Sturm, Jg. XII, Heft 10, edited by Herwarth von Walden, Berlin 1921	Sch 21
Der Sturm, Jg. XIII, Heft 5, edited by Herwarth von Walden, Berlin 1922	Sch 21
Der Sturm, Jg. XIII, Heft 6, edited by Herwarth von Walden, Berlin 1922	Sch 21
Der Sturm, Jg. XIII, Heft 7/8, edited by Herwarth von Walden, Berlin 1922	Sch 21
Dreier, Katherine S., Western Art and the New Era. An Introduction to Modern Art, New York 1923	Str Sk 7
Egg, Bernhard, Jazz–Fremdwörterbuch, Leipzig 1927	Str Sk 7
Eisenhans, Theodor, Psychologie und Logik. Zur Einführung in die Philosophie, (Reihe: Sammlung Göschen), Leipzig 1911	Str Sk 7
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Expressionismus. Die Kunstwende, edited by Herwarth Walden, Berlin 1918	Str Sk 7
Fantastic Art, Dada, Surrealism, edited by Alfred H. Barr, Jr., The Museum of Modern Art, New York 1936	Str Sk 7
Freund, Karl, Till Eulenspiegel, Berlin no year (um 1920?)	Str Sk 7
Friedenthal, Albert, Das Weib im Leben der Völker, vol. 1, Berlin 1910	Str Sk 7
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Friedländer, Salomo, Der Schöpfer. Phantasie von Mynona, München 1920	Str Sk 7
Gefesselter Blick. 25 Monografien und Beiträge über neue Werbegestaltung, edited by Heinz Rasch and Bodo Rasch, Stuttgart 1930	Str Sk 7
Gold, Alfred, Frans Hals, (Reihe: Volksbücher der Kunst, vol. 24), Bielefeld/Leipzig 1911	Str Sk 7
Goll, Iwan, Die drei guten Geister Frankreichs, edited by Kasimir Edschmidt, (Reihe: Tribüne der Kunst und Zeit), Berlin 1919	Str Sk 7
Habicht, Victor Curt, Odysseus und die Sirenen. Ein Gespräch, Der Zweemann Verlag, Hannover 1920	Str Sk 7
Halm, August, Harmonielehre, Leipzig 1900	Str Sk 7

Hardt, Ernst, Tantris der Narr, Leipzig no year (about 1910)	Str Sk 7
Hofmannsthal, Hugo von, Jedermann. Das Spiel vom Sterben des reichen Mannes, Berlin 1916	Str Sk 7
Hülsenbeck, Richard, Verwandlungen, (Reihe: Die neue Reihe), München 1918	Str Sk 7
i 10 Internationale Revue, year I, booklet 2, edited by Arthur Müller Lehning, Amsterdam 1927	Str Sk 7
International nutidskunst. Konstruktivisme, neoplasticisme, abstrakt kunst, surrealisme, edited by Kunstnerforbundet, Oslo 1938	Str Sk 7
Kern, Walter, Oscar Lüthy, Zürich 1930 [dedications „Herr Schwitters / O. Lüthy“ und „für herrn kurt schwitters / märz 1930 / walter kern“]	Str Sk 7
Kirstein, Gustav, Das Leben Adolph Menzels, Leipzig no year (1919)	
Kleine Sammlung 1946. Gedichte, Erzählungen, Reproduktionen, edited by Free German League of Culture in Great Britain, London 1946	Str Sk 7
Lerche, Julius, Die Gründorfer. Geschichten von Bauersleuten, Tieren und Blumen für fünf– bis achtjährige Naturfreunde, Stuttgart no year	Str Sk 7
Malespine, Emile, Mon Âne A Les Quatre Pieds Blancs, Lyon 1926, Prosa – Malespine 1916	Str Sk 7
Maria im Rosenhag. Madonnenbilder alter deutscher und niederländisch–flämischer Meister, edited by Verlag Karl Robert Langewiesche, Königstein (Taunus)/Leipzig 1915	Str Sk 7
Meißner, Fr. H., Albrecht Dürer, (Reihe: Volksbücher der Kunst, vol. 10), Bielefeld/Leipzig 1911	Str Sk 7
Modern Woman. And Modern Home. The Magazine That Puts Zest into Living, booklet 1, London 1945	Str Sk 7, Schuber
New Paintings and Drawings by Lucian Freud, Felix Lelly and Julian Trevelyan, edited by The Lefevre Gallery, London no year	Str Sk 7
Norges Melodier, Wilhelm Hansen/Kristiana Norsk Musik–Forlag, Kopenhagen/Leipzig/Stockholm/Göteborg/Malmö 1910	Str Sk 7
Paul Klee, edited by Margaret Miller, New York 1945	Str Sk 7
Réalités Nouvelles, edited by Yvanhoé Rambosson and Frédo Sidès, Galerie Charpentier, Paris 1939	Str Sk 7, Schuber
Rehlen, Robert, Kleine Kriegs–Kunstgeschichte, Leipzig 1915	Str Sk 7
Richter, Alfred, Die Elementarkenntnisse der Musik. Einleitung zur Harmonielehre mit praktischen Übungen verbunden, Leipzig 1924	Str Sk 7
Richter, Ernst Friedrich, Aufgabenbuch zu E. Friedr. Richters „Lehrbuch des einfachen und doppelten Contrapunkts“. Bearbeitet von Alfred Richter, Leipzig 1922	Str Sk 7
Roehle, Reinhard, Goebens Erlebnisse in Spanien, Stuttgart/Berlin/Leipzig	Str Sk 7
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Schmidt, Paul Ferdinand, Die Kunst der Gegenwart, (Reihe: Die sechs Bücher der Kunst, Bd. 6), Berlin no year (1922)	Str Sk 7
Some New Forms of Beauty. 1909–1936. A Selection of the Collection of the Société Anonyme – Museum of Modern Art: 1920, edited by George Walter Vincent Smith Art Gallery, Springfield (Massachusetts) 1939	Str Sk 7
Spengemann, Christof, Kunst, Künstler, Publikum, Der Zweemann, Hannover 1919	Str Sk 7
Stramm, August, Erwachen, (Reihe: Sturm–Bücher V), Berlin 1915	Str Sk 7
Surrealist. Diversity. 1915–1945, hg. von The Arcade Gallery, London 1945	Str Sk 7
Sweeney, James Johnson, Marc Chagall, New York 1946	Str Sk 7
Theo van Doesburg. Retrospective Exhibition, edited by James Johnson Sweeney, The Museum of Modern Art, New York 1947	Str Sk 7
Tschichold, Jan, Eine Stunde Druckgestaltung. Grundbegriffe der Neuen Typografie in Bildbeispielen für Setzer, Werbefachleute, Drucksachenverbraucher und Bibliophilen, Akademischer Verlag Dr. Fritz Wedekind & Co, Stuttgart 1930	Gr D 1, Sch 21
Tschichold, Jan, Typografisk gestaltning, Stockholm 1937	Str Sk 7
Typenmöbel, Ausst.–Kat. hg. von Gewerbemuseum Basel, 1929 (mit Texten von Ferdinand Kramer und Hans Schmidt)	Str Sk 7
Vischer, Melchior, Sekunde durch Hirn. Ein unheimlich schnell rotierender Roman, (Reihe: Die Silbergäule), Paul Steegemann Verlag, Hannover 1920	

Vogeler, Heinrich, Proletkult. Kunst und Kultur in der kommunistischen Gesellschaft, Hannover 1920 (with underlinings of KS on p. 7 and 14)	Str Sk 7
Von Ingres bis Picasso. 107. Ausstellung der Kestner-Gesellschaft, hg. von Kestner-Gesellschaft Hannover, 1930 (Typografie: Vordemberge-Gildewart)	Str Sk 7
Vordemberge-Gildewart, Ausst.-Kat. hg. von Koninklijke Kunstzaal Kleykamp, 's Gravenhage 1938	
Wagner, Friedrich W., Irrenhaus, Der Zweemann Verlag, Hannover 1920	
Walden, Herwarth, Einblick in Kunst. Expressionismus, Futurismus, Kubismus, Der Sturm, Berlin, 1 <sup>st</sup> edition from 1917 and 10 <sup>th</sup> edition from 1924	Str Sk 7
Wangen, F. L. and O. F. Scheuer, Das üppige Weib. Sexuelleben und erotische Wirkung. Künstlerische und karikaturistische Darstellung der dicken Frau vom Urbeginn bis heute., (Reihe: Allmacht Weib. Erotische Typologie der Frau, vol. 1), Wien/Leipzig 1928	Str Sk 7
Webster, Jean, Much Ado about Peter, London no year (about 1909)	Str Sk 7
Weimar, Gottfried, Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied, (Reihe: Friedrich Manns Pädagogisches Magazin, booklet 1177), Langensalza 1928	Str Sk 7
Zervos, Christian, Histoire de l'art contemporain, Paris 1938	Str Sk 7
Zirkel. Magazin für Wissenschaft, Kunst und Technik, booklet 1, edited by Hanne Bauer-Rasch, Stuttgart 1933	Str Sk 7

### To VI.3 Music Literatur from the Kurt Schwitters Estate

#### Formerly in: paper bag "Beethoven Chopin Liszt"

1. Frédéric Chopin: Nocturnes (Ed. Hermann Scholtz, Edition Peters), inscribed: „Schwitters“
2. Frédéric Chopin: Scherzos, f-moll Phantasie (Edition Peters), beschriftet: „K. Schwitters 1912“
3. Frédéric Chopin: Nottornos (Edition Peters)
4. Ludwig van Beethoven: Sonaten II (Edition Peters) inscribed: „K. Schwitters 1916“
5. Ludwig van Beethoven: op. 35 15 Variationen und Fuge
6. Ludwig van Beethoven: Erstes Klavierkonzert op 15 (Ed. Anton Door), inscribed: „Kurt Schwitters“

#### Formerly in: paper bag "Dances and Songs"

7. Album: Palais de Danse Moderne: Tango-Band
8. Handschrift: Du und Du – Walzer; nach Motiven der Operette *Die Fledermaus* von Johann Strauss, inscribed in red: „Curt Schwitters“
9. Wilhelm Kienzl: Der Evangelimann, inscribed: „Kurt Schwitters“
10. Franz Liszt: Ungarische Rhapsodie Nr. 12, inscription: „Kurt Schwitters“ (with fingerings in pencil)
11. Franz Liszt: Ungarische Rhapsodie Nr. 4 (with fingerings in pencil)
12. Gioacchino Rossini: Ouverture zu Semiramis [Edition Litloff], inscribed on the outside: „Curt Schwitters“ (weak); „Kurt Schwitters“ (strong); inside: dito
13. E. von Arnstadt op. 50: Zur Weihnacht
14. Tänze aus Operetten
15. Thomas Koschat: Kärtner Volksmusik
16. Strauss-Album: Walzer etc.

#### Formerly in: paper bag "old scores"

17. Franz Liszt: Ungarische Rhapsodie (Erleichterte Ausgabe), inscribed: „Kurt Schwitters 1910“
18. Felix Weingartner: Acht kleine Stimmungsbilder op. 4, inscription: „Kurt Schwitters 1916“
19. Wolfgang Amadeus Mozart: Klaviersonate F-Dur, inscribed above: „Kurt Schwitters“; below: „Kurt Schwitters 1909“
20. Giuseppe Verdi: La Traviata Potpourri, inscribed: „Alwine Alter 1884“
21. Mozart ?
22. Franz Liszt: Ungarische Rhapsodie Nr. 14 (with markings: bar subdivisions), inscribed: „Kurt Schwitters“

23. Wolfgang Amadeus Mozart: Sonate und Fantasie c–moll, inscribed: „Kurt Schwitters 3.1911“
24. Gustav Mahler: Glockenchor aus der III. Symphonie
25. Franz Schubert: h-moll Sinfonie, inscribed on the inside: „1925“
26. Modest Mussorgski: Zwei Klavierstücke, inscribed: „Kurt Schwitters 1939“
27. Modest Mussorgski: Bilder einer Ausstellung, inscribed: „Kurt Schwitters 1939“
28. Max Reger: Blätter und Blüten
29. Max Reger: 10 kleine Klavierstücke Op. 44, inscribed: „Kuwitter“
30. Gioacchino Rossini: Der Barbier von Sevilla
31. Frédéric Chopin: 5 Mazurken
32. Eugen d'Albert: Tiefland
33. H. Rosellen: Polonaise op. 188, inscription: „Kurt Schwitters 1910“
34. Opernouvertüren: Wolfgang Amadeus Mozart ???, Otto Nicolai (Die lustigen Weiber von Windsor), Ludwig van Beethoven (Egmont), Carl Maria von Weber (Der Freischütz)
35. Fritz Spindler: Fantasie op. 231 aus Rossinis *Der Barbier von Sevilla*, inscribed: „Alwine Alten 1884“
36. Carl Maria von Weber: Freischütz-Potpourri, inscribed: „Curt Schwitters 10.IX.06“
37. Richard Wagner Album, inscribed: „Kurt Schwitters 1911“
38. Giuseppe Verdi: La Traviata-Potpourri
39. Norwegisches Liederbuch, inscribed inside: „Kurt Schwitters 1930“

#### Formerly in: paper bag “new scores”

40. Petite Suite pour piano avec accompagnement d'instruments à cordes par Ole Olsen No. 1 Fanitul, inscribed: „Kurt Schwitters 1939“
41. Ouvertures pour piano seul (Collection Litoff); *Der Freischütz*, inscribed: „K. Schwitters 1940“; *Die Hochzeit des Figaro*, inscribed: „K. Schwitters 40“
42. Beilage zum Kunstwart; Kantate BWV 3 *Ach Gott, wie manches Herzeleid*, Nr. 1, Anfang als TP: 3 Fassungen (Bearbeitungen) der Arie „Empfind ich Höllenangst und Pein“
43. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I<sup>I</sup> / Dichtung von Else Lasker–Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Text „Dann kam die Nacht mit Deinem Traum“ Andante Animato Für Lothar Schreyer; handwritten dedication in ink: „Blume ohne e [sic!] Anna / Kurt Schwitters herzlich / Herwarth Walden / März 1920“
44. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Dann / Werk I<sup>I</sup> / Dichtung von Else Lasker–Schüler, Verlag Der Sturm Berlin W 9 [print by Marc Chagall on the cover] Für William Wauer; handwritten dedication in ink: „Zum Sturmabend im Mai Kurt Schwitters / Herwarth Walden / März 1920“
45. Gesammelte Tonwerke / Herwarth Walden / Zwei Gesänge / Bruder Liederlich / Dichtung von Detlev von Liliencron / Werk 5 [Grafik Emil Fitta? Amsterdam] / Für Rudolf Blümner, inscribed dedication in ink: „Zum Maiabend im Sturm / für Kurt Schwitters / Herwarth Walden“
46. Gesammelte Tonwerke / Herwarth Walden / Zehn Gesänge / Verdammnis / Werk I<sup>III</sup> / Dichtung von Else Lasker–Schüler [Grafik von Marc Chagall] Für William Wauer, handwritten dedication in ink: „Zum Sturmabend im Mai / Kurt Schwitters / Herwarth Walden / März 1920“
47. Herwarth Walden: Entbietung / Text von Richard Dehmel / Gesang Werk 11<sup>II</sup> [Grafik von Rudolf Bauer], handwritten dedication in ink: „Kurt Schwitters im Merzensturm / Herwarth Walden“
48. Herwarth Walden: Tanz der Töne [Grafik von Rudolf Bauer], inscribed: „Schwitters 4.2.1940“
49. Herwarth Walden: Die Judentochter, Dichtung aus Des Knaben Wunderhorn / Für Gesang und Klavier [colour cover illustration by Oskar Kokoschka], handwritten dedication in ink: „März – / Kurt Schwitters / herzlichst / Herwarth Walden / im Mai“
50. Gesammelte Tonwerke / Herwarth Walden / Schwertertanz / Werk 18 [Klavier solo] [Grafik von Rudolf Bauer] Für Nell Walden, handwritten dedication in ink: „Dem tanzenden Kämpfer Kurt Schwitters / Mai 1920 / Herwarth Walden“

### Formerly in: papier bag "Overtures"

51. Giacomo Meyerbeer: Die Afrikanerin (piano score with text above the notes), inscribed in pencil on the inside: „21.4.1917“ and „4.2.40“
52. Johannes Brahms: Ein deutsches Requiem (piano score with text above the notes), inscribed in pencil: „Kurt Schwitters 1940“ and „29.1.40“
53. Richard Strauss: Intermezzo, inscribed in pencil: „Kurt Schwitters 1940“ and „18.1.1940“
54. Ignaz Paderewski: Menuett, Liebeslied, Melodie, Mazurka and others, inscribed in pencil: „Kurt Schwitters 1940“
55. Anton Bruckner: booklet with piano scores from the 4., 7. and 9 Symphony als well as the f-minor-Mass, inscribed in pencil: „Kurt Schwitters 1939“; on the inside a pasted newspaper clipping: „Furtwängler über Bruckner – Der Dirigent am Rednerpult“ Newspaper account of a lecture by Wilhelm Furtwängler as president of the Bruckner Society, underscored in pencil: „Meister Eckhardts und Jacob Böhmes“
56. Franz Schubert: Rosamunde, inscribed in pencil: „Kurt Schwitters 1940 Rosamunde 24.1.40“
57. Konradin Kreutzer: Das Nachtlager von Granada, inscribed in pencil: „Kurt Schwitters 1940 Das Nachtlager von Granada 24.1.40“
58. Luigi Cherubini: Ali Baba, inscribed in pencil: „Ali baba [above] Kurt Schwitters 1940 25.1.40 [below]“
59. Heinrich Marschner: Der Vampyr, inscribed in pencil: „Kurt Schwitters / 1940 / Der Vampyr / 24.1.40“
60. Heinrich Marschner: Hans Heiling, inscribed in pencil: „Kurt Schwitters 1940 Hans Heiling“
61. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: „Kurt Schwitters / 1940 / Die Zauberflöte / 10.1.40“
62. Wolfgang Amadeus Mozart: Don Giovanni, inscribed in pencil: „Kurt Schwitters / 1940 / Don Juan / 12.1.40 / 28.1.“
63. Gioacchino Rossini: La Gazza ladra, inscribed in pencil: „Kurt Schwitters 40 [above] 28.1.40“

### Formerly in: Paper bag "with violin"

64. Giuseppe Tartini: d-moll-Concert bearbeitet von Joseph Joachim mit eigenen Cadenzen, piano score with solo voice
65. Pietro Mascagni: Cavalleria Rusticana, Intermezzo sinfonico (for violin and piano)
66. Ludwig van Beethoven: Kreutzer-Sonate, inscribed in pencil: „Kurt Schwitters 1939“
67. Halvorsen: Air Norvégien pour violon et piano, inscribed in pencil: „Kurt Schwitters 1939“
68. Arthur Seybold: Die Wundergeige Heft I (Tschaikowsky etc.)
69. Wolfgang Amadeus Mozart: Violin-Sonate, inscribed in pencil „? to/für Philip Brunmark ???“

### Scores „Musik für alle“

70. Engelbert-Humperdinck-Heft (stuck together with Norwegian newspaper)
71. Peter-Tschaikowsky-Heft
72. Peter Tschaikowsky, inscribed in pencil: „K. Schwitters 40“
73. Gustav-Mahler-Heft
74. Modest Mussorgsky: Boris Godunow
75. Anton Dvorak: Slawische Tänze
76. Anton-Dvorak-Heft II, inscribed in pencil: „K. Schwitters 40“
77. Hector Berlioz: Fausts Verdammung
78. Frédéric-Chopin-Heft
79. Johannes-Brahms-Heft, inscribed in pencil: „K. Schwitters 1940“
80. Max-Reger-Heft, inscribed in pencil: „Kurt Schwitters 1940“ and „?? Requiem 21.1.1940 ??“
81. Eugen d'Albert: Die schwarze Orchidee, inscribed in pencil: „Kurt Schwitters 1940“
82. Kurt Weill: Lied von der Unzulänglichkeit menschlichen Strebens aus der Dreigroschenoper (single sheet)
83. Richard Strauss-Heft, inscribed in pencil: „Kurt Schwitters 1940“
84. Richard Strauss II. Heft
85. Richard Strauss: Feuersnot, inscribed in pencil: „K. Schwitters 1940“

86. Richard Strauss: Der Rosenkavalier I, inscribed in pencil: „K. Schwitters 1940“
87. Richard Strauss: Ariadne auf Naxos, inscribed in pencil: „K. Schwitters 40“
88. Richard Strauss: Eine Alpensymphonie, inscribed in pencil: „K. Schwitters 40 25. 1. 40“
89. Hans Pfitzner: Christelflein, inscribed in pencil: „Kurt Schwitters 1940“
90. Hans Pfitzner: Von deutscher Seele, inscribed in pencil: „Kurt Schwitters 1940“
91. Franz Schreker, inscribed in pencil: „Kurt Schwitters 40“
92. Giacomo Puccini: Div. Opern, inscribed in pencil: „Kurt Schwitters 1939“
93. Wolfgang Amadeus Mozart: Don Juan, inscribed in pencil: „K. Schwitters 40“
94. Wolfgang Amadeus Mozart: Die Zauberflöte, inscribed in pencil: „K. Schwitters 1940“
95. Wolfgang Amadeus Mozart: Die Entführung aus dem Serail, inscribed in pencil: „K. Schwitters 40“
96. Wolfgang Amadeus Mozart: Così fan tutte, inscribed in pencil: „K. Schwitters 1940“
97. Giuseppe Verdi: Othello, inscribed in pencil: „K. Schwitters 1940“
98. Anton-Rubinstein-Heft, inscribed in pencil: „K. Schwitters 40“
99. Die neuesten Tonfilm- und Tanz-Schlager, inscribed in pencil: „Kurt Schwitters 1940“
100. Musik zum Tanz Bd. 10, inscribed in pencil: „Kurt Schwitters 1940“

The now empty brown paper bags are in GrD 1, B 25.02.

#### **To VI.4 Sound recordings from the Kurt Schwitters Estate**

1. Metal disc, Ø 12,5 cm, Ursonate earliest private recording: Kurt Schwitters recites parts of the Urlautsonate (very brief introduction, part 2, part 3, part 4 only Theme 14)
2. Shellac disc, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, no. 221
3. Shellac disc, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
4. Shellac disc, Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „An Anna Blume gespr.: K. Schwitters“, Nr. 221
5. Shellac disc Süddeutscher Rundfunk with recording from 05.05.1932, SDR, „Sonate mit Urlauten ges. K. Schwitters“, Nr. 222
6. Vox shellac disc “Private Recording” (see above), with cover (an old paper one with inscription by KS “broken record” as well as a reused EMI cover with inscription by ES “Private Recording VOX 1910 A” in addition to blank cover with inscription by ES “1910 A”)
7. Vox shellac disc “Private Recording” (information same as no. 4. See above); record skips
8. (A.) Cuban Belle / (Negra Quirina) / (Sunshine-Simons) / Antobal’s Cuban  
(B.) Whoa! Nellie, whoa! / (Quite Bø) / (Sunshine-Valdes) / Antobal’s Cuban
9. (A.) Vindharpeslåtten / (Harald Sæverud) / Ingebjørg Gresvik / pianosolo  
(B.) Halling / (Nils Larsen) / Ingebjørg Gresvik / pianosolo
10. (A.) Der Herr Bürovorsteher telefoniert / Lustige Szene aus dem Tonfilm / „Der Herr Bürovorsteher (Konto X)“ / Felix Bressart Text: Charlie Roellinghoff and Felix Bressart  
(B.) Felix Bressart auf der Polizei / Text: Charlie Roellinghoff and Felix Bressart / Charlie Roellinghoff and Felix Bressart
11. (A.) Holzhackerlied / Marsch a. d. Tonfilm: „Der verlorene Sohn“ / (Becce–Knorr) / Oskar Joost Tanz Orchester / with chorus singing: Erwin Hartung  
(B.) Bayerische Geschichten / Walzer / (Willy Richartz) / Oskar Joost Tanz Orchester
12. (A.) The Prisoner’s Song – Fox Trot / (Guy Massey) / Savoy Orpheans / At the Savoy Hotel, London  
(B.) By the Waters of Perkiomen – Waltz / (Dubin & Klickmann) / Savoy Orpheans / At the Savoy Hotel, London
13. (A.) Københavner Rhapsodie, 1. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause  
(B.) Københavner Rhapsodie, 2. Del / Musik: Leonard / Spillet af / Erk Tuxen og hans Orkester / Solosang: Ulla Krause



14. (A.) Smømans Lenssel Vals / (Henschien – Berg) (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano–refr. Sang  
(B.) Ringeriks Reinlender / (Speed 78) / Henschiens Trio – Leif Berg / Trækspil, violin, piano–refr. Sang
15. (A.) Trolltog – op. 52 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl  
(B.) Bruddefølget drar forbi – op. 19 / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
16. (A.) Bryllupsdag på Trollhaugen, op. 65 – Del I / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl  
(B.) Bryllupsdag på Trollhaugen, op. 65 – Del II / (Edv. Grieg) / Pianosolo av / Fridtjof Backer Grøndahl
17. (A.) Norsk Dans Nr. 2 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver  
(B.) Norsk Dans Nr. 3 / (E. Grieg) / Kjell Bækkelund og Robert Levin / firhendig Klaver
18. (A.) Norsk Dans Nr. 2 / (E. Grieg – arr. Carl Flesch, op. 35) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling  
(B.) Veslemøys Sang / (Johan Halvorsen) / Fiolinsolo av / Gunnar Knudsen / med pianoakk. av Robert Rielling
19. (A.) Når fjorderne Blåner / (Joh. Paulsen – Alfr. Paullsen) / Erling Krogh  
(B.) Barndomsminne fra Nordland / (E. Blix – Adolf Thomsen) / Erling Krogh
20. Romanse 1. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano  
Romanse 2. DEL (Johan Svendsen) / Gunnar Knudsen, fiolin / Robert Levin, piano
21. (A.) Sonata in c sharp minor / op. 27. No. 2 („Moonlight“) (Beethoven) / 2<sup>nd</sup> Movement – Allegretto & Trio / 3<sup>rd</sup> Movement (Part 1) Presto agitato / Ignace Jan Paderewski  
(B.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 1<sup>st</sup> Movement – Adagio Sostenuto / Ignace Jan Paderewski
22. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (1 and 2)
23. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (3 and 4)
24. Igor Strawinsky: Der Feuervogel Philadelphia Orchester Leopold Stokowski (5 and 6)
25. Gioacchino Rossini: Der Barbier von Sevilla / „Sanft lenkt des Weibes Sinn“ / Ivogün with orchestral accompaniment (in bag Wilhelm Gertz / Hannover, Thielenplatz 3)
26. Franz Liszt: Hungarian Rhapsody, Boston Promenade Orchestra Arthur Fiedler
27. Franz Liszt: Hungarian Rhapsody No. 2 Arthur Pryor's Band
28. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (I and II part)
29. Maurice Ravel: Bolero Orchestre de L'Association des Concerts Lamoureux Cond. Maurice Ravel (II and IV part)
30. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Morgen – Ases Tod  
London Philharmonic Orchestra Eugene Goossens (No. 1 and No. 2)
31. Edvard Grieg: Peer Gynt Suite No. 1, op. 46: Anitra's Tanz – In der Halle des Bergkönigs  
London Philharmonic Orchestra Eugene Goossens (No. 3 and No. 4)
32. Edvard Grieg: Peer Gynt Suite No. 2: Peer Gynts Heimkehr – Solveigs Gesang  
City of Birmingham Orchestra Cond. George Weldon
33. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No.1 and No.6)
34. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 2 and No. 5)
35. Edvard Grieg: Klavierkonzert a-moll, op. 16, Wilhelm Backhaus The New York Symphony Orchestra John Barbirolli (No. 3 and No. 4)
36. Edvard Grieg: Symphonischer Tanz, op. 65 No. 1, The Philharmonia Orchestra Cond. Issay Dobrowen
37. Edvard Grieg: Hyldningsmarsi „Sigurd Jorsalfar“, op. 56, No. 3, Symfoniorkester Cond. John Barbirolli
38. Johan Svendsen: Fest–Polonaise op. 12, Statsradifoniens Symfoniorkester Cond. Nicolai Malko
39. Jean Sibelius: Finlandia, op. 26, No. 7, Philadelphia Orchestra Cond. Leopold Stokowski

40. George Gershwin: Rhapsody in Blue, George Gershwin, piano, Cond. Paul Whiteman & his Concert Orchestra
41. (A.) La Nasquita / Tango (E. Fusellas) / Bernard Etté  
(B.) Comolos Nardos en flor / Tango (M. de Groth) / Bernard Etté
42. (A.) Creole Love Call / (Ellington) / Duke Ellington and his / Famous Orchestra, New York  
(B.) St. Louis Blues / (Handy) / Duke Ellington and his / Famous Orchestra, New York / Sang: Bing Crosby
43. (A.) On dit ça (Oh lala!) / Foxtrott von Ch. Borel-Clerc / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin  
(B.) O Marianka! / (Erich Geiger) / Efim Schachmeister mit seinem Künstler-Ensemble vom Pavillon Mascotte, Berlin
44. (A.) Orientalisk Intermezzo, Fox Trot af Rose / Mayfair Danse Orkester, London  
(B.) The Vamp, Fox Trot af Gay / Mayfair Danse Orkester
45. (A.) Sahara (Horatio Nicholls) / Foxtrot / Efim Schachmeister mit seinem Künstler-Ensemble  
(B.) Mondnacht in Rio de Janeiro / Tango Serenata (Emil Wertheimer) / Efim Schachmeister mit seinem Künstler-Ensemble
46. (A.) Sonata in c sharp minor (cis-moll), / op. 27. No. 2 („Moonlight“) (Beethoven) / 3<sup>rd</sup> Movement (Conclusion) Presto agitato / Ignace Jan Paderewski  
(B.) Minuet in G major (G-Dur), op. 14, No. 1 / (Paderewski) / Ignace Jan Paderewski
47. Album Beethoven / Op. 68 / Symphony No. 6 in F-Major / (The „Pastoral“ Symphony) / B.B.C. Symphony Orchestra / conducted by Arturo Toscanini (5 records)
48. Album Stravinsky / Sacré du printemps / Rite of spring / Stokowski and the Philadelphia Orchestra (4 records)

#### To VIII.6.6 Sound Recordings in the KSA

1. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord’s Gallery, London 1958 (includes: “Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“ [recorded on 5.5.1932 SDR]); Ernst Schwitters speaks „Die Sonate in Urlauten“; Kurt Schwitters speaks „An Anna Blume“ [recording on 5.5.1932]; Ernst Schwitters speaks „To Eve Blossom“, translated by Kurt Schwitters; Philip Granville speaks „A Anna Lafleur“ (translated by him)
2. 2 tape recordings EMI, Mono, IEC (curve), 15ips (speed), 38,1 cm/sek, recorded on 2.8.1979 from Wiese (Toningenieur) [see delivery note, probably recorded: 1 MC Kurt Schwitters, 1 LP „An Anna Blume“, 1 LP damaged 1 LP – private recording.] Vol. 1: (identical with 1958 LP): Kurt Schwitters speaks „An Anna Blume“; Ernst Schwitters speaks „To Eve Blossom“; „Kurt Schwitters speaks Teile seiner Sonate mit Urlauten“; Ernst Schwitters speaks „Die Sonate in Urlauten“, 1. part; tape 2: Continuation Ernst Schwitters speaks „Die Sonate in Urlauten“; private recording „VOX 1910A“, is: Kurt Schwitters speaks Teile der Urlautsonate (very brief introduction [voices breaks several times], 2. part, 3. part, 4. part (only Theme 14 [not identical with the recording of 5.5.1932]))
3. 2 tapes Agfa PER 525 1000m: Volume 1: Peter Ciesloh recites poems by Kurt Schwitters (see below for MC 2); producer: Inge Bodesohn for Dumont Verlag, recorded on 30./31.7.1979); tape 2: Continuation Peter Ciesloh (recording 31.7.1979)
4. MC (identical with Agfa Vol. 1) Peter Ciesloh speaks poems by Kurt Schwitters, Köln 31.7.1979
5. 2 MC (contents identical with Lord’s Gallery LP 1958, see above No. 1); B empty
6. MC A: Die Urlautsonate, performed by Eberhard Blum, live recording (private copy), Whitechapel Art Gallery, London 1977 (B: empty)
7. MC copy of the recording from 5.5.1932 SDR, re-recorded from a tape from SAH [SAH 22/2, Nr. 1546 – tape copy from 22.2.1973]
8. 2 MC Kurt Schwitters recites parts of his Sonate mit Urlauten (parts of the introduction 2. + 3. part = Scherzo), 5.5.1932 SDR (recording from tapes 1973 [SAH 22/2, Nr. 1546])
9. MC Kurt Schwitters speaks his poem „An Anna Blume“ and parts of his “Sonate mit Urlauten” (see No. 8.)

10. Zur Sache. 99 Jahre Kurt Schwitters. Eine akustische Collage von Uta Brandes und Michael Erlhoff, NDR Hannover, broadcast date 26.2.1986, 55 Min. (Re-recording 17.2.2006, received from Anna Hartwich, NDR Kultur in 2012)
11. MC Gunter Lege: Bautzebuff O Lilienbaum (1987), 5 speaking of songs based on texts by Kurt Schwitters for actors, 2 accordions and 3 drumme
12. MC play in Urlauten, world premiere 8.1.1998 at the Akademie der Künste
13. CD „Anna Blume und andere“ and „Anne Blume und ich“, BruchKeks Combo live at Thav 3.12.1999
14. CD Hammerhai 2000
15. CD „Kurt Schwitters. Ursonate“, processing for 3 speakers and 1 musicians, Alexis Agrafiotis, Theater Lübeck, 13.6.2000
16. MP3-CD „Kurt Schwitters. Urwerk“ (incl. booklet), mocean, Zweitausendeins 2007
17. CD „Der Hahnepeter“, record in Sprengel Museum Hannover by Anja Schneider sound-wax, 11.01.2015, on the occasion of the exhibition „Bilderspiele – Picassos Katze geht in Noldes Garten spazieren...“ February to November 2015; 40:45 min.; speaker: Robert Zimmermann, Alex Friedland und Sandra Bezler (Hochschule für Musik, Theater und Medien, Hannover, Fachbereich Schauspiel).

#### **Additional material in the library of the Sprengel Museum Hannover:**

17. CD „Kurt Schwitters Ursonate“ [putative „Original Performance“], Wergo WER 6304-2, Mainz 1993
18. Eberhard Blum, „Voice“, Kurt Schwitters Ursonate, 1992
19. Futurism & DADA Reviewed, original recordings by Guillaume Apollinaire and others [including Schwitters's recording from 1932]. LTMCD2301, LTM Publishing 2000; Executive Producer James Neiss. This collection originally compiled in 1988, Made in England.
20. CD „Voices of Dada“ (Originalperformances remastered, i. a. KS–recording from 1932), 2006 Lt (CMS)

#### **Recorded interviews and conversations (MC)**

21. Klaus Stadtmüller in conversation with Edith Thomas (Wantee), Frühjahr 1989  
K. E. Hinrichsen „Interned with Kurt Schwitters“, 30.04.1986 BBC3
22. Einhart Lorenz in conversation with Ernst Schwitters, Lysaker 20.10.1994 (2 cassettes)
23. Isabel Schulz in conversation with Gertrud Ostermann (first cousin once removed of KS), Hannover-Laatzten 04.05.1999
24. Ambleside Oral History Group, TV, Schwitters Roadshow, 06./07.09.2003

#### **KESS holdings**

25. LP „Kurt Schwitters, An Anna Blume, Die Sonate in Urlauten“, Lord's Gallery, London 1958  
(see above No. 1)
26. LP „Expressionistische Dichter des Sturm, August Stramm, Kurt Schwitters, Otto Nebel“, Sprecher: Otto Nebel, Wien 1961, Amadeo AVRS 2060
27. Tape TDK 555m 90 min. (copy, private recording, dated 10.06.1982) „Kurt Schwitters. An Anna Blume“ and „Die Sonate in Urlauten“
28. CD „Anatomia de um Poema Sonoro“ with Luís Antunes Pena, recorded at ICEM – Folkwang Hochschule Essen by Arthur Jogerst, 2004
29. CD „Kurt Schwitters. Ursonate for 2 voices and musical environment“ with Spiritus Noister,  
Verlag: Hungaroton Records LTD, 2003
30. CD „fmsbw. Werke für Sprechstimme von Raoul Hausmann, Kurt Schwitters, Emmett Williams“ with Eberhard Blum, co-production of Berlinischen Galerie and the Sender Freies Berlin, 2000
31. CD „Kurt Schwitters. Ursonate“ with Jaap Blonk, recorded by Remko Kühne for Studio Basil, 2003
32. CD „Kurt Schwitters. What a beauty / Die Ursonate und andere Lautgedichte“, die schwindlinge (Silke Egeler–Wittmann, Martin Ebelt, Thorsten Gietz), produced by WERGO/Schott Music & Media GmbH, Mainz, 2004

33. CD „Anna Blume trifft Zuckmayer. 60 legendäre Dichter in Originalaufnahmen 1901–2004“, produced by Der Hörverlag GmbH, München 2005 [included: *Die Sonate in Urlauten* and *An Anne Blume* von Kurt Schwitters (2:03), recording from 1932]
34. Mini-CD „Kurt an Anna“, Dieter Hufschmidt, Edition Unicef
35. Mini-CD „Schwitters – Ursonate“
36. CD + booklet „Lust auf Leuter Lyrik. Der Hör-Conrady. Ein Auftakt“, produced by SWR and Radion Bremen, 2008
37. 2 CDs „Sonate in Urlauten nach Kurt Schwitters“, Odilo Clausnitzer, Walter L. Mik (recitation) and Lowlife Trio
38. CD „Kurt Schwitters. Ursonate spricht/spielt/bläst/rappt/rührt und zelebriert Alexander Voigt“, Deutschlandradio 1973
39. CD „Kurt Schwitters. Ursonate“, Eberhard Blum, Lufthansa Cultural Affaire, 1991
40. CD „Hannovermusik. Marschner, Joachim, Febel, Schwitters“, Capella 1991
41. Double-CD „Schoolltime Special. Gruppe Neue Musik“, Zimmermann Verlag
42. CD „Kurt Schwitters. Von der Gurgel bis zur Zehe“ presented by Bernd Rauschenbach, Kein & Aber Records 2003
43. CD „I Kurt S“ by Anat Pick, text: Kurt Schwitters, Ursonate, The Israel Museum, Jerusalem, 2010
44. CD „Die Lieblingsgedichte der Deutschen II“, Patmos Verlag 2001
45. CD „Musik um 1920“, ensemble „das neue werk“, Hamburg
46. Double-CD „Percussionist Songs. Arnold Marinissen“ (CD 1 Schwitters Ursonate), BVHAASST, Amsterdam
47. CD „Maurice de Martin. Transylvania“
48. CD „Pianomuziek uit het repertoire von Pétro van Doesburg“, Aristo
49. CD „szkárosicon“, Bahia Budapest
50. CD Prof. Russolo and his Noise Intoners „Sleepwalking Rooster“
51. CD „Wie man Musiker wird und andere hilfreiche Anleitungen aus Musik und Literatur“, Kontrapunkt Theater
52. CD „Michael Nyman. Man and Boy: DADA. An opera in two acts“
53. CD „André Nendza's A. Tronic. Spectacles“
54. CD „Anat Pick. Voice“ (Kurt Schwitters, Hugo Ball, Tristan Tzara. Dada Sound Poetry)
55. CD „Pago libre sextett. Platz Dada! Arp Schwitters Charms“, Christoph Merian 2008
56. CD „Wolfram Berger. Wölfisches Gejandl einer bayerischen Schwittersmutter“, ORF 1
57. CD „Die Lieblingsgedichte der Deutschen. 100 Gedichte“, WDR, Patmos
58. CD „Balladada“, Petra Ronner, Peter Schweiger, recording: Jan. 2013 (based on the scenic production „Karawane, die Treppe hinuntersteigend“, world premiere in the sogar theater Zürich 2011 ([www.vexer.ch](http://www.vexer.ch); ISBN 978–3–909090–57–0)
59. CD Kurt Schwitters Ursonate“, Vortrag: Arne Dechow, 2006 LOGO Verlag Eric Erfurth, ISBN 3-939462-00-4
60. CD „Kurt Schwitters Ursonate und andere konsequente Dichtung“, Sprechbohrer, WERGO 2014
61. 23 MP3-DVDs im Schuber „Lauter Lyrik. Der Hör-Conrady“ [KS on DVD 10: „An Anna Blume“ and „Kleines Gedicht für große Stotterer“] Südwestrundfunk and Patmos Verlag 2008

## To VIII.6.7 Videos, films in the KSA

### KSA holdings

1. The Schwitters Scandal. Kurt Schwitters  
directed by Simon Chu  
BBC Post Production, 7.12.1996, Prog. No. LMB F319L  
53 min., VHS-cassette  
Present in the library of the SMH: German Adaption from Reiner E. Moritz, Elke Riemann  
DVD, Nr. NTSC 106022, Arthaus Musik, Halle, 1997
2. His Majesty's Most Loyal Enemy Aliens, Teil 1 & 2  
Television documentary dealing with the subject „Internierungslager auf der Isle of Man

- während des 2. Weltkrieges“, 1991  
55 Min., VHS-cassette
3. Merz, en historie om Kurt Schwitters  
Norsk Filminstitut, Oslo, Art Nr. 2387, 1991  
28 Min., VHS-cassette
  4. Lyrik für Alle by Lutz Görner, 126. Folge, 1993 Kurt Schwitters, Dauer: 10 Min., Video auf DVD  
erhalten 8/2017 vom Theatermuseum Hannover
  5. Schwitters in Norwegen (Dietmar Elger), on the occasion of the book by Klaus Stadtmüller; re-  
cordings at SMH, interview in the Merzbau and Klaus Stadtmüller on the Maschsee  
Report: Franz Xaver Karl, camera: O. Sejnās, S. Frank, editing: Angelika Münnich  
3Sat „Kulturzeit“, 15.09.1999  
7 Min., VHS-cassette
  6. Banalität durch Tiefe. Ein Stück von und mit Johannes Dullin  
Texts: Kurt Schwitters  
Scuola Teatro Dimitri, CH – 6653 Versico  
12 Min., VHS-cassette
  7. Kurt Schwitters. Sonate mit Urlauten  
Animation: Erwin Wiemer, Essen (erwie@gmx.de)  
3:25 Min., VHS-cassette
  8. Ursonate im Merzbau  
Performer: Lucio Agra; camera: Rogeno Borovik  
Pinacotheca do Estado de São Paulo, 12.11.2007  
DVD
  9. Television film (arte) in French, with Marc Dachy on Schwitters  
DVD
  10. Schwittershytta & Hjertoya en, ay turist attraktjon  
from Ann Eli Nøsen, NRK Møre og Romsdal  
NRK Lørdagbrevyen 6.10.2009  
DVD
  11. Kurt Schwitters in Norge, Utstilling Henie Onstad Kunstsenter  
from Ann Eli Nøsen, NRK Lørdagbrevyen, 3.10.2009  
DVD
  12. Kurt Schwitters „Ursonate“ [Aufnahme von 1932], Animation Regie: Paul Inazan, Poésie, eine  
Serie von l'Atelier de Recherche d'arte France, ARTE 2016, Dauer 3:54 Min.
- KESS holdings
13. Rückwärts von naH. Ein Videogramm von Leo Lorez [Ernst Schwitters narrates]  
production: Michael Bermgann; artistic supervision: Anke Apelt; camera: Dragan Rogülg and  
Achim Schröder; editing: Margarete Nielsen; video technology: MAZ & Movie, Hamburg, video  
processing: tv mobil Köln; a XENONFILM production  
16.06.1987, SMH  
60 Min., VHS-cassette (2 Ex.)
  14. „Unsterblichkeit ist nicht jedermanns Sache“. A Kurt-Schwitters-portrait by Klaus Peter Denker,  
3.11.1982  
45 Min., Video, Betacam format [received as DVD by Carsten Niemann, Theatermuseum Han-  
nover, June 2017].
  15. Kurt Schwitters [possibly the film by Klaus Peter Denker, see above.]  
TV mobil  
60 Min., Video, Betacam format
  16. 1 VHS cassette with the following 5 recordings:
    - „Unsterblichkeit ist nicht jedermanns Sache.“ A Kurt Schwitters–Portrait by Klaus-Peter Den-  
ker. A production of the Saarländischen and Norddeutschen Rundfunks  
camera: Hans Schugg, Bert Stoewesand; editing: Dorothee Arend; sound: Werner Maier  
[Interviews with Werner Schmalenbach, Gerhard Rühm, Elisabeth Maak, Ernst Schwitters, Ru-  
dolf Jahns, Raoul Hausmann, George Melley, Edith Thomas, Mary Burkett, Robert Michel,  
Hans Richter, Ernst Münden, Harald Szeemann, Stephen Themerson]
    - Short silent film only with the photos of „Kurt Schwitters beim Vortrag der Ursonate“, London  
1944, without information

- Silent film with collage, without information
  - Short scene [only excerpt, b/w) Peter Bissegger in the Merzbau-reconstruction, circa 1983
17. Auguste Bolte nach einer Erzählung von Kurt Schwitters  
A film by Gerd Winkler with Cornelia Froboess, Alexander May and others  
sound: Otto Weber; editing: Reiner Hach; music: Erwin Walther; camera: Alfred D. Ebner;  
production: Burkhard Mrosek; editor: Christoph Holch, ZDF
  18. Fabrikert i Norge  
[Filmed repros of works and photos, including historical World War images]  
by Siri Taylor, film voice of KS: W. F. Belli, 1979, in Engl.  
50 Min., VHS-cassette
  19. Wohin die Kamera schaut. Der Fotopionier Ernst Schwitters  
Artemedia, Buch & Film GmbH, Köln  
VHS-cassette
  20. Letters from an Outsider. Kurt Schwitters in Western Norway  
by Siri-Susanna Taylor, 2009  
57 Min., DVD (2 copies, including one preview copy)
  21. SonicActs XI. The Anthology of Computer Art  
curated compiled and produced by Gideon Kiers und Lucas van der Velden, February 2006  
Side A and B, 2 DVDs (not for sale)

**To VIII. 7.3.8 Collections of material files of third parties Werner Heine**

1. City printed matter; history of the order; exhibits [in alphabetical order].
2. Orders for companies, clubs, associations, etc. [including municipal stages]
3. (Pre-)Merz; Aposs; Slide show; System font; Typoarch; Ring and public
4. Typotheory; Letters and Notes
5. Biography, the "other Schwitters" [newspaper reports, literature reviews, miscellaneous]
6. Meeting notes; correspondence; exhibition in Stadtbibliothek Hannover 1987
7. Exhibition Wiesbaden ["Typographie kann unter Umständen Kunst sein"], cat. raisonné

## Keywords in the M+ data bank KS Archive Holdings

<b>Anna Blume</b>	Classification by content: all documents containing, citing, referencing a work of this title or stands in conjunction with an "Anna Blume" work (poem, picture, poetry volume etc.)
<b>Architektur [Architecture]</b>	Classification by content: KS (and others) on the theme of architecture
<b>Aufenthaltserlaubnis [Residence permit]</b>	Classification by content: KS's residence permit in Norway
<b>Aufenthaltsgarantie [Residence guarantee]</b>	Classification by content: guarantee, for example Mrs. Devold (or others) as prerequisite for KS's residence permit or emigration to USA
<b>Aufträge [Commissions] ES</b>	Classification by content: references work by ES, for example as photographer and designer
<b>Auftritt (Lesung etc.) [Performances (Readings)] KS</b>	Classification by content: Mentions of KS's performances (private and public)
<b>Ausstellung [Exhibition] ES</b>	Classification by content: Mentions of ES's exhibitions
<b>Ausstellung [Exhibition] KS</b>	Classification by content: Mentions of KS's exhibitions (planned and realised)
<b>Ausstellungen [Exhibitions]</b>	Classification by content: Mentions of exhibitions (except of KS and ES)
<b>Auswanderung [Emigration]</b>	Classification by content: Discussions in the Schwitters family about emigration destinations from Norway (except USA, See there; references especially KS)
<b>Auswanderung [Emigration] ES</b>	Classification by content: ES's plans to emigrate from Norway
<b>Bauhaus</b>	Classification by content: Mentions of the Bauhaus and its activities
<b>BBC</b>	KS's contact to the BBC while in GB
<b>Bibliothek [Library] KS</b>	Classification by content: Mentions of books owned or read by KS
<b>Biografie [Biography] ES</b>	Classification by content: Texts with (info on) ES's life
<b>Briefnachweis [Letter Credit]</b>	Org. classification
<b>Briefvorlage fehlt [Missing Model]</b>	Org. classification
<b>Charakter [Character] KS</b>	Classification by content: Texts with info on the theme
<b>Dadaismus [Dadaism]</b>	Classification by content: references all activities and publications dealing with Dada and its environs (ca. 1918–1924)
<b>De Stijl</b>	Classification by content: Mentions of activities and/or contact with members of the Dutch group and the periodical of the same name
<b>Drucksache [Printed Matter]</b>	Org. classification within KS's correspondence
<b>ehemals im roten Ordner von ES [Formerly in ES's Red File]</b>	Org. classification: Material (photos) collected by ES in an extra file
<b>ehemals in weißer Plastiktüte [Formerly in White Plastic Bag]</b>	Org. classification: Misc. Documents by and on KS that Olav Løkke found in ES's (photo-) archive and subsequently brought in a bag to the SMH
<b>Eigentumsentwendung [Misappropriation of Property]</b>	Classification by content: Documents containing info about the misappropriation of KS's property by Henny Becke-Meyer
<b>Einbürgerung [Naturalisation] KS</b>	Classification by content: Matters concerning KS's naturalisation procedures in England
<b>England</b>	Classification by content: designates the entirety of KS's correspondence in England

<b>Entlassung [Release] ES</b>	Classification by content: ES's release from internment in England
<b>Entlassung [Release] KS</b>	Classification by content: KS's release from internment in England
<b>Erbschaft [Inheritance]</b>	Classification by content: Matters concerning the inheritance of KS and ES in Hannover after the death of HS 1944
<b>ES auf Fotos [on Photos]</b>	Classification by content, documentary photographs
<b>Familie auf Fotos [Family on Photos]</b>	Classification by content, documentary photographs: members of the Schwitters family
<b>Familie mit Freunden auf Fotos [Family with Friends on Photos]</b>	Classification by content, documentary photographs: members of the Schwitters family with friends
<b>Familie? auf Fotos [Family on Photos]</b>	Classification by content, documentary photographs: uncertain whether members of the Schwitters family with friends are depicted
<b>Finanzen [Finances] ES</b>	Classification by content: ES's earnings (through commissions)
<b>Finanzen [Finances] KS</b>	Classification by content: KS's earnings through commissions and assets in bank accounts
<b>Fotoalben [Photo Albums] KS</b>	Org. classification: KS's photo albums
<b>Fotografie von [Photos by] ES</b>	Classification by content: ES's photographic work and purchase of photographic equipment (statements on his own photographs see „Reflection ES“; on ES's literary work see “Literary Work ES“)
<b>Fotografien von [Photos by] K. Steinitz</b>	Org. classification, documentary photographs
<b>Freunde auf Fotos [Friends on Photos]</b>	Classification by content, documentary photographs: friends of the Schwitters family
<b>Geburtstag [Birthday] KS</b>	Classification by content
<b>Gesundheit [Health] KS</b>	Classification by content
<b>Glaube [Religion] KS</b>	Classification by content
<b>Gräber [Graves]</b>	Classification by content: references the graves of the Schwitters family in Hannover
<b>Hannover (betr. Fotos [ref. Photos])</b>	Classification by content, documentary photographs: KS's environment in Hannover (to 1937)
<b>Häuser in Hannover [Houses in Hannover]</b>	Classification by content: houses of the Schwitters family in Hannover
<b>Helma auf Fotos [on Photos]</b>	Classification by content, documentary photographs
<b>Hochzeitstag [Anniversary] KS</b>	Classification by content
<b>Hütte [Cottage] Hjertøya</b>	Classification by content
<b>I-1-1 bis I-3-3</b>	Org. classification of photos by “KS reciting the Ursonate“, London 1944
<b>II-1-1 bis II-3-3</b>	
<b>III-1-1 bis III-3-3</b>	
<b>Internierung Norwegen [Internment Norway]</b>	Classification by content: KS's internment in Norway (fleeing, 1940)
<b>Konfirmation [Confirmation] HS</b>	Classification by content
<b>Konfirmation [Confirmation] KS</b>	Classification by content
<b>Korrespondenz Internierung [Correspondence Internment] GB</b>	Org. classification: Entirety of KS's correspondence during the internment in England
<b>Kritik von KS an Kritik [Criticism of Criticism by KS]</b>	Classification by content: KS criticises critics (for example about his own works)
<b>Kritik von KS an Kunst [Criticism of Art by KS]</b>	Classification by content: KS himself expresses his criticism of artworks by others
<b>KS als Fotograf [as Photographer]</b>	Org. classification: all photographs taken by KS



<b>KS auf Fotos (außer Porträt) [on Photos (except Portraits)]</b>	Classification by content
<b>KS Porträt [Portrait]</b>	Classification by content, documentary photographs
<b>Künstlerfreunde auf Fotos [Artist Friends on Photos]</b>	Classification by content, documentary photographs
<b>Landschaftsbild von [Landscape Picture by] KS</b>	Classification by content: Info/mentions of KS's landscape pictures
<b>Lehrer von [Teachers of] KS</b>	Classification by content: Mentions of KS's school teachers
<b>Literarisches Werk [Literary Work] ES</b>	Classification by content: Mentions of ES's written works and its publication
<b>Literarisches Werk [Literary Work] KS</b>	Classification by content: Mentions of KS's written works (for example in letters)
<b>Manuskripte von [Manuscripts by] Spengemann</b>	Classification by content: Mentions of Christof Spengemann's manuscripts
<b>Merzbau</b>	Classification by content
<b>Merzbild</b>	Classification by content
<b>Merzbühne</b>	Classification by content
<b>Merzheft</b>	Classification by content
<b>Merzmuseum</b>	Classification by content: references plans about what should happen with the Merz Barn after 1948
<b>Merzzeichnung</b>	Classification by content
<b>MoMA</b>	Classification by content
<b>MoMA–Korrespondenz [Correspondence]</b>	Org. classification: The correspondence between KS and the Museum of Modern Art in New York.
<b>Mondbriefe</b>	Classification by content: Vollmond as “means of communications” in the Schwitters family correspondence
<b>Musik [Music]</b>	Classification by content: KS's statements on the theme of music
<b>Negative von [Negatives by] ES</b>	Classification by content: Correspondence regarding the return of negatives to ES that were confiscated by the English after his flight from Norway
<b>nicht im Lach [not in] Lach</b>	Org. classification: KS's texts not found in the complete edition of F. Lach [This information is supplied without liability!]
<b>nicht versandt [not mailed]</b>	Org. classification: Letters that were provably never mailed
<b>nicht [not in] WV</b>	Org. classification: Works and documents not listed in the KS Catalogue raisonné
<b>Norwegen [Norway]</b>	Org. classification: the entirety of KS's correspondence in Norway (ca. 1937–1940)
<b>Norwegen [Norway] HS 1937</b>	Org. classification: HS's written during her stay in Norway in 1937
<b>Norwegen [Norway] HS 1939</b>	Org. classification: HS's letters written during her stay in Norway in 1939
<b>Norwegen–Erinnerungen [Norway Reminiscences] KS</b>	Classification by content: Texts/letters in which KS recalls Norway (including after 1939)
<b>Norwegenreise [Norway Trip] ES 1937</b>	Org. classification: ES's letters written during his trip to Norway in 1937
<b>Norwegenreise [Norway Trip] ES 1946</b>	Org. classification: ES's letters written during his trip to Norway in 1946
<b>Norwegenreise [Norway Trip] ES 1947</b>	Org. classification: ES's letters written during his trip to Norway in 1947
<b>Norwegenreise [Norway Trip] KS 1935</b>	Org. classification: KS's letters written during his trip to Norway in 1935
<b>Norwegenreise [Norway Trip] KS 1938</b>	Org. Classification: KS's letters written during his trip to Norway in 1938

<b>Notiz [Note]</b>	Org. but also classification by content, references the notes by KS within a text document having no direct contentual reference; the keyword serves the finding of notes not individually recorded in the data bank and possibly to bundle them as such in the edition. Also assigned within the notebooks.
<b>NS–Verfolgung [Nazi Persecution]</b>	Classification by content: letters concerning, also indirectly, the persecution by the Nazis (for example occasioned by the transportation of KS's works from Hannover to Lysaker, mentions of the Gestapo; mentions of a Jewish neighbour in Hannover etc.)
<b>Pass [Passport]</b>	Classification by content: KS's passport matters
<b>PEN–Club</b>	Classification by content: Mentions of the PEN Club (concerns the time in England)
<b>Pille</b>	Classification by content: Mentions of the periodical „Die Pille“ as well as texts from it
<b>PIN</b>	Org. and classification by content: All letters and texts concerning the “PIN” project or in which it is mentioned
<b>Politik [Politics]</b>	Classification by content: Political statements by KS
<b>Porträtauftrag [Portrait Commission] KS</b>	Classification by content: KS's commissions for portraits, including time in exile
<b>Preise [Prices] KS</b>	Classification by content: Information on the prices of KS's works
<b>Publikationspläne [Publication Plans] KS</b>	Classification by content: Mentions of (planned) publications (for example in KS's correspondence with publishers or in which he is requested to write something for a specific publication)
<b>Quislingprozess [Quisling Trial]</b>	Classification by content: ES's photographic documentation of the trial
<b>Recherche nötig (...) [Research necessary]</b>	Org. classification
<b>Reflexion [Reflection] ES</b>	Classification by content: ES's reflections (about himself and his work as a photographer)
<b>Reflexion [Reflection] KS</b>	Classification by content: KS's reflections about his artistic oeuvre
<b>Reisen von [Travels] KS</b>	Classification by content: Mentions of travels
<b>Schrift [Typefaces]</b>	Classification by content: Texts in which KS discusses the theme of typefaces (for example the development of new fonts)
<b>Schwanengeschichte</b>	Classification by content: KS's letters on the genesis of his „Schwanengeschichte“
<b>Selbstdarstellung [Self representation] KS</b>	Classification by content: his own representation of his artistic development
<b>Skulptur von [Sculpture by] KS</b>	Classification by content
<b>Stillleben von [Still life by] KS</b>	Classification by content
<b>teilweise veröffentlicht [partially published]</b>	Org. classification (references for example letters)
<b>Testament HS</b>	Classification by content
<b>Testament KS</b>	Classification by content
<b>Tod [Death] Helma Schwitters</b>	Classification by content
<b>Tod [Death] Henriette Schwitters</b>	Classification by content
<b>Tonaufnahme [Sound Recordings]</b>	References KS's Ursonate
<b>Tran</b>	Org. and classification by content: all „Tran“ texts and letters etc that mention the “Tran” theme

<b>Typografie [Typography]</b>	Org. and classification by content: documents that were typographically designed by KS and/or mention his typographical work
<b>Unveröffentlicht [Unpublished]</b>	Org. classification (also references letters), see also "not in Lach"
<b>Ursonate USA</b>	Classification by content Classification by content: references emigration from Norway to the USA (other destinations see "Emigration")
<b>Veröffentlicht [published] veröffentlicht (unter falschem Datum) [published (with wrong date)]</b>	Org. classification (references for example letters) Org. classification (references for example letters)
<b>Verwandtschaft [Relations] Schwitters</b>	Classification by content (for example in letters)
<b>Wantee (auf Foto) [on Photo]</b>	Classification by content, documentary photographs
<b>Weihnachten [Christmas]</b>	Classification by content
<b>Werbeblätter [Advertising brochures]</b>	
<b>Werke [Works] KS</b>	Classification by content: Mentions of other not precisely identifiable works by KS (see also: Portrait Commission KS, Landscape Picture KS, Merzzeichnungen, Merzbild, Still Life KS, Literary Work KS)
<b>Werktausch [Work Exchange]</b>	Classification by content: references KS's exchanges with other artists
<b>Zeichnung KS im Text [Drawing KS in Text]</b>	Org. classification: All documents containing a drawing or a sketch by KS (within the text and/or as enclosure)

## Lists Ernst Schwitters Holdings

### To III. 1.1 Ernst Schwitters's Personal Correspondence 1937–1990

#### Lists of blocked letters

(1 file "Private Correspondence ES, BLOECKED", since 6.11.2009 with Bengt Schwitters)

Practical location

B 03.01

Letter from ES to Joan Morrison, Lysaker, 20.11.1937; que 06838350

Letter from ES to Sidsel Warner, Lysaker, 10.12.1937; que 06838370

Letter from ES to Sidsel Warner, Lysaker, 21.11.1937; que 06838351

Letter from ES to Sidsel Warner, Lysaker, 10.10.1937; que 06838333

Letter from ES to Sidsel Warner, Lysaker, 23.10.1937; que 06838335

Letter from ES to Sidsel Warner, 17.9.1937; que 06838319

Letter from ES to Joan Morrison, Lysaker, 1.3.1937; que 06838177

Letter from ES to Joan Morrison, Lysaker, 23.3.1937; que 06838165

Letter from ES to Joan Morrison, 30.4.1937; que 06838248

Letter from ES to Joan Morrison, Lysaker, 1.1937; que 06838212

Letter from ES to Esther Schwitters, Hjertöya, 28.3.1940; que 06839302

B 03.04

Notice from ES to Esther Schwitters, undated (1941/42); que 06839381

B 03.05

Notice from ES to Esther Schwitters, undated (1941/42); que 06839380

Letter from ES to Esther Schwitters, 19.10.1942; que 06839369

B 03.06

Letter from ES to Esther Schwitters, 22.12.1942; que 06838716

Letter from ES to Elise and Anders Guldahl, London, 10.5.1945; que 06838715

B 03.10

Letter from ES to Morrison to ES, undated (before 20.05.1937); que 06838404

B 04.01

Letter from ES to Morrison to ES, Nizza, 7.2.1937; que 06838298

Letter from ES to Morrison to ES, Neapel, 20.4.1937; que 06838246

Letter from Sidsel Warner to ES, Lysaker, 15.6.1937; que 06838276

Letter from Sidsel Warner to ES, Paris, 9.10.1937; que 06838332

Letter from Sidsel Warner to ES, Paris, 1.12.1937; que 06838359

Letter from Esther Guldahl to ES, 22.4.1939; que 06839348

B 04.03

Letter from Esther Schwitters to ES, Loen, 7.7.1939; que 06839307

Letter from Esther Schwitters to ES, 27.7.1939; que 06839306

Letter from Esther Schwitters to ES, 25.3.1940; que 06839303

B 04.04

Letter from Esther Schwitters to ES, Lysaker, 26.3.1940; que 06839301

Letter from Esther Schwitters to ES, 27.3.1940; que 06839300

Letter from Esther Schwitters to ES, Lysaker, 28.3.1940; que 06839299

Letter from Esther Schwitters to ES, 31.3.1940; que 06839298

Notice from Esther Schwitters to ES, 23.2.1941; que 06839379

B 04.05

Notice from Esther Schwitters to ES, 24.12.1941; que 06839378

Letter from Esther Schwitters to ES, London, 9.4.1941; que 06837039

Letter from Esther Schwitters to ES, London, 12.11.1942; que 06839370

B 04.06

Letter from Esther Schwitters to ES, 12.7.1942; que 06839368

Letter from Esther Schwitters to ES, 30.6.1942; que 06839367

Letter from Eileen to ES, Morecambe, 31.12.1942; que 06839366

Letter from Eileen to ES, Morecambe, 28.12.1942; que 06839340

Letter from Eileen to ES, Morecambe, 25.12.1942; que 06839339

Letter from Eileen to ES, 12.1942; que 06839338

Letter from Eileen to ES, Morecambe, 22.12.1942; que 06838652

Letter from Eileen to ES, Morecambe, 16.12.1942; que 06839337

Letter from Eileen to ES, Gloucester, 10.12.1942; que 06839336

#### ES's Business correspondence

Gertrud Mehrgut to ES, undated

B 2, 1941–1945

Gertrud Mehrgut to ES, undated

Gertrud Mehrgut to ES, 22.7.1944

Gertrud Mehrgut to ES, 1.8.1944

Pat to ES, 13.10. no year

Jean to ES, 8.6.1944  
 Jean to ES, 3.3.1943  
 Jean to ES, 9.12.1942  
 Jean to ES, 23.11.1942  
 Jean to ES, 18.11.1942  
 Jean to ES, undated  
 ES to Jean, 23.11.1942  
 Gert Strindberg to ES, 18.9.1944 B 3, 1941–1945  
 Gert Strindberg to ES, 2.6.1945  
 Postcard from Audrey to ES, 21.7.1943 B 4, 1943–1948  
 Letter from Audrey to ES, undated (1943)  
 Letter from Audrey to ES, 16.11.1943  
 Letter from Audrey to ES, 23.6.1944  
 Letter from Audrey to ES, 5.2.1944  
 Letter from Eileen to ES, 8.11.1945  
 Letter from Eileen to ES, 11.7.1945  
 Letter from Eileen to ES, 4.1.1943  
 Letter from Eileen to ES, 6.1.1943  
 Letter from Eileen to ES, 21.3.1943  
 Letter from Eileen to ES, 13.5.1943  
 Letter from Eileen to ES, 1.6.1943  
 Letter from Eileen to ES, 12.6.1943  
 Letter from Eileen to ES, 19.7.1943  
 Letter from Eileen to ES, 6.8.1943  
 Letter from Eileen to ES, 22.12.1943  
 Letter from Eileen to ES, 1.1.1944  
 Letter from Eileen to ES, 18.5.1944  
 Letter from Eileen to ES, 13.6.1944  
 Letter from Eileen to ES, 18.11.1944  
 Letter from Eileen to ES, 27.12.1944  
 Letter from ES to Esther Schwitters, 18.3.1943  
 Letter from Esther Schwitters to ES, 10.4.1943  
 Letter from Esther Schwitters to ES, 1.3.1944  
 Letter from Fay to ES, undated (1944?)  
 Letter from Fay to ES, undated (1944?)  
 Letter from Fay to ES, undated 25.8.1944  
 Letter from Gertrud Mehrgut to ES, 11.1945 B 8, 1945–1946  
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 26.11.1945  
 Letter from Gertrud Mehrgut to ES, 13.12.1945  
 Letter from Gertrud Mehrgut to ES and Eve Schwitters, 1.12.1945  
 Letter from ES to Gertrud Mehrgut, 7.3.1946  
 Letter from ES to Gertrud Mehrgut 26.10.1946  
 Letter from Gertrud Mehrgut to ES, 8.4.1946  
 Letter from Gertrud Mehrgut to ES, 26.10.1946  
 Letter from Gert Strindberg to Eve Schwitters, undated (1945)  
 Letter from Gert Strindberg to ES, 29.2.1945 (ES notes 1946)  
 Letter from Gert Strindberg to ES, 17.7.1945  
 Letter from Gert Strindberg to ES, 5.8.1945  
 Letter from Gert Strindberg to ES, 29.8.1945  
 Letter from Gert Strindberg to ES, 30.8.1945  
 Letter from Gert Strindberg to ES, 17.9.1945  
 Letter from Gert Strindberg to ES, 13.10.1945  
 Letter from ES to Gert Strindberg, 10.8.1945  
 Letter from ES to Gert Strindberg, 24.9.1945  
  
 ES's Correspondence  
 Letter from Gertrud Mehrgut to ES, 10.12.1948 file folder 1948

Letter from ES to Gertrud Mehrgut, 6.1.1949 file folder 1949  
 Letter from ES to Gertrud Mehrgut, 4.4.1949  
 Letter from Gertrud Mehrgut to ES, 10.4.1949  
 Letter from ES to Gertrud Mehrgut, 19.4.1949  
 Letter from Gertrud Mehrgut to ES, 26.4.1949  
 Letter from Gertrud Mehrgut to ES, undated (1949)  
 Letter from ES to Gertrud Mehrgut, 20.6.1949  
 Letter from ES to Gertrud Mehrgut, 5.9.1949  
 Letter from ES to Gertrud Mehrgut, 6.11.1949 (Appendix Eve Schwitters's letter of 6.11.1949)  
 Letter from Gertrud Mehrgut to ES, 4.12.1949  
 Letter from ES to Gertrud Mehrgut, 11.12.1949  
 Letter from Gertrud Mehrgut to ES, 19.12.1949  
 Letter from ES to Gertrud Mehrgut, 25.12.1949  
 Letter from ES to Walter Spengemann, 5.8.1951 file folder 1951  
 Letter from Gertrud Mehrgut to ES, 22.7.1952 file folder 1952  
 Letter from ES to Gertrud Mehrgut, 2.8.1952  
 Letter from Pat R. to ES, 10.8.1952  
 Letter from ES to Pat R. 20.8.1952  
 Letter from Pat R. to ES, 10.10.1952  
 Letter from ES to Pat R., 25.10.1952  
 Letter from ES to Pat R., 14.11.1952  
 Letter from Pat R. an ES, January no year (1952?)  
 Letter from Pat R., 21.12.1952  
 Letter from ES to Eve und Bengt Schwitters, 3.2.1954 file folder 1954  
 Letter from Eve Schwitters to ES, 5.2.1954  
 Letter from ES to Eve Schwitters, 12.2.1954  
 Letter from Eve Schwitters to ES, 14.2.1954  
 Letter from Eve Schwitters to ES, 23.2.1954  
 Letter from ES to Eve Schwitters, 31.5.1954  
 Postcard from ES to Eve and Bengt Schwitters, undated (received 9.9.1954)  
 Postcard from ES to Eve uand Bengt Schwitters, 8.9.1954  
 Letter from ES to Eve Schwitters, 11.9.1954  
 Letter from Eve Schwitters to ES, 14.9.1954  
 Postcard from ES to Eve and Bengt Schwitters, 16.2.1954  
 Telegram from ES to an Eve Schwitters, 20.9.1954  
 Letter from Eve Schwitters to ES, 22.9.1954  
 Letter from ES to Eve und Bengt Schwitters, 26.9.1954  
 Letter from Eve Schwitters to ES, 20.11.1954  
 Letter from ES to Eve Schwitters, 23.11.1954  
 Letter from Eve Schwitters to ES, 25.11.1954  
 Notice from ES to Eve Schwitters, undated (1954)

### Zu III.2. Manuskripts by Ernst Schwitters 1927–1958

Filed in alphabetical order (1st word), corresponding to ES's original file;  
The childhood notes were subsequently inserted from another album

#### Not dated:

abc (was nich' is, das kann noch werden!!!) B 40  
About Kids  
Bild und Titel  
Bilder [octavo book, inside: manuscript „Meine Bootsfahrt“]  
Billedtekstene  
das märchen im märchen  
das märchen von schönen mädchen  
das märchen von den drei bettlern  
das märchen von der tüte  
Den åndelige brytningsprosessen  
Den evige narr. (Saga.)  
Den "NYE" retningen.  
Der ewige Narr. (Märchen.) [German version directly behind the Norwegian] (11.11.1936) +  
"atter dören" = fragment from the Norwegian translation of "Der ewige Narr", on "Hannover-Klee-  
blattpapier" letterhead  
Der Friedensbote  
Der große König und der Löwe [handwritten, see also the same title under the dated texts, 1933]  
Der kleine Wichtelmann und die große Welt [written by Kurt Schwitters]  
Der Mann im Spiegel. (Märchen.)  
Der Pümpel und die Kartoffeln [written down by HS]  
Der Weg der Kunst  
Die alte Schreibmaschine. (Humoreske.)  
die drei baumeister  
Die Geschichte vom alten Froschkönig [written down by HS]  
Die Geschichte vom kleinen Heini im Boot.  
Die Geschichte vom Strohalm in der Überschwemmung II. Akt [written by HS, drawings by ES]  
Die Geschichte von Kasperles Erlebnissen [written down by HS]  
Die Historie meiner Haare  
Die Revue der Charaktere  
Eine lustige Grotteske auf dem Land. Die umgedrehte Welt B 41  
Eksperimentet. [written in London]  
Ernst Schwitters photography B 41  
(Aufs Schiff)  
Farve kopiering  
Fotografi en folkekunst  
fotografie – 100 jahre! / zwei techniken  
Fredsdager i London  
freude und trauer  
Frühling wurde es über den fjällen  
Herr Maier.  
Herr Meier und die Medizinflasche  
I.  
Im Reich der Bergriesen (Stimmungsbild)  
Internasjonale konkurranser (10.11.1947)  
Mein Tag I. Akt [written down by HS, drawings by ES] B 42  
Motiv ("Stammbaum")  
„Når vi idag ...“  
Olympic Winter Sports in Norway  
One day in Norway  
Quatsch! (Betrachtung.)  
Reklame – propaganda  
Selsom hattehistorie

Skapende fotografi.	
Sneilen. (tanker) (uferdig.)	
Sprüche	
Titellos!	
Titellos.	
Trøndelag.	
TYP	
um die frau.	B 42
Unnskylding.	
Die neue Sicht, Ausgangspunkt für moderne Fotografie	B 40
<b>Dated</b>	
Das Kerzenmännchen, 5.2.1927	B 40
Der Geist, 13.9.1928	
Meine Reise zum Mond, 14.12.1928	B 42
Die Bananenschalen. Eine Geschichte aus meiner Volksschulzeit, 26.12.1929	B 40
Für die Punkte setze man Buchstaben ein, 30.12.1929	
Phönix und Stöpke, 1.6.1930	B 42
Die Gedanken, 5.11.1931	B 40
Nach Norden (Stimmungsbild), 29.08.1933	B 42
Der große König und der Löwe, 7.11.1933	B 40
Vom Sterben in der Natur, 13.11.1933	B 42
Die lieben Zeitgenossen [ . a. „Im stillen Dunkel“, 3 lines], 1934	B 40
Lederkoffer und Rucksack (Märchen), 29.1.1934	B 41
Sie steht über uns, 30.3.1934	B 42
Sie steht über uns, 30.3.1934	
Glühwürmchen., 24.6.1934	B 41
Sturm. (Stimmungsbild.), 31.7.1934	B 42
Der Tod des Reichspräsidenten von Hindenburg (Stimmungsbild), 18.8.1934	B 40
Vergänglichkeit (Märchen), 16.3.1935	B 42
Der Osterstrauß, 21.04.1935	B 40
Der Mischling. (Humoreske.), 10.6.1935	
Ich meine es gut mit Ihnen (Satire), 8.8.1935	B 41
Blöde (Satire), 16.11.1935	B 40
Atmosphäre (Satirisch-phantastisches Märchen), 29.4.1936	
Das ist Fotomontage!, 2.1.1936	
Das Preisrätsel. (Humoreske.), 6.3.1936	
Der kleine Mann, der große Mann., 20.3.1936	
Zur Sammlung „Menschen“, 15. + 21.7.1936	B 42
Der Idealist (Satire), 28.9.1936	B 40
Der Kirchhof [typewritten] 2.7.1937	
Der Kirchhof [handwritten], 02.7.1937	
das schiff der phantasie, 18.3.1937	
Der Künstler (Eine wahre Lebensgeschichte kurz nacherzählt), 14.6.1937	
der kirchhof, 2.7.1937	
Die „Deutschland“-affäre von dieser Seite., 1.6.1937	
dikt – gedichte. (norsk og tysk) av ernst schwitters, noted 1940	
dikt – av kurt schwitters oversatt til norsk av ernst schwitters-guldal	
For Norge. Gedicht, 1.10.1940	B 41
Relativitet – dikt av KS oversatt av E. Schwitters, 25.11.1940	B 42
eventyret om varen, 16.1.1941	B 41
The World Peace Conference, 24.3.1941	B 42
Aktfotografi / Oslo Kamera Klubb, 27.4.1946	B 40
E. R. P. (EUROPEAN RECOVERY PROGRAM)., 13.9.1948	B 41
E. R. P. (EUROPEAN RECOVERY PROGRAM). No 1–4	
Hallo Torbjørg!, 21.10.1953	
Hvorfor ikke NORSK „Plus value“?, 30.11.1953	



About Flying, 4.10.1954	B 40
Farvefotografi – fotografiens „problembarn“, 28.11.1958	B 41
Manuscript „Norge og flykningsproblemet“ (que 06839608), 8.9.1939	B 42
Poems „When I was a little girl / Den er den store høste“ (que 06839577), 1942	B 41
„Grunden til dette vil“ (que 06837047), 1937	
„Grunnen til min emigrasjon fra tyskland“, 7.8.1939	

#### **To IV. 1 Calendars and Postcards as well as**

##### **V.1 Publications by and about Ernst Schwitters**

##### **Ernst Schwitters's Writings**

- Schwitters-Guldahl, Ernst, „For Norge“, in: Norsk Tidend, booklet 15, edited by Den norske regjerings informasjonskontor, London 1941, p. 2
- Schwitters-Guldahl, Ernst, „Den norske utstillingen i Manchester“, in: Fram, year 1, booklet 4, edited by Den Kgl. Norske Regjerings Informasjonskontor, London 1942, pp. 16–17
- Schwitters, Ernst, und Roi Nyquist, This Norway, St. Albans, UK 1944
- Schwitters, Ernst, „How I make my Exhibition Pictures“, in: The Amateur Photographer, year XCV, booklet 2936, edited by The Amateur Photographer, London 1945, pp. 110–111
- Schwitters, Ernst, „Er komposisjon et absolutt begrep?“, in: Kamera, year 1, booklet 1, edited by NSfF, Oslo 1949, pp. 5–7
- Schwitters, Ernst, „Skapende fotografi“, in: Kamera, year 10, booklet 1, edited by NSfF, Oslo 1958, pp. 3, 6–9
- Schwitters, Ernst, „Fargefotografi, fotografiens ‚problembarn‘“, in: Kamera, year 11, booklet 6, edited by NSfF, Oslo 1959, pp. 7–9, 30
- Schwitters, Ernst, „Fargefotografi – fotografiens ‚problembarn‘ del 2“, in: Kamera, year 11, booklet 7, edited by NSfF, Oslo 1959, pp. 13f., 35
- Schwitters, Ernst, „Vi frigjør fargefotografien del 3“, in: Kamera, year 11, booklet 8, Oslo 1959, pp. 11–13
- Schwitters, Ernst, „Credo“, in: The Photographic Journal, booklet February, edited by Royal Photographic Society, London 1959

##### **Publications with reproductions of Ernst Schwitters's photographs**

- Hohle, Per, Fjell Norge, Dreyers Forlag, Oslo no year
- Norge fra fjord til fjell, Eberh. B. Oppi A/S Kunstforlag, Oslo no year
- The Year's Photography 1944–1945, edited by The Royal Photographic Society, Bournemouth no year
- Westermanns Monatshefte Sonderdruck, no year
- Björnson, Björnsterne, „Ja, vi elsker dette landet“, in: Norsk Tidend, boklet 38, edited by Den kgl. norske regjerings informasjonskontor, London 1942, p. 9
- Adams, W. G., Third Annual Exhibition of Photography, edited by Southgate Photographic Society, Enfield, UK 1944
- Catalogue of Annual Exhibition 1944, exhib.-cat., edited by The Royal Photographic Society, Miniature Group, 1944
- Catalogue of the International Exhibition of the London Salon of Photography 1944, exhib.-cat., edited by The London Salon, London, UK 1944
- Illustrated Catalogue of the Eighty-ninth Annual Exhibition, exhib.-cat., edited by The Royal Photographic Society, Bournemouth, UK 1944
- Staniforth, G. N., Catalogue of the Open Exhibition, edited by Ilford Photographic Society, London, UK 1944
- Bates, L. Vernon, Forty-ninth Annual Open Exhibition, edited by Birmingham Photographic Society, 1945
- Catalogue of Annual Exhibition 1945, exhib.-cat. edited by The Royal Photographic Society, Miniature Group, 1945
- Catalogue of the Open Exhibition, exhib.-cat., edited by Ilford Photographic Society, 1945
- Wadenoyen, Hugo van, CS Exhibition Photography 1945, edited by Combined Societies Association, Hereford, UK 1945

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